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1936/  
1937

# 1000 *and* ONE

## *The Blue Book Non-Theatrical ~ Films*

TWELFTH EDITION  
1936-37



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CHICAGO ~ NEW YORK

1936/37

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# "1000 and One"

## The Blue Book of Non-Theatrical Films

*(Twelfth Edition)*

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Price, 75 cents

(To EDUCATIONAL SCREEN subscribers, 25 cents)

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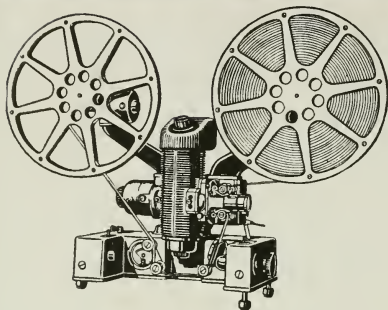
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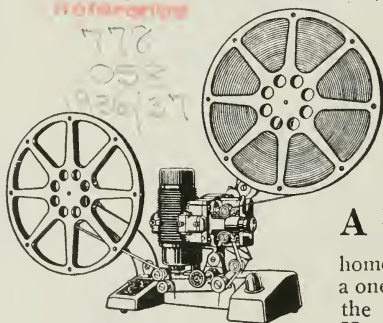
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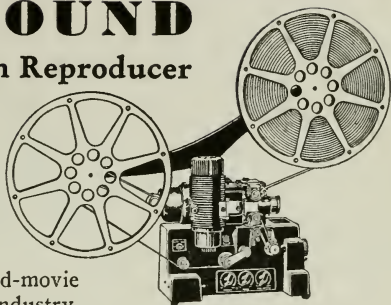
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**THE EDUCATIONAL SCREEN HANDLES NO FILMS.**  
 It acts merely as the central clearing-house for information on the whole field, both theatrical and non-theatrical.

## F O R E W O R D

**T**HIS is the Twelfth Edition of "1000 and One" Films. Every known producer and distributor of motion pictures, both theatrical and non-theatrical, whether an individual, a firm, or an organization, has been consulted directly and repeatedly by a data-gathering method developed and perfected through successive editions for twelve years.

No film was excluded merely because it has appeared in a previous edition. But the mass of material increases every year and selection is compulsory. This edition includes, within the necessary space limitations, all new subjects together with all films from previous editions that are still most actively circulated and proved to have permanent value.

This edition, for the first time, gives information on "Prices" (see below) in addition to all other information previously given. As to the film base used, it should be born in mind that all 16mm films are "non-flam" (acetate base), while 35mm films may be either "non-flam" or "flam" (nitrate base). When possible, this is indicated in the Distributor Note (pp. 140-152); otherwise, it must be ascertained direct from the Distributor of the particular subject.

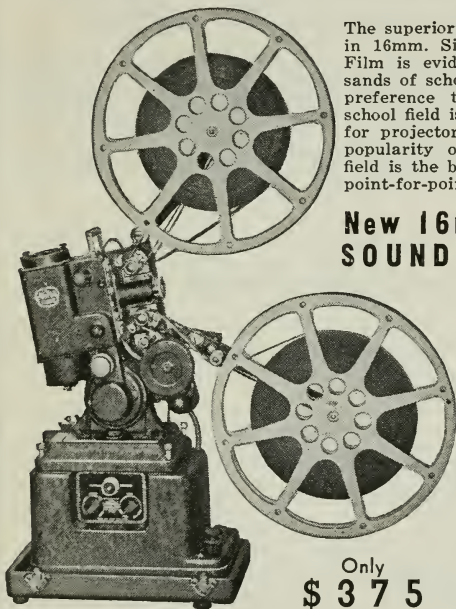
## H O W   T O   U S E   " 1 0 0 0   A N D   O N E "

The Classified Subject Index (pp. 6, 8, 10, 12) will give both "group" number and page number of subjects wanted. There, information on each film is given as follows:

- (1) Title of film appears in bold type.
- (2) Number of reels follows in parenthesis.
- (3) Then follow brief data on content of film.
- (4) Distributor of each film is shown by number at right end of line, referring to Reference List (pp. 140-152).
- (5) Before each distributor-number are symbols showing form in which Distributor supplies film: ● means 16mm sound; ⊕ means 16mm silent; ▲ means 35mm sound; △ means 35mm silent. Each symbol applies to each distributor-number between it and the next following symbol. Several symbols are often needed, as a Distributor may have a film in both sizes, and both sound and silent. (All "sound" subjects will be sound-on-film unless Distributor Note on pages 140-152 states sound-on-disc.)
- (6) Prices. Inasmuch as "1000 and One" includes all known distributors of a given film, and as prices vary markedly with

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different distributors, it is impossible to "price" each film in the body of the book. The price question is handled, therefore, at the end of each Distributor Note. The word "free" indicates no charge except for transportation, one or both ways. Rental and Sale are shown by the word "*Prices*" with indicia following (See note at top of page 140).

## UNIVERSITY EXTENSION SERVICES

The State Universities and Extension Divisions are very important sources for educational films. Space limitations forbid the listing of their great libraries. As these excellent services are usually local, such information would be largely useless to the rest of the country. No school within the zone of such a service should fail to use it. Full literature will be supplied direct by these institutions.

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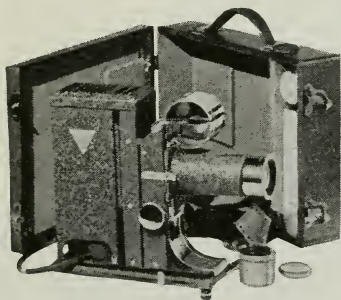
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ask

the Film Library Operator

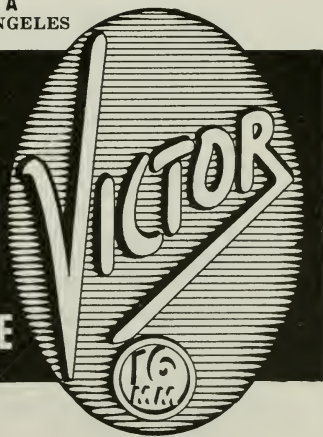
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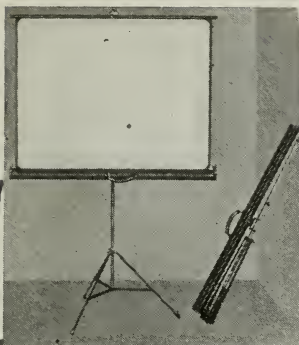
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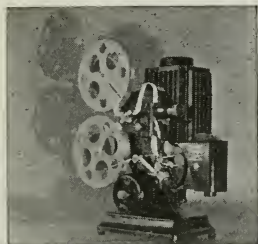
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# Selections from "The Film Estimates"

The Film Estimates, a unique film review service designed solely for the discriminating public and thinking parents, are available in monthly form in THE EDUCATIONAL SCREEN (subscription \$2.00 a year) or in weekly form—fifty-two postal cards carrying eight Estimates each (subscription \$2.00 a year).

The following films, selected from the Film Estimates issued from July 1935 through June 1936, include those judged most suitable for the family audience.

Title of Film	(Leading Actor)	Producer's Reference No.	Month Estimated	Intelligent Adult	Youth (15 to 18)	Children (10 to 14)
Ah Wilderness	(Lionel Barrymore, Wallace Beery)	133	Mar. '36	Notable	Good	Little interest
Alias Bulldog Drummond	(Jack Hulbert)	84	Jan. '36	Entertaining	Good	Exciting
Alibi Ike	(Joe E. Brown)	209	Sept. '35	Very good of kind	Good	Excellent
Alice Adams	(Katherine Hepburn, Fred Stone)	174	Sept. '35	Interesting	Worthwhile	Beyond them
Annapolis Farewell	(Guy Standing, Tom Brown)	156	Oct. '35	Very good	Excellent	Good but sad
Annie Oakley	(Barbara Stanwyck, Preston Foster)	174	Jan. '36	Good of kind	Good	Good
Anything Goes	(Bing Crosby, Ethel Merman)	156	Mar. '36	Very good of kind	Very good of kind	Probably good
Bishop Misbehaves	The (Edmund Gwenn)	133	Dec. '35	Very good	Very good	Good
Bohemian Girl	The (Laurel and Hardy)	133	Mar. '36	Good of kind	Good of kind	Very amusing
Bonnie Scotland	(Laurel and Hardy)	133	Nov. '35	Fair	Good	Very good
Boulder Dam	(Ross Alexander, Patricia Ellis)	209	Jun. '36	Rather good	Good	Good
Bright Lights	(Joe E. Brown)	209	Oct. '35	Good of kind	Amusing	Funny
Broadway Melody of 1936	(E. Powell, Jack Benny)	133	Nov. '35	Fine of kind	Fine of kind	Probably good
Captain January	(Shirley Temple, Guy Kibbee)	78	May '36	Entertaining	Very good	Excellent
Charlie Chang in Shanghai	(Warner Oland)	78	Nov. '35	Good of kind	Absorbing	Good of kind
Chasing Yesterday	(Anne Shirley, O. P. Heggie)	174	Sept. '35	Charming	Excellent	Good
Country Doctor	The (Jean Hersholt, Quintuplets)	78	Apr. '36	Good	Very good	Doubtful
Curly Top	(Shirley Temple, John Boles)	78	Sept. '35	Pleasing	Very good	Very good
Dancing Pirate	(Chas. Collins, Steffi Duna)	174	Jun. '36	Enjoyable	Very good	Good
Ex-Mrs. Bradford	(Jean Arthur, William Powell)	174	May '36	Very good	Excellent	Probably good
Fang and Claw	(Frank Buck)	174	Mar. '36	Interesting	Excellent	Good
Farmer Takes a Wife	(Janet Gaynor, Henry Fonda)	78	Sept. '35	Very good	Excellent	Probably good
Follow the Fleet	(Ginger Rogers, Fred Astaire)	174	Mar. '36	Excellent	Excellent	Good
Gay Deception	The (F. Lederer, Frances Dee)	78	Oct. '35	Very good of kind	Very amusing	Good
Ghost Goes West	(Robert Donat, Jean Parker)	191	Mar. '36	Fairly good	Good	Fair
Harmony Lane	(D. Montgomery, Evelyn Venable)	128	Oct. '35	Excellent	Excellent	Good
Her Master's Voice	(E. E. Horton, Laura H. Crews)	156	Apr. '36	Laughable	Very good	Good
His Night Out	(E. E. Horton)	202	Dec. '35	Good of kind	Amusing	Fair
I Dream Too Much	(Lily Pons, Henry Fonda)	174	Jan. '36	Enjoyable	Excellent	Mature but good
If You Could Only Cook	(Jean Arthur, H. Marshall)	44	Feb. '36	Pleasing	Very good	Good
I Married a Doctor	(Pat O'Brien)	74	May '36	Interesting	Good	Little interest.

	78	Dec. '35	Good	Excellent	Excellent
<b>in Old Kentucky (Will Rogers)</b>					
Keeper of the Bees (Neil Hamilton, Betty Furness)	91	Sept. '35	Pleasing	Very good	Probably good
King Steps Out, The (Grace Moore, Franchot Tone)	44	Jun. '36	Pleasant	Good	If it interests
Laddie (John Beal, Virginia Weidler)	174	Sept. '35	Excellent	Excellent	Good
Lady Tubbs (Alice Brady)	232	Sept. '35	Amusing	Very good	Good
Last of the Pagans (Mala, Lotus Long & natives)	133	Apr. '36	Good	Good	Fairly good
Little America (Admiral Byrd and crew)	156	Dec. '35	Excellent	Excellent	Mostly excellent
Little Lord Fauntleroy (Freddie Bartholomew)	191	May '36	Charming	Excellent	Perfect
Littlest Rebel, The (Shirley Temple, John Boles)	78	Jan. '36	Exceptional	Excellent	Unless too sad
Love Me Forever (Grace Moore, Leo Carillo)	44	Sept. '35	Fine of kind	Excellent	If it interests
Mary Jane's Pa (Aline MacMahon, Guy Kibbee)	209	Sept. '35	Very good of kind	Excellent	Fair
Midsummer Night's Dream, A (Notable Cast)	209	Dec. '35	Excellent	Excellent	Mature but excel.
Milky Way, The (Harold Lloyd)	156	Mar. '36	Good of kind	Amusing	Good
Mister Hobo (George Arliss)	84	Feb. '36	Very good	Excellent	Good
Modern Times (Charlie Chaplin)	191	Mar. '36	Excellent	Excellent	Excellent
Moon's Our Home, The (Marg. Sullavan, H. Fonda)	156	May '36	Good	Amusing	Little interest
Mr. Deeds Goes to Town (Gary Cooper, Jean Arthur)	44	May '36	Excellent	Excellent	Very good
My Heart Is Calling (Jan Kiepura, Marta Eggerth)	84	Sept. '35	Enjoyable	Excellent	Good
O'Shaughnessy's Boy (Wallace Beery, Jackie Cooper)	133	Nov. '35	Fine of kind	Very good	If not too strong
Passing of the Third Floor Back (Conrad Veidt)	84	Mar. '36	Very good	Very good	Beyond them
Rendezvous with Love (Wm. Powell, R. Russell)	133	Dec. '35	Excellent	Excellent	If it interests
Rhodes, the Diamond Master (Walter Huston)	84	May '36	Excellent	Excellent	Mature but good
Rose Marie (Jeannette MacDonald, Nelson Eddy)	133	Apr. '36	Exceptional	Excellent	Good
Scrooge (Sir Seymour Hicks and English cast)	156	Jan. '36	Excellent	Excellent	Excellent
Showmates Forever (Dick Powell, Ruby Keeler)	74	Nov. '35	Fine of kind	Excellent	Strong but good
Shipboat (Irene Dunne, A. Jones, Winninger)	202	Jun. '36	Excellent	Excellent	Very good
Sons o' Guns (Joe E. Brown, Joan Blondell)	209	Jun. '36	Amusing	Amusing	Amusing
Steamboat Round the Bend (Will Rogers)	78	Sept. '35	Amusing	Very good	Good
Stormy( Noah Beery Jr.)	202	Jan. '36	Good of kind	Good	Exciting but good
Story of Louis Pasteur (Paul Muni)	209	Apr. '36	Excellent	Excellent	Unless too mature
Tale of Two Cities (Ronald Colman)	133	Feb. '36	Excellent	Excellent	Strong in spots
Things to Come (English cast)	191	May '36	Outstanding	Thrilling	Mature
This Is the Life (Jane Withers)	78	Nov. '35	Perhaps	Good	Probably good
Three Kids and a Queen (May Robson)	202	Dec. '35	Amusing	Very good	Good ex. ending
Three Musketeers, The (Margot Grahame, W. Abel)	174	Dec. '35	Excellent	Excellent	Mature but good
Timothy's Quest (Dickie Moore, Virginia Weidler)	156	Apr. '36	Good	Very good	Good
To Beat the Band (Hugh Herbert, H. Broderick)	174	Nov. '35	Good of kind	Amusing	If it interests
Too Many Parents (juvenile cast)	156	Apr. '36	Fairly good	Good	Good
Top Hat (Ginger Rogers, Fred Astaire)	174	Sept. '35	Excellent	Excellent	If it interests
Tough Guy (Jackie Cooper, Joseph Calleia)	133	May '36	Good of kind	Good of kind	If not too excit.
Virginia Judge, The (Walter C. Kelly)	156	Jan. '36	Very good	Excellent	Amusing
Voice of Bugle Ann, The (Lionel Barrymore)	133	Dec. '35	Fine of kind	Fine of kind	Emotional
Your Uncle Dudley (E. E. Horton)	133	Jan. '36	Good of kind	Amusing	Fairly amusing

# CLASSIFIED FILM LISTINGS

## AGRICULTURE

### GROUP 1

#### CROPS

#### Cotton

**Cooperative Marketing—Cotton** (2) Showing progress of grower's bale from gin to mill, on to seaboard for export. (⊕△196)

**Cotton—From Seed to Cloth** (2) Cotton growing regions of world; picking, ginning marketing; cloth manufacture. (⊕54, ⊕△13, 73, 220, △160, 215)

**Cotton** (1) Planting, cultivating, preparing for market. (⊕60)

**Cotton Growing** (1) Divided into four units: Planting and Cultivating Cotton, The Boll Weevil, Picking Cotton, Preparing Cotton for Market, Introductory scenes locate cotton growing belt. (⊕59, 115)

**Fluff to Stuff—Cotton** (1) From planting of seed to finished product. (△215)

**The Land of Cotton** (2) Complete story of cotton, emphasizing milling and weaving. (⊕△13, 86)

**John Doe's Cotton—and Yours** (2) Emphasizing the desirability of planting selected cottonseed. Particularly for cotton growers. (⊕△196)

**New Method of Harvesting Cotton—Sledding** (½) The "sledding" method as developed by Texas cotton farmers. (△196)

(See also Groups 12, 53, 84)

### GROUP 2

#### Sugar

**Beet and Cane Sugar** (1) Regions in which plants are found—way juice is obtained and refined—how sugar is dried and molded. (⊕59)

**Beets from Seed to Sugar Bowl** (1) Culture of sugar beets; various steps in manufacturing of beet sugar in modern factory. (△196)

**Cane Fields of Calamba** (1) Sugar industry of Philippines; old and new methods and picturesque plantation hands. (⊕29, 31)

**Cane Sugar** (2) Production of raw sugar in tropical countries; growing and harvesting cane in Cuba to refining of sugar. (⊕△73, △160)

**Cuba, the Island of Sugar** (2) World's largest achievement in raising sugar cane—forest transformed into plantation. (⊕△13, 86)

**From Tree to Sugar** (1) From tapping trees to the table; old-fashioned and modern methods. Green Mts. of Vermont. (△160, 215)

**Harvest of the Sugar Maple** (1) Old and new methods of tapping trees, of gathering and boiling sap. (⊕△13, 220)

**How We Get Sugar** (1) Three kinds—cane, beet and maple. (⊕60)

**Maple Syrup and Sugar** (1) Methods of tree tapping, collecting and boiling sap in small camp as compared with those of big camp. (⊕59)

**Sugar Cane and Cane Sugar** (1) Culture and harvesting of sugar cane in South; various stages in manufacture and refinement. (△196)

**The Sugar Trail** (1) Production from beets. (⊕△86, △13)

**Vermont's Maple Industry** (2) The complete story. (⊕220)

(See also Groups 53, 62-64, 85, 111)

### GROUP 3

#### Wheat

**America's Granary** (1) Shows America as granary of the world. Evolution of reapers and development of great wheat farms. (△160, 215)

**Bread** (1) Dramatizes the staff of life. (⊕142)

**California Harvests Wheat** (1) Harvesting on a colossal scale. (△215)

**The Evolution of Harvesting** (1) Harvesting in early days compared to modern methods. (●▲5)

**From Wheat to Bread** (1) Depicts primitive methods of making bread, a pioneer grist mill; modern flour mill; modern bakery; present day "direct to the consumer" delivery. (⊕59, 60, 115)

**Our Daily Bread** (1) Development of methods for harvesting, milling and baking from primitive to modern times. (⊕△13, 86)

**The Staff of Life** (1) Growing of wheat, harvesting, threshing and milling. (△215)

**Wheat or Weeds?** (1) Story of wheat cleaning and operation of cleaning machines at thresher. (⊕△196)

**Wheat** (1) Evolution of wheat industry; three units: Pioneer Farming, Wheat Farming with Machinery, Storing and Marketing. (⊕59)

**Where the West Begins** (1) Story of harvesting wheat. (⊕21)

(See also Groups 5, 13, 21, 30, 85)

## GROUP 4

## Fruits and Nuts

**Fruitland** (2) Care of orchards with tractor power in the Niagara fruit belt; details of cherry canning industry. (△38, 114)

**The Kindly Fruits of the Earth** (1) Survey of cultivation, picking, packing and shipment of important fruits. (⊕54, ⊕△73, 215, △160)

**Apples of Annapolis** (1) Apple blossom time in Nova Scotia—care taken of trees, harvesting and exporting. (⊕△13, 220)

**About Bananas** (1) Banana plantation, growing and transportation of bananas; their food value. Street scenes and people of Guatemala. (⊕13)

**Banana Land** (1) Banana culture in Honduras; shipping to markets. (⊕10, ⊕△108, 160, 215, △48)

**Bananas in Jamaica** (1) Irrigation, harvesting and transportation. (△13)

**Banana Special** (1) From cultivation in Jamaica to transporting on ships and final display on fruit stands. (⊕△73)

**Cherry Blossoms** (1) Care and cultivation of cherry orchards. (△139)

**Cranberries—and Why They are Sometimes Bitter** (1) Culture and how to prevent the rot that makes berries bitter. (△196)

**Cranberry Industry of Cape Cod** (1) Cultivation, harvesting and marketing. (△215)

**Dates—America's New Fruit Crop** (1) Methods of date culture and insect control in Southwest. (⊕△196)

**Fruits** (1) Cultivation of oranges, lemons and bananas. (⊕60, △215)

**Citrus Fruits in Florida** (2) Approved methods of grove management and handling orange and grapefruit crops. (⊕△196)

**The Golden Orange** (1) Romantic history of the orange and various uses; citrus industry of the west. (⊕13, 54, ⊕△160, 215, △48)

**Power Behind the Orange** (1) Modern power farming in orange groves. Cultivation and preparation for market. (△38, 114)

**Profits from Cull Oranges and Lemons** (1) Research work to develop uses for culls; establishment of by-products plants. (△196)

**The Indispensable Lemon** (1) Growing and various uses. (⊕△160, △215)

**California Peaches** (1) Growing and canning. (⊕△135)

**Peanuts** (1) Divided into three units, which treat the growing of peanuts, harvesting and peanut products. Introductory scenes locate peanut area and show yearly rotation of crops. (⊕59)

**Peerless Pineapples of the Pacific** (1) Cultivation, gathering and packing of pineapples. (⊕115)

**Persimmon Harvesting and Storage in China** (1) How Chinese persimmons are grown and handled. Method of winter storage. (△196)

**Cooperative Marketing of Dried Prunes** (2) Shows where dried prunes are produced, how harvested and dried, and their handling. (⊕△196)

**Fruits of Adventure** (1) Prune industry. (△160)

**Take Care of Your Orchard** (1) Pruning and mulching to make old orchards profitable. (△38, 114)

**John Smith vs. Jack Frost** (2) Orchard heating; frost protection in citrus groves. (△196)

**Where Nature Smiles** (1) The Great Niagara Fruit region. Trees in blossom and at harvesting time; shipment of crops. (⊕13, ⊕△220)

(See also Groups 21, 60, 62-64, 111)

## GROUP 5

## CROPS

## Miscellaneous

**Grain Grading** (2) Methods in inspecting and grading grain. (△196)

**How Federal Inspection of Imported Seed Protects the Farmer** (1½) Brief history of origin of the Federal Seed Act. (△196)

**How Seeds Germinate** (1) Germination of crimson clover and spring vetch. (⊕△115, 196)

**Testing Seeds in Soil** (1) Contrasts older method of testing seeds in blotters and newer methods of testing in soil. (⊕△196)

**Alfalfa** (1) How to get good seed bed; how to plant seed; mowing alfalfa; curing and storing crop; baling of hay. (△38, 114)

**Haymaking** (2) Various methods; modern labor-saving systems. (⊕△196)

## GROUP 5 (Continued)

## CROPS

## Miscellaneous

- Making Hay Time Playtime** (2) Best methods of harvesting alfalfa. (△206)
- Do You Know Beans?** (1) Germination and growth. (⊕60, 115)
- Four Men and the Soy** (2) Cultivation and utilization of soy beans. (⊕△196)
- Soybeans** (1) Best methods of growing and handling. (△38, 114)
- Coffee** (1) Growing, harvesting, drying, packing, transporting and roasting. (⊕59)
- Behind the Cup** (2) Converting the jungles of Guatemala to coffee farm. (⊕108, ⊕△40)
- Brazil's Gift** (1) Story of coffee from planting in Brazil to use as a finished product. (⊕△215, △48, 160)
- Coffee from the Clouds** (2) The industry in South America. (⊕△40)
- Magic of the Mountains** (2) Coffee producing regions of South America; cultivating, milling and exporting. (⊕△13, 82)
- Corn** (1) Four units: Method of Planting and Harvesting; Corn Borer; Husking and Shelling; Manufacture of Corn Flakes and Corn Starch. (⊕59)
- Gather Seed Corn Early** (1) Best and worst time for gathering seed corn; how to detect diseased corn; where to store. (△38, 114)
- Growing the Corn Crop** (1) How to prepare soil and plant; labor-saving methods of cultivating. (△38, 114)
- Harvesting the Corn Crop** (1) Contrasts harvesting by hand and by machinery. (△38, 114)
- Miracle of Corn** (1) History of corn—Indian grinding corn in mortar, then pioneers husking by hand, then modern milling processes. (⊕13)
- Seed Corn Secrets** (1) A farmer learns the best kind of seed corn to use and why. (⊕△168)
- Test Every Ear of Seed Corn** (1) Shows need of testing and the folly of guessing that corn will grow. (△38, 114)
- The How and Why of Spuds** (1) From producer to consumer; commercial production practiced with modern methods and machinery. (△196)
- In the Spud Country** (2) Complete potato growing operations, with power equipment, in Maine. (△38, 114)
- Market Gardening** (1) Greenhouse construction and gardening contrasted with outdoor gardening in the south; marketing produce. (⊕59)
- Opportunity** (2) Utilization of home-grown crops on the farm. (⊕△206)
- Plants without Soil** (1) A. C. Pillsbury presents new scientific method of agriculture whereby "soil-less acre" produces vegetables; chemical diet for each type of plant shown. (●⊕29)
- Rice Cultivation in Japan** (1) Planting of seedlings, transplanting into irrigated fields, harvesting, hulling, bagging, and finally cooking. (⊕13)
- Rice from "Paddy" to Bowl** (1) Handling the rice crop; how to minimize damage and waste. Scenes of lower Mississippi Valley. (△196)
- Sago Making in Primitive New Guinea** (1) Self-explanatory. (●▲196)
- Story of Tea** (1) Tea cultivation presented. (⊕△185)
- Tea, Treasure Chest of India** (2) Growing, curing, importing and blending of tea. (⊕13, 220, △82)
- Vegetable Gardening** (1) Growing and marketing of common varieties of vegetables. (⊕60)
- (See also Groups 13, 21, 26, 53, 60-64, 85, 89, 111)

## GROUP 6

## LIVESTOCK

## Cattle

- Cattle** (1) Divided into following units: Life on a Cattle Ranch; Alfalfa for Winter Feed; Shipping Cattle; A Rodeo. (⊕59)
- The Beefsteak Bequest** (1) Story of Sni-a-Bar Ranch and experiments to determine benefits of use of pure-bred sires in beef cattle. (△196)
- Blood Will Tell** (1) How a better dairy sire's campaign was conducted. (⊕△115, △196)
- The Cow Business** (2) Beef-cattle industry in western United States, contrasting methods of early cowmen with present practice. (⊕△196)

## GROUP 6 (Continued)

## Cattle

**Dairy Cattle and Their Selection** (1) Importance of physical conformation. (⊕△183)

**Dairy Cattle—Types, Breeds and Characteristics** (1) Holstein, Jersey, Guernsey, Ayrshire and Brown Swiss; origin and history. (⊕△183)

**Green Pastures** (1) Shows how and why forage on range is depleted by overgrazing and how cattle should be distributed. (⊕△196)

**Guarding Livestock Health** (1) Care of animals in transit, in the stock-yards. (△196)

**Hoofs and Horns** (1) Several types of bovines. (⊕142)

**The Making of a Good Cow** (1) Good breeding and careful feeding; various breeds of dairy cattle. (△38, 114)

**On a Thousand Hills** (1) How to save range pasture by deferred and rotation grazing. (⊕△196)

**Plenty of Beef on Orinoco** (1/4) Visit to a cattle ranch on the banks of Orinoco. (⊕△30)

**Salvaging Drought Cattle in Texas** (2) How the drought affected crops and cattle, and how they were salvaged. (△196)

**When the Cows Come Home** (1) Work of dairy herd-improvement; factors that influence dairy production. (●▲196)

**The Winter Breadline in Wyoming** (1/4) Driving cattle to hay over snow-clad mountain ranges. (⊕29, 31)

(See also Groups 7, 10-11, 13, 26, 55, 128)

## GROUP 7

## Meat Products

**Beauty and the Bacon** (1) Shows in technicolor the slicing and packing of bacon at Wilson Co. exhibit, Chicago World's Fair. (●▲220)

**A Day with Esskay** (2) Story of largest meat-packing plant in the East. (●⊕▲△185)

**The Honor of the Little Purple Stamp** (1) How meat-inspection service protects American tables from diseased meat. (△196)

**Lamb—More Than Legs and Chops** (2) How butcher makes retail cuts from all parts of lamb. (△196)

**Meat—From Hoof to Market** (1) Raising of beef, cattle and hogs for food; shipping and marketing. (△160, 215)

**Meat Packing** (1) Locates cattle country and the "feeder belt"; shipping of cattle to market; dressing of beef; government inspection; curing of hams. (⊕59)

**The Meat We Eat** (1) Raising cattle, sheep and swine, and their conversion to food. (△215)

**Texas Trail to Table** (1) Meat packing industry in detail. (△215)

**Where We Get Our Meat** (1) Ranch round-up; dipping cattle; lesson on best cuts of meat; hog farm and sheep ranch. (⊕60)

(See also Groups 10-11)

## GROUP 8

## Dairy Products

**Around the World with the Milkman** (2) Shows milk being obtained from different animals around the world. (⊕13)

**The Babcock Test** (1) Demonstrated by Dr. Stephen Babcock, inventor of the test. (●▲196)

**Better Milk** (1) From cow to consumer. (⊕60)

**Churning Butter** (3/2) Methods of manufacturing and packing. (△215)

**City and Country** (1) Story of milk from farm to family. (●▲185)

**Dairy Management** (2) All that is involved in dairyman's life. (⊕△183)

**Dairy Products** (1) Sources, handling and shipping of milk. Manufacture and packing of cheese and butter in large factories. (⊕△73, △215)

**Greater Profit from Milk** (1) Separation of milk; products made from cream; uses for skim milk. (△38, 114)

**Guardian of Health** (2) Stresses importance of pure milk. (⊕220)

**Guardian of Our Milk Supply** (2) Examination and milking of cows; testing and pasteurization of milk. (⊕13)

**Her Majesty, the Cow** (2) How cows are milked and the milk distributed in various countries; sanitary conditions in U. S. (⊕13)

**GROUP 8 (Continued)****Dairy Products**

**Milk, Nature's Perfect Food** (1) Values of milk and how to produce it profitably. (△38, 114)

**Milk, the Great White Way to Health** (2) Details of care of cows and in milking; transportation to pasteurizing plants; delivery. (△13)

**Quality Milk** (1) Approved methods of dairying. (△196)

**Weighed in the Balance** (3) An argument for cow-testing work. (△196)

**Wisconsin Dairies** (1) Divided into three units: Milk Production on a Small Farm; A Modern Dairy Farm; Work in a Dairy Plant. (△59)

(See also Groups 6, 55, 85, 111)

**GROUP 9****Poultry**

**Breeding for More and Bigger Eggs** (2) Shows how and why "Record of Performance Work" is being done. (△196)

**Brooding and Rearing Chicks** (1) Up-to-date procedure in handling chicks in the brooder house. (△196)

**Business Management of Business Hens** (1) Culling, housing, feeding and managing the layers. (△38, 114)

**Cooperative Marketing—Eggs and Poultry** (3) How poultry producers purchase and prepare feed and market their products. (△196)

**Her Father's Flock** (2) Story of better poultry raising. (△206)

**Inspection and Canning of Poultry** (1) Processes in canning whole chicken and various chicken products; preparing and marketing full drawn poultry. (△196)

**Layers or Loafers?** (1) Characteristics that determine whether a hen should be kept or sold. (△196)

**Marketing Live Poultry** (1) Culling on farm, shipping, marketing and killing in city market. (△196)

**The Preparation and Marketing of Dressed Poultry** (2) Modern methods on farm, and handling in cold storage warehouses of city. (△196)

**Producing Paying Pullets** (1) From hatchery to laying hen; methods of breeding, care of chicks and shipping them. (△38, 114)

**Producing Quality Chicks** (1) Up-to-date hatchery safeguards its output by careful choice of breeding stock and attention to sanitation. (△196)

**The Turkey Business** (1) How and why "Records of Performance Work" is being done. (△196)

(See also Groups 10-11, 55, 104)

**GROUP 10****LIVESTOCK****Miscellaneous**

**The Barnyard Underworld** (1) Why and wherefores of barnyard sanitation. (△196)

**California Alligator Farm** (¼) A visit amid these reptiles. (△29)

**Beaver Farming** (1) Methods of handling, in pens and fenced preserves. (△196)

**Bee Culture** (4) Shows every phase of the industry. (△183)

**Following the Bee Line** (1) How Tennessee mountaineers find and procure wild honey, and other methods of handling bees. (△215)

**Duck Farming** (1) Breeds of ducks; farm flocks; commercial duck farming on Long Island. (△196)

**Farming for Fur** (1) Silver black fox raising. (△121)

**Fur Farming in Alaska** (¼) Fur farming industry—foxes, mink and martin. (△40)

**How to Handle Foxes** (2) Approved methods of catching and holding as practiced on fox farms. (△196)

**Health, Happiness and Hogs** (2) Story of hog sanitation. (△206)

**Hogs for Pork and Profit** (1) Proper feeding and care during winter. (△38, 114)

**Hog Health Makes Hog Wealth** (1) Methods of preventing disease in hogs. (△38, 114)

**America's Little Lamb** (1) Sheep raising in America. (△121)

**Approved Management on National Forests** (2) How open-herding and 1-night bedding system is carried out with burros as pack animals. (△196)

**The Golden Fleece** (1) Handling, grading and cooperative selling of wool. (△196)

**Range Sheep** (1) Feeding of orphan lambs—shearing, marketing, counting and pasturing sheep in summer—marketing some in fall—caring for rest through winter. (△59)

- | GROUP 10 (Continued)             | LIVESTOCK  | Miscellaneous |
|----------------------------------|--|---------------|
| Sheep—Some Leading Breeds        | (1) Characteristics of wool, mutton, and wool-mutton breeds.                   | (Δ38, 114)    |
| Sheep for Mutton, Wool and Money | (1) Points to be observed in the raising, feeding and care of sheep.           | (Δ38, 114)    |
| The Tale of a Lamb               | ( $\frac{1}{4}$ ) Dramatized story of sheep-herders.                           | (⊕29)         |
| Cawston Ostrich Farm             | ( $\frac{1}{4}$ ) Trip through large ostrich farm in California.               | (⊕29)         |
| Rabbit Farming                   | (2) Breeds of domestic rabbits; possibilities for meat and fur.                | (⊕Δ196)       |
| Cooperative Marketing—Livestock  | (2) Methods followed by farmers' organizations in handling sales of livestock. | (⊕Δ196)       |
|                                  | (See also Groups 11, 26, 54, 55, 61, 84, 104)                                  |               |

- | GROUP 11                                    | PESTS and DANGERS   | To Animals |
|---|---|------------|
| Clean Herds—and Hearts                      | (4) Campaign for the eradication of animal tuberculosis; its relation to human health.                      | (Δ196)     |
| Control of Worms in Hogs                    | (3) Methods of control of various hog parasites.  | (⊕Δ196)    |
| Duck Sickness—A Menace to Eastern Waterfowl | (2) Causes of disease and means of controlling it.  | (⊕Δ196)    |
| Horn Flies—Pests of Cattle                  | (1) How to prevent the breeding of horn flies and reduce the harm done by their attack on cattle.           | (Δ196)     |
| Horses and Bots                             | (2) Three types of botflies, how they attack horses and mules; methods of treatment; eradication campaigns. | (⊕Δ196)    |
| Mollie of Pine Grove Vat                    | (3) Showing tick eradication work in the South.   | (Δ196)     |
| Screw Worms—How to Fight Them               | (1) How insect is fought successfully in the Southwestern States.   | (Δ196)     |
| Stable Flies and Their Control              | (1) Methods of protecting animals from the stable fly and preventing breeding of pest.                      | (Δ196)     |
| T. B. or Not T. B.                          | (2) Fowl tuberculosis and methods of combating plague.  | (Δ196)     |
| This Little Pig Stayed Home                 | (2) Method of control of hog cholera in story form.   | (Δ196)     |
|   | (See also Groups 6-10)  |            |

- | GROUP 12  | PESTS and DANGERS   | To Plants |
|---|---|-----------|
| Chinch Bugs   | (1) Life story and methods of eradication.  | (Δ206)    |
| The Corn Borer and What to Do About It              | (2) Life history of European corn borer and methods for control.  | (⊕Δ196)   |
| Fighting the European Corn Borer with Machinery     | (1) Methods of controlling and destroying by field equipment.   | (⊕Δ196)   |
| Parasites of the European Corn Borer                | (4) How parasites attack the corn borer.  | (Δ196)    |
| Dangerous Dusts                                     | (1) Shows losses from dust explosions and fires, and outlines preventive measures.                                    | (●▲196)   |
| Explosive Dusts                                     | (1) Means of preventing grain-dust explosions in mills and elevators.   | (Δ196)    |
| The Eastern Woodchuck and Its Control               | (2) Showing damage done and best methods of exterminating the pest.   | (⊕Δ196)   |
| The Farmers' Friend                                 | (1) Louis Tolhurst discloses the activity of the citrus fruit scale pest, to combat which the "ladybird" bug is used. | (●29)     |
| Fighting Western Pine Beetles                       | (1) How pine beetles destroy valuable stands of timber, but may be controlled.  | (Δ196)    |
| The Pines   | (2) Control of white pine blister rust.   | (Δ196)    |
| Gypsy and Brown-Tail Moths—Control Methods          | (1) Man's fight to prevent spreading—spraying, dusting and other measures.  | (Δ196)    |
| The Japanese Beetle—Methods of Control              | (2) Methods used to combat it—spraying, fumigation, inspection of farm produce, etc.                                  | (⊕Δ196)   |
| The Japanese Beetle—Life History, Damage and Spread | (2) Origin and dates of introduction; life cycle; use of traps.   | (⊕Δ196)   |
| Million Dollar Pockets                              | (2) The pocket gopher, its habits, damage to alfalfa crop and methods of control.                                     | (⊕Δ196)   |
| Pop Goes the Weevil                                 | (3) Control of sweetpotato weevil.  | (⊕Δ196)   |
| Porcupine Control in the Western States             | (2) Physical characteristics of porcupine; damage done; control methods.  | (⊕Δ196)   |

- GROUP 12 (Continued)      PESTS and DANGERS      To Plants**
- Potato Enemies** (1) How potato pests may be controlled. (⊕59)
- Routing Rodent Robbers** (2) How to control ground squirrels and prairie dogs. (⊕196)
- Rust** (2) How black stem rust affects crops and communities—eradication of barberry to prevent rust epidemics. (▲196)
- War in the Trees** (1) Scientists preventing attack of woodwasp on fir and pine trees. (●91)
- Whose Property** (1) The invisible army of destructive parasites and insects attacking our trees, flowers, etc. (⊕220)
- (See also Groups 1-5, 14, 93)

### GROUP 13      RURAL LIFE and FARM ENGINEERING

- Builders of an Empire** (2) Historical picture showing western movement of agriculture. (▲38, 114)
- Clearing Land** (2) Methods of removing stumps. (⊕196)
- Electricity on the Farm** (2) Its uses in rural areas. (⊕187)
- The Farm** (1) Farm animals and farm life. For primary grades. (⊕59)
- Farm Inconveniences** (2) Results of carelessness on the farm. (▲38, 114)
- Farm Women's Markets** (1) How a large farm women's market is managed to the advantage of both producer and consumer. (⊕196)
- 4-H Club Work—What It Is, and Does** (3) Lecture film presenting the fundamentals of 4-H club work. (●196)
- Home Builders** (3) Illustrates the advantages and economy of tractor farming over horse farming. (▲38, 114)
- Home Demonstration Work in the Western States** (2) More important phases. (⊕196)
- Home Demonstration Work—What It Is and Does** (3) Scope of the work; representative scenes in various parts of the country. (●▲196)
- Home is What You Make It** (2) Transformation of an old farm home by inexpensive repairs, painting and landscaping. (⊕196)
- The Horseless Farm** (2) Shows a farm being operated entirely without horses. (▲38)
- How About a Combine?** (1) The combined harvester and thresher as compared with the binder. (⊕196)
- The Master Farmer** (2) Goal of good farming, exemplified by achievements of real "Master Farmers." (⊕196)
- New-Way Farming** (1) Air tires speed up farm operations and reduce cost of tractor use. (⊕90)
- Partners** (7) Interesting human interest story presents picture of power-on-the-farm; scenes of tractor manufacture. (●▲168)
- Partners Three** (4) A 4-H Club story about a boy's reclamation through a girl's effort to bring him back on the farm. (⊕206)
- Payne Fund Students Complete Course** (½) Talking picture involving Director of Extension Work and students. (▲196)
- Power in the Farm Home** (1) Labor-saving devices which drive drudgery from the farm home. (▲38, 114)
- Romance of the Reaper** (5 in sound, 2 in silent) Story picture of invention in 1831 of the reaper and its development. (▲38, 114, ▲220)
- The Rural Community Work Center** (2) Shows origin, establishment and operation of first rural community work center in Texas. (▲196)
- A Safe Bet** (2) Corn husking contests. (⊕206)
- A Texas Round-Up** (1) Typical ranch life and round-up of cattle for shipment. (⊕29)
- Time** (2) Message of farm management. (▲206)
- Time on My Hands** (1) Cartoon-musical comedy on exploits of farmer when he buys a tractor. (●▲5)
- Tuning in with the Times** (2) An organization film. (⊕206)
- Well Posted** (2) Value of good fencing to farm. (⊕206)
- When Winter Comes to the Range** (¼) Vivid picturization of hardships suffered by man and beast when a blizzard strikes the range. (⊕29, 31)
- Where West is Still West** (1) A day on the range, the roundup, branding, riding and pastimes. (⊕29, 31)
- The Will and the Way** (2) Remodeling and modernization of an 80-year-old farmhouse. (⊕196)
- Yoke of the Past** (3) Pictorial record of a century of progress in agriculture. Implements of past contrasted with machinery. (⊕86)
- (See also Groups 1-12, 48, 55, 67, 76, 133)

**GROUP 14 FORESTRY and FOREST CONSERVATION**

**ABC of Forestry** (1) Fundamentals of tree growth and good forestry practices. (●⊕▲△196)

**A Day with the Forest Ranger** (¼) Out in the west with a guardian of our National Forest Parks. (⊕29)

**Enemy of the Forest** (1) Steps taken towards fire prevention. (⊕13)

**Enemies of the Southern Pine** (1) Destructive agencies which attack this valuable timber. Studies in wood preservation. (△211, 220)

**Forests and Streams** (1) Teaches importance of protecting the forest soil and maintaining its water storage capacity. (⊕△196)

**The Forest—and Health** (1) How the forest ministers to the spiritual and physical health of mankind. (●⊕▲△196)

**The Forest—and Waters** (1) Points out vital influence forest has on water supply. (●⊕▲△196)

**The Forest—and Wealth** (1) Forest's contribution to industry and the comfort and wealth of mankind. (●⊕▲△196)

**Forest Fire** (1) Outlines system followed by Forest Service in locating and fighting forest fires. (⊕△196)

**Forest Fires—or Game** (1) Effects of forest fires on game animals, birds, and fish. (●⊕▲△196)

**Forest Fire "Trailers"** (½) Three short films designated for use in forest-fire prevention campaigns. (●▲196)

**Forest or Wasteland** (3) How forests have been cut until the land is stripped, fires follow and destruction is complete. (●⊕▲△196)

**Forests Serve Man** (1) An illustrated lecture on importance of forests to mankind. (●▲196)

**Friends of Man** (5) Story picture designed to discourage the practice of "burning off." (●▲196)

**Future Forest Giants** (1) Reforestation on the national forests, from the planting of the seed to mature timber crop. (⊕△196, 215)

**It Might Have Been You** (1) A disastrous forest fire; what Forest Service is doing to prevent such catastrophe. (⊕△196)

**Lest We Forget** (1) Results in Southern California from fire in chaparral cover on the mountains followed by heavy rain. (⊕△196)

**Marking Timber** (2) Fundamentals of timber marking. (⊕△196)

**New Woods for Old** (1) How a farm woodland of eastern hard wood should be handled as a crop. (⊕△196)

**Out of the Forest** (1) Methods of reforestation. (⊕60)

**Pines That Come Back** (1) How timber will give a profitable return on farm lands not suitable for field crops; uses of timber. (△196)

**Red Enemy** (2) How our forests are preserved in spite of the careless traveler. (△196, 215)

**Reforestation of Waste Lands** (1) Three units: A Film Lesson on Forest Cutting, A Tree Nursery, A School Project in Reforestation. (⊕59)

**Selective Logging** (1) Study of logging and mill practices in the hardwoods of the Lake States. (⊕△196)

**Stop Forest Fires** (1) An appeal for caution. (●▲196)

**That Brush Fire** (½) Technical instruction in brush burning. (⊕△196)

**Trail Riders of the Wilderness** (1) Record of an American Forestry Ass'n tour of the primitive areas in two national forests. (⊕△196)

**Unburned Woodlands** (1) Contrasts advantages of unburned with disadvantages of burned woodlands. (⊕△196)

**What the Forest Means to Us** (2) Need for conservation. (⊕60)

**Wood Wisdom** (1) Structure of various kinds of wood. (⊕△196)

(See also Groups 12, 49, 54, 59, 80, 87)

**GROUP 15 SOILS and SOIL CONSERVATION**

**Anchored Acres** (1) Soil erosion damage and approved practices for overcoming evil—dams, terracing and crop rotation. (⊕△196)

**Farm for Sale** (1) Value of limestone; testing to determine acid or sweet soils. (△206)

**Fertilizer From Coal** (3) Process whereby fertilizer is made from coal and benefits from its application to soil. (⊕△176, △215)

## GROUP 15 (Continued)

## Soils and Soil Conservation

**Fungi Snare and Destroy Nematodes** (1) How certain fungi devour nematodes in process by which organic matter is broken down to enrich soil. (●▲196)

**Germination of the Harvest** (1) The germination of various seeds with their various speeds of development. (▲160, 215)

**Save the Soil** (2) Problem of conservation. (●⊕▲196)

**Saving the Soil by Terracing** (1) Constructing terraces to prevent washing away of fertile top soils; forms of erosion. (⊕▲196)

**Soil Conservation** (1) Self-explanatory. (▲108)

**Ten Years of Limestone** (1) A farmer's soil-building experiences. (▲206)

(See also Groups 57, 66)

## GROUP 16

## Irrigation

**Chaparral** (2) Value of chaparral cover on watersheds in the all-important water-supply problem of Southern California. (⊕▲196)

**Crops and Kilowatts** (1) Water power and irrigation uses of water conserved in the national forests. (⊕▲196)

**Federal Irrigation Projects** (1 each) Belle Fourche, South Dakota; Boise Project, Idaho; Vale Project, Oregon. (▲195)

**Federal Irrigation Projects** (2 each) Great Salt Lake Basin, Utah; Minidoka Project, Idaho; Yakima Project, Washington. (▲195)

**Irrigation** (1) Divided into three units: Roosevelt Dam and Vicinity, Irrigation System in the Imperial Valley, San Diego Storage Dam; Types of Flume Construction; Irrigation of Orchards. Introductory scenes depict sagebrush and desert lands, old mission dam, modern canal. (⊕59)

**Irrigation—A Brief Outline** (1) Covers important points. (⊕▲196)

**Irrigating Field Crops** (2) Flooding, furrow, and corrugation methods, sub-irrigation, the border and check method, sprinkler systems. (⊕▲196)

**Conveying and Measuring Irrigation Water** (2) Use of gates, flumes and siphons; methods of proportioning; types of weirs. (⊕▲196)

**Orchard Irrigation** (2) Up-to-date practices. (⊕▲196)

**Overhead Irrigation in California** (1) Mechanical problems solved. (⊕▲40)

**Preparing to Irrigate** (1) Use of different types of ditch-making machinery, best location for ditches and care of them. (⊕▲196)

**Reclaiming Arid Land by Irrigation** (1) Kind of crops raised and some of the great dams. (⊕▲183)

**Reclaiming Desert Lands by Irrigation** (1) Construction of dams. (▲215)

**The Roosevelt Dam** (1) Converting the arid desert into fertile farms. (⊕▲188, 220)

**Southern Reclamation** (2½) Preparation of land, crops and livestock. (▲195)

**Storage and Diversion Dams** (3) Construction of dams for irrigation of arid land. (▲195)

**Story of Federal Reclamation** (2) Steps in reclamation by irrigation from the desert to completed farm. (▲195)

(See also Groups 10, 30, 31, 54, 57, 74)

## GROUP 17

## ART and ARCHITECTURE

**Ancient Greece** (1) Inspiring for lovers of art. (▲215)

**The Angelus** (1) Story based on the painting. (⊕26, 103, 108, 146)

**Art Treasures of the Vatican** (1) Trip through the Vatican, "Court of the Pine," Vatican tapestry school and school of Mosaics. (⊕121)

**Baroque Arts in Austria** (2) Study of Austrian architecture. (●▲83)

**Bashful Suitor** (2) From the painting of Josef Israels, telling how the artist came to paint this masterpiece. (▲215)

**The Beggar Maid** (2) Explains the origin of Sir Edward Burne-Jones painting of King Cophetua and the Beggar Maid. (⊕121, ▲215)

**Behind the Scenes in the Metropolitan Museum** (2) Shows workshops maintained by Museum; registration and care of works of art. (⊕▲137)

**Cathedrals** (2) Famous French gothic cathedrals. (▲55)

# EDUCATIONAL FILMS

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CAMBRIDGE, MASSACHUSETTS

### GROUP 17 (Continued)

### Art and Architecture

- Digging into the Past** (2) Vivid picture of locality and activities of the Egyptian Expedition maintained by Museum of Art. (⊕△137)
- Drypoint—A Demonstration** (2) Filmed in the workshop of the drypoint etcher, Frederick G. Hall, who demonstrates processes. (⊕△95, 137)
- The Etcher's Art** (2) From the earliest masters to present. Frank W. Benson demonstrates complete process of etching. (⊕△95, 137)
- From Clay to Bronze** (3) Demonstrates three steps necessary to turn a shapeless lump of clay into a bronze image. (⊕△95)
- Hope** (2) Dramatization of George Frederick Watts' painting. (△215)
- An Introduction to Mechanical Drawing** (1) Brief correlation of drafting to industry; study of drafting showing use of instruments. (⊕43)
- The Last of the Wood Engravers** (2) Timothy Cole makes a wood engraving; close-ups of the wood block as he cuts the lines. (⊕△95)
- Lorado Taft—Sculptor** (1) His work and hobbies. (⊕△137)
- The Making of a Bronze Statue** (2) Processes involved—A. Phimister Proctor's equestrian statue of Theodore Roosevelt. (⊕△137)
- The Making of Wrought Iron** (1) Steps in process of making a section of a grille. (⊕△137)
- Models in Motion** (14) Series of ¼ reels for art classes—for freehand drawing—drawing made from models in motion. (⊕59)
- The Negro and Art** (1) Contribution the American Negro is making in field of art. .... (⊕220, ⊕△161, 170)
- Negro Artists at Work** (4) Their studios; emphasizes the industriousness in bread-winning activities often present in their art. (⊕161, 170)
- Oval Portrait** (2) Filming of the Poe story by University of Southern California. (●▲83)
- Painting a Portrait by Wayman Adams** (3) Entire process from setting of the palette to the finished picture. (⊕△137)
- Sculpture in Stone** (1) Demonstration of the tools and technique, employed in modern sculpture. (⊕△95)
- Tapestries and How They Are Made** (1) Technique of tapestry weaving, with examples from Museum's collection. (⊕△137)
- A Visit to the Armor Galleries** (2) Chain mail and Gothic armor; Maximilian and enriched armor. (⊕△137)
- Glass Blowing** (2) Hewing, cutting, polishing, and etching; specimens of ancient and medieval glass. (⊕△137)
- Making of a Stained-Glass Window** (3) Each step shown. (⊕△137)
- Windows of Art** (½) Development of stained glass window. (△215)
- The Young Painter** (2) Inspired by Rembrandt's famous painting of same title. Features Mary Astor and Pierre Gendron. (⊕121, △215)
- We Are All Artists** (3) A study which makes art understandable to the average person, showing its use and influence in daily living. (⊕170)

(See also Groups 39, 40, 42, 48, 60, 83)

*Write direct to advertisers and distributors.  
The Educational Screen does not handle films.*

## GROUP 18

## ASTRONOMY

**All Aboard for the Moon** (1) Thrilling imaginary flight to the moon by rocket. Photography of surface of the moon. (⊕142, ⊕△30, 215)

**Astronomy** (1) Animated drawings show relation of sun and moon to the earth. (●▲83)

**The Astronomer's Workshop** (½) Visit to astronomical observatory at Wesleyan University. (⊕121, ⊕△30)

**Birth of the Earth** (1/3) Representation of formation of earth, moon and sun. (⊕121, ⊕△30)

**Birth of the Earth** (3) Story of creation told in simple non-technical terms. (▲108)

**Climate** (2) Why temperature varies; study of relationship of sun and earth causing seasonal changes. (⊕60)

**Communing with the Heavens** (1) Explains work of Canada's astronomers; non-technical. (⊕13, △220)

**The Cosmic Drama** (3) Relation of earth to Universe and development of life upon the earth; Ditmars film. (⊕△215, △67, 160)

**Earth and Worlds Beyond** (1) Animated summary of the cycles of day and night and of the seasons. (⊕△183, △48)

**Eclipse of the Sun** (½) Clear and interesting exposition. (⊕121, ⊕△30)

**Evolution** (3) Creation of the world based on scientific theories; formation of cell life. (●91)

**The Heavenly Bodies** (1 each) Series on astronomy. Titles are: The Development of Astronomical Knowledge; Gravitation, the Moon, Constellations; the Sun and Its Influence on the Earth; Mercury, Venus, Mars, Jupiter, Saturn, the Milky Way; The Evolution of the Universe. (⊕60)

**A Motion Picture Journey to the Moon** (1) Panoramic picture of sunrise phenomena in Lunar Craters, and occultation of the Delta Capricorni. (⊕115)

**Romance of the Planets** (1) Animated drawings and models demonstrate nebular hypothesis. Ideas for interplanetary communication. (⊕△30)

**Romance of the Skies** (1) Study of the course of comets, eclipses and other phenomena of the heavens. (⊕△30)

**The Sky** (1) The sky, clouds, stars, planets, etc. (⊕60, 115, ⊕△53, 215)

**Tides and the Moon** (1) Illustrating attraction of moon's mass in drawing water of the ocean toward side upon which it is shining. (⊕121, ⊕△30)

(See also Groups 25, 66, 104)

## GROUP 19

## BIOGRAPHY

**American Statesmen Series**

**Benjamin Franklin** (1) From boyhood to his life in Philadelphia whose institutions he helped to establish. (△67, 160)

**Alexander Hamilton** (1) Well-known incidents in his life, with particular attention to most dramatic moments. (⊕△215, △67, 160)

**Thomas Jefferson** (1) Life of the leader of Democracy. (⊕△215, △67, 160)

**Abraham Lincoln** (1) Summarizing life and career. (⊕115, 144, ⊕△215, △160)

**George Washington** (1) Life of George Washington. (⊕115, 144, ⊕△67, 215, △160)

**Daniel Webster** (1) Life of America's greatest orator. (△67, 160)

**Luther Burbank** (1) Study of work done by him. (⊕54, △67, 215)

**Columbus** (9) Life of the Mariner of long ago. (△215)

**Life of Christopher Columbus** (3) Italian production. (⊕54)

**Calvin Coolidge** (1) Highlights from news reels. (△160, 215)

**The Benefactor** (2) Life of Edison, told in interesting episodes from age of five to present. (⊕△86)

**Frederick the Great** (8) Costume film depicting life of Prussia's popular ruler, and events of his time; actual backgrounds. (△180)

**Heart of a Hero** (6) Life of Nathan Hale. (⊕121, △215)

**Life of Hoover** (5) Interesting facts and life story. (△215)

**Jeanne d'Arc** (3) French production of her life. (△67, 108)

**Joan of Arc** (7) Karl Dreyer production with narrative by David Ross. (▲83)

## GROUP 19 (Continued)

## Biography

**Abraham Lincoln** (2) Reel 1—"The Pioneer," his youth up to Presidency; Reel 2—"The Statesman," Ft. Sumter, Civil War, etc.

(⊕4, 108, 115, ⊕59)

**Abraham Lincoln** (2) Frank McGlyn in condensed version of Drinkwater play.

(⊕67)

**The Son of Democracy** (10 chapters, 2 each) Written and produced by Benjamin Chapin, who enacts Lincoln role.

(⊕67, 115, 160, 215)

**My Mother** (2) Gentle influence and loving companionship of Nancy Hanks Lincoln.

**My Father** (2) Shows vital importance of an education.

**The Call to Arms** (2) Lincoln family in the White House; Lincoln's problem of the War.

**My First Jury** (2) His defense of a little colored boy accused of stealing.

**Tender Memories** (2) Seeing a soldier's grave brings tender memories of his beloved mother's grave.

**A President's Answer** (2) The father heart of Lincoln is revealed as he constantly grants pardons.

**Native State** (2) Story of Lincoln and Daniel Boone's grandson.

**Under the Stars** (2) The epic of Kentucky.

**Down the River** (2) Contest with slave-dealing gang on the Mississippi.

**The Slave Auction** (2) Shows evils of the slave traffic.

**The Heart of Lincoln** (3) His life; early struggles and hardships during Civil War.

(⊕54) 5r. (⊕108, 160)

**Land of Opportunity** (2) A moving incident in life of Lincoln. Ralph Ince as "Honest Abe."

(⊕160, 215)

**The Life of Pasteur** (2) Authentic film record of life of this great bacteriologist and benefactor.

(⊕67, ⊕108, 160)

**The Fighting President** (6) Career of F. D. Roosevelt from beginning of public life to the Presidency; newsreel shots.

(⊕202)

**Theodore Roosevelt** (1) Highlights of his life.

(●102)

**Theodore Roosevelt** (1) His varied activities; survey of American history from 1901 to 1909.

(⊕215, 220, ⊕188)

**The Real Roosevelt** (2) Exploits of Theodore Roosevelt. (⊕67, 108, 215)

**The River of Doubt** (2) Expedition led by Col. Roosevelt into the heart of the South American jungle.

(⊕220, ⊕188)

**Roosevelt at Home** (1) Intimate glimpses of Theodore Roosevelt. (⊕188)

**Roosevelt in the Great War** (1) His contribution, speaking for preparedness, reviewing recruits, etc.

(⊕188)

**Roosevelt's Return from Africa** 1910 (2) His reception in Europe.

(⊕188)

**T. R. Himself** (1) Highlights of his career chronologically arranged.

(⊕115, ⊕188, 215)

**Shakespeare in Memoriam** (1) Scenes associated with well-known facts of his life.

(⊕215)

**Richard Wagner** (6) Life of the composer dramatized.

(⊕108)

**George Washington, His Life and Times** (4) Bicentennial film; Conquering the Wilderness, Uniting the Colonies, Winning Independence, Building the Nation.

(⊕54, 60, 108, 115, 142, ⊕59, 220)

**William Tell** (1) Sketch of his life; produced in Switzerland.

(⊕54, 142, ⊕67, 160)

(See also Groups 17, 69, 70, 91, 92, 140, 141)

## GROUP 20

## CIVICS and PATRIOTISM

**American Government** (1 each) Series of 10 for use in civics classes.

(●183)

**American Ideals** (1) A social study.

(⊕144)

**Citizenship** (Series of 12, 1 reel each) Titles are: Health Habits, School

Beautiful, School Discipline, School Industries, Serving the Community (2 lessons), Working with Civic Organizations, Thrift, Obedience, Service, American Ideals, Immigration.

(⊕53, 160)

## GROUP 20 (Continued)

## Civics and Patriotism

**Civics** (1) Authentic facts relating to the Founding of the Constitution of the United States. (△215)

**A Citizen and His Government** (2) Visualizes the many services our government performs. A lesson in Americanism. (⊕△183)

**Growth of Cities and Their Problems** (1) Problems attending growth of small communities to thriving cities and solutions. (⊕△183)

**Hats Off—A Story of the Flag** (1) Review of the past history of flag. Lesson in flag etiquette. (⊕△183, △48)

**Immigration to the United States** (1) Important "waves" of immigration and causes. Contribution made by immigrants to U. S. (⊕△183)

**Interdependence** (2) How nations and individuals throughout the world are dependent on each other. (⊕13, 115, ⊕△95)

**International Cooperative Club** (2) Civic organization in activity. (△21)

**Marching On** (3) Chic Sale in a splendid characterization of the man who knew Lincoln. (●215)

**Our Glorious Dead** (1) A tribute to our war heroes. (▲△67, △160)

**The Perfect Tribute** (2) Chic Sale portrays Lincoln in a story based on the Gettysburg Address. (▲133)

**The Story of the Star Spangled Banner** (1) Shows circumstances under which Francis Scott Key wrote the song. (⊕60, 160, ⊕△73, 215)

**The Torch of Liberty** (5) Story of the progress of democracy from Washington to Hoover. Story of the "coward" is interwoven. (△108)

**Toward Unity** (1) A plea to stop racial and religious prejudice by recognizing the common humanity of men; continuity by Gilbert Seldes. (●▲83)

**The Urban Pattern** (2) Development of a modern city. (⊕220)

(See also Groups 19, 67, 69, 70, 91, 137, 138)

## GROUP 21

## DOMESTIC SCIENCE

**After the Fog** (2) Home canning and co-operative marketing of farm products by women. (⊕△220)

**The American Wing** (3) A series of rooms and their furnishings dating from days of early colonists through first quarter of XIX century, and contemporary exteriors. (⊕△137)

**Baking Made Easy** (8) Presents a baking school; instructive and entertaining. (▲168)

**Bread from Acorns** (1) Shows Indians' early use of bread made from acorns; steps in the process of development into edible food. (⊕96, 112)

**Canning of Fruits and Vegetables** (1) Up-to-date methods. (⊕54)

**Canning Nature's Finest** (1) Home canning methods up to date. (●⊕100)

**Eternal Summertime** (2) Story of a canning club. (△206)

**Home Canning, Up-to-Date Methods** (1) Methods of canning various vegetables and fruits. (△38, 114)

**The Magic Jar** (1) History of canning. (⊕△220)

**Modern Conservation** (1) Preservation of fruits and vegetables by dehydration. (△215)

**Storing the Luscious** (1) Proper process of canning in glass jars. (⊕100)

**Familial Foods from Foreign Lands** (1) Life history of foods that come to us from far ends of the earth. (△160, 215)

**A Lesson in Cooking—How to Make an Omelet and Use of Chafing Dish** (1) Self-explanatory. (△88)

**Leavener of Life** (1) Baking powder and its manufacture. (△215)

**Story of Han-Dee** (1) The modern bread-making process. (⊕100)

**History of Gas Lighting** (2) Uses of gas in the home. (△13)

**Laundering—Its Effect on Public Health** (2) Depicts research into various methods of laundering and effects on public health. (●131)

**Modern Industrial Methods** (1) Principal processes in manufacture of sewing machines. (⊕△182)

**Social Etiquette** (1) Lessons in etiquette. (△215)

**Why Moths Leave Home** (1) Shows damage done by clothes moths and methods of getting rid of this pest. (△196)

(See also Groups 3, 25, 85, 111)

## GROUP 22

*ECONOMICS and BUSINESS*

**"A Chain Is As Strong . . ." (3)** Dramatic presentation of part the motion picture plays in sales educational work. (●139)

**Back of Banks and Business (3)** Explains purposes and workings of a Federal Reserve bank; accompanied by off-stage voice. (●▲68)

**Commerce around the Coffee Cup (1)** Answers in an entertaining manner questions regarding international trade. (●▲220)

**Fifty-two Pay Checks Each Year (2½)** Story of the plan of employee-employer relations in a modern plant where all workers are guaranteed a job. (●▲154)

**Great Oaks (1)** Story of Sears, Roebuck & Company from its small beginning to the present organization. (●206)

**The Hidden Market (1)** Sales presentation of the ABC Ironer. (●6)

**Hidden Values (2)** A trip through Sears, Roebuck & Company testing laboratory, showing methods used in testing. (●206)

**Hitching the Iron Horse (1)** Portrays modern method of merchandising ABC Farm Washers. (●6)

**Making a Sales Presentation Stay Presented (4)** Features Professors Borden and Busse of New York University, well-known authorities on sales analyses. (●▲184)

**Mechanics of the Nation's Market Place (2)** Record of training and education the N. Y. Stock Exchange gives its employees. (▲215)

**Modern Banking (1)** Daily routine in bank business. (⊕▲135, ▲215)

**Modern Commerce (1)** As carried on over waterways of Atlantic and Pacific. (⊕60, 142, 144)

**Modern Industrial Methods (1)** Lumbering and cabinet making; mass production and testing sewing machines. (⊕▲182)

**The Nation's Market Place (1 & 2)** Portrayal of method and system of transactions in stocks. (⊕13, ▲▲215)

**New Earth (3)** Study of land reclamation in Holland and the great waste brought on by the economic crisis. (●▲83)

**The New Adventure (4)** Dramatic story of two young couples' victory over financial difficulties; with Edgar Guest. (●▲105, 220)

**Now for Tomorrow (3)** Planning for old age annuities during working years. (⊕161, 170)

**Our Children's Money (2)** For use in parent education; dramatic form. (⊕161, 170, 220)

**Painters (1)** The art of selling dramatized. (⊕142)

**The Story of the Bank Book (1)** Lessons in thrift. (▲215)

**Thrift (1)** How Benjamin Franklin taught an American family practical thrift; action and humor. (⊕144, ⊕▲160)

**Correct Shorthand Technique (1)** Illustrates correct procedure in teaching Gregg shorthand. (⊕107)

**Teaching Beginners How to Typewrite (1)** Illustrates correct procedure. (⊕107)

(See also Groups 77, 121, 122)

*EDUCATION*

## GROUP 23

*Educational Activities*

**Vocational Guidance (Series of 9, 1 reel each)** The titles are: The Artist, The Journalist, The Doctor, The Salesman, The Executive, The Engineer, The Skilled Mechanic, The Industrial Worker, The Farmer. (⊕142, ⊕▲53, 215, ▲160)

**The Engineer (1) and The Farmer (1)** in 16mm. also available from 144.

**American Experimental Schools (1)** Pictures the Dalton School, New York, and Winnetka Schools in Illinois; examples of individualized and socialized instruction in other centers. (⊕190)

**Around Old Heidelberg (1)** Portrayal of student life at famous university. (⊕58, 121)

**The Builders (2)** Aims to give the junior high school pupil a comprehensive outlook on building as one of occupational groups. (●20, 29, 108, 207, ●▲66, 204)

**Choosing the Road (1 each)** Series of 10 vocational guidance subjects. (●▲83)

**Choosing Your Vocation (1)** Dr. Harry D. Kitson, Columbia University, helps high school graduate find his right vocation. (●20, 29, 207, ●▲66, 204)

## GROUP 23 (Continued)

## Educational Activities

**Culver Military Academy Series:** **Building Up** (1) Athletics. **Culver '29** (2) Buildings, grounds, cadet life. **Mass Play** (1) Calisthenics, aquatics, boat drills, etc. **Naval School '30** (2) Naval equipment and summer activities. (⊕△46)

**Culver Series:** **Education Plus Recreation** (3) Navy and woodcraft, water sports. **Making the Man of Tomorrow** (3) Emphasis on class work; rifle range; artillery and troop; athletics. **Training Young Americans** (1) Day at Culver from reveille to taps. (△46)

**Culver Series:** **Culver Woodcrafters** (1) Scenes of woodcrafters and cubs. **Naval and Cavalry** (1) Activities of the summer Naval and Cavalry schools. **Youth in Action** (2) View of buildings and grounds and cadet activities. (●▲46)

**Dan's Decision** (2) A vocational picture presenting the appeal of osteopathy. (⊕△14)

**Dartmouth Days** (1) Shows students participating in annual Winter Carnival—skating, skiing, ice hockey, etc. (▲133)

**A Day at West Point** (¼) Buildings, drill in great riding hall, parade ground, dress parade, etc. (⊕29, 31)

**Denmark and Her Folk Schools** (½) Political, social and educational significance of the Danish Folk Schools. (⊕190)

**From Jacques to Johnnie** (1) Home and school life of French children. (△183)

**Fun at the Seashore** (1) For use in primary grades; children's various seashore experiences; titled simply for easy reading. (⊕32)

**German Education** (1) Indoor and outdoor classes in public and private schools of Germany; influences of the Youth Movement. (⊕190)

**Good Will to Mexico** (1) Mexico's reception to Friendship School Bags sent by children of the United States as goodwill messages. (△220)

**Handicapped Children and Clinical Types** (1) Work with the mentally backward, the deaf, blind and crippled; examples of striking psychoses, feeble-mindedness, cretinism and mongolianism. (⊕190)

**Learning to Live** (4) How Berea College prepares student for life.

(⊕△161, ⊕170, 220)

**Leningrad and Moscow** (1) Pavlov and his Institute, a colony for juvenile delinquents, and other USSR institutions. (⊕190)

**Making Man Handlers** (1) A visit to West Point.

(⊕121)

**Our Beautiful World** (1) For primary grades; wild flowers and children's activities, filmed in color; titled simply. (⊕32)

**Primary Teacher at Work** (2) Gives description of room's equipment and furnishings which stimulate thinking and activity of children.

(●20, 29, 207, ●▲66, 204)

**The School in the Forest** (2) Life and class work at Alleghany School of Natural History, Quaker Ridge, N. Y. (⊕2030)

**School on Wheels** (1) Elementary school excursions by bus.

(⊕32)

**Social Science** (1) As applied to the study of the retarded and mal-adjusted child. (⊕220)

**Trip to the Farm** (1) For primary grades; city first-grade children on visits to farms and their experiences there. (⊕32)

**University of Shanghai** (2) Dormitories, faculty, library, sports, Christian Center, students, filmed by College President. (⊕151)

**West Point of the South** (1) A typical military school (Virginia Military Institute) showing activities students engage in. (▲133)

**Where Governors Come From** (3) Beginnings and present work being done in mountain school; shows need of such schools. (△163)

(See also Groups 13, 22, 27, 114, 119, 121, 137, 142)

## GROUP 24

## Parent Education and Teacher Training

(Sources for the following films: ●20, 29, 207, ●▲66, 204)

**Life Begins** (7) Depicts behavior phenomena of infancy at Yale Clinic of Child Development under direction of Dr. Arnold Gesell.

**The Growth of Infant Behavior—Early Stages** (1) Shows remarkably rapid growth of behavior patterns in early infancy.

**The Growth of Infant Behavior—Later Stages** (1) Deals with increasing ability of growing infant to use his hands.

**A Baby Day at 12 Weeks** (1) From time of waking to last feeding. Well suited for groups interested in training and care of the infant.

## GROUP 24 (Continued)

## Parent Education and Teacher Training

**A 36 Weeks Behavior Day** (1) Reactions and responses.

**A Behavior Day at 48 Weeks** (1) Wholesome methods of child care; emphasis upon educational significance of infant's everyday experiences.

**Behavior Patterns at One Year** (1) Interprets baby's manipulation and other reactions; a contribution to psychology of infancy.

**Posture and Locomotion** (1) Steps by which infant advances from helpless stage to stage where he is able to change position and posture.

**From Creeping to Walking** (1) Deals further with mechanics of locomotion and stages by which infant attains walking upright posture.

**Learning and Growth** (1) Attempts to clarify some of the principles which govern the learning process.

**Early Social Behavior** (1) Manifestations of different infant personalities in a variety of social settings.

**Child Growth** (1) Dr. Charlotte Buhler of Vienna demonstrates Teacher Training methods for giving accomplishment tests for babies.

**The Creative Approach to Education** (2) Dr. Hughes Mearns explains and demonstrates his philosophy of creative education.

**Dynamic Learning** (2) Dr. W. H. Kilpatrick, Columbia University, presents philosophy underlying creative activity methods.

**The Elementary Teacher as a Guide** (1) Dr. B. H. Bode discusses and demonstrates guidance methods for elementary schools.

**A Few Tests of Child Intelligence** (2) Mrs. Ina Craig Sartorius demonstrates methods for administering intelligence tests.

**Guidance in Public Schools** (2) Dr. Richard D. Allen demonstrates working of a comprehensive system of guidance in public schools.

**Individual Differences in Arithmetic** (2) Dr. Guy Buswell demonstrates a number of methods in the study of the teaching of arithmetic.

**The Study of Infant Behavior** (2) Dr. Arnold Gesell explains and demonstrates methods for study of infant behavior.

(See also Groups 22, 110, 119, 138)

## GROUP 25

## GENERAL SCIENCE

**General Science** (Series of 9, 1 or 2 reels) Titles are: Man, Life, Water, Energy and Work, The Earth, Fire and Heat, Air (2), Communication (2), Transportation. (⊕220, ⊕▲53, ▲160)

**Air** (1) Physical properties and utilization. (⊕60)

**Atmospheric Pressure** (1) Divided into two units; Unbalanced Air Pressure; Atmospheric Pressure Varies in Nature. (⊕54, 59)

**Compressed Air** (1) Divided into five units; Compressed Air Blasts, Compressing Air, Railway Air Brakes, Air Driven Tools, Compressed Air on Fire Engines. Shows varied uses of compressed air. (⊕54, 59)

**Dewfall—Nature's Jewels** (¼) Specimens of dew condensation and frost formation under the microscope. (⊕▲30)

**Energy From Sunlight** (1) As shown in heat, wind and water power, food and fuels. (⊕59)

**Fire and Heat** (1) Physical properties and utilization. (⊕60)

**Fire Making** (1) Traces modes of fire making, and shows how matches are made. (⊕59)

**Frequency Curves** (½) Correct interpretation of a frequency curve as a limit to a process of sampling. Application of formulas. (⊕59)

**Hot Air Heating** (1) Divided into four units: The Fireplace, The Stove, The Furnace, Summary Review of Heating Devices. Advances in heating devices traced to present day systems. (⊕59)

**Limestone and Marble** (1) Divided into three units: Natural Limestone, Artificial Limestone, Marble. (⊕59)

**Liquid Air** (1) How it is produced; experiments. (⊕54, 60, ⊕▲86, ▲215)

**Making of Dry Ice** (1) Self-explanatory. (⊕142)

**Mold and Yeast** (½) Specimens of mold on fruit, leather, clothes and bread—the way in which molds grow, develop and germinate. (⊕59, 115)

**Mysteries of Snow** (1) Different kinds of snow crystals. (⊕▲30)

**New York Water Supply** (1) Divided into four units, emphasizing necessity of a water supply sufficient to meet the requirements of millions of residents and commuters and numerous industries. (⊕59)

## GROUP 25 (Continued)

## General Science

- Purifying Water** (1) Treats city water from lakes, the removal of sediment from water, disinfection of a city's water supply. (⊕59)
- Oil Films on Water (Technical)** (5) Dr. Irving Langmuir performs and explains many experiments; excellent close-ups. (▲86)
- Sand and Clay** (1) Divided into three units: Sand, Glass, Clay. This film in conjunction with "Limestone and Marble" and "The Formation of Soil," gives the child an understanding of the rock-soil cycle in nature and commercial significance of minerals involved. (⊕59)
- Science of Bubbles** (1) Explanation of formation, structure and behavior of soap bubbles. (▲48, 215)
- T. C. (Your Sixth Sense)** (1) Effect of temperature on human beings; origin of thermometer and method of calibration. (⊕177)
- Water Cycle** (1) Illustrates circulation of water from earth to sky and back to earth again. (⊕59, 60)
- Water** (1) Study of some of natural properties. (⊕60, ⊕▲215)
- Westinghouse News Reel** (1) Novel accomplishments in science. (▲212)
- Wonders of the Sand** (½) Various kinds of crystals. (▲215)
- (See also Groups 18, 21, 66, 67, 71-78, 105-106)

## HUMAN GEOGRAPHY and TRAVEL

## GROUP 26

## General Anthropology

## Geography (Series of 9) Titles are:

- People Who Live in the Arctic** (1) (⊕142, ⊕▲53, 220, ▲160, 215)
- People Who Live by the Sea** (1) (▲54, 142, ⊕▲53, 220, ▲160, 215)
- People Who Live in the Desert** (1) (⊕54, 142, ⊕▲53, 220, ▲160, 215)
- People Who Live on the Mountains** (1) (⊕142, ⊕▲53, 220, ▲160)
- People Who Live Through Industry** (1) (⊕54, ⊕▲53, 220, ▲160)
- People Who Live in a Crowded Valley** (1) Deals with isolated part of China; a seaport city. (⊕60, 115, ⊕▲53, 220, ▲160)
- People Who Live on a Great Plain** (1) Conditions of life on the Pampas of Argentina. (⊕54, 60, ⊕▲53, 220, ▲160, 215)
- People Who Live at the Equator** (1) Study of the Amazon region and its people. (⊕60, ⊕▲53, 220, ▲160, 215)
- Modern Commerce** (1) (⊕▲53, 220)
- Bedouins of the Sahara** (1) Life and characteristics of these desert people; their homes in oases. (⊕115)
- Boats and Fishermen of the Arctic and the Tropics** (2 in 35 mm., 1 in 16 mm.) Contrasts boat types and fishing methods of Central Eskimos and Fiji Islanders. (⊕54, 60, 115, ⊕▲215, ▲160)
- Boats and Fishermen of the Tropics** (1) Types of boats used by Fiji Islanders; primitive methods of fish-spearing and net-fishing. (⊕▲73)
- Cannibals Once** (1) Study of Fijians. (●⊕▲▲110)
- Caspian Sea** (5) Ethnographic sketch of region. (▲19)
- Drifting Dunes** (1) Life in little villages on eastern shore of Baltic; fight against windblown sand. (⊕115)
- Dwellers of the Northland** (½) Aleut Indians; Cliff-dwelling Eskimos; Chuchi Indians. Hunting and fishing methods. (⊕▲40)
- Dwellers of the Far North** (1) Life of people on King Island; native seal hunt; homes of Siberian Mongols and Eskimo houses. (▲40)
- Eskimo Perils** (6) Capt. Kleinschmidt's epic of the heroic women of the Northland. (▲215)
- The Forest People of Central Africa** (1) Study of African pygmies—crude villages, shooting skill, daily life. (⊕54, 60, 142, ⊕▲73, ▲160)
- Forest People of Ude** (6) Life and customs of a lost tribe in the remotest Ussurian region of Asia. (▲19)
- Head Hunters of Ecuador** (1) Scenes of the savage native tribes living as their earliest ancestors did. (⊕121)
- Head Hunters of Papua** (5) Weird customs of the primitive people of British New Guinea. (▲215)
- Houses of Arctic and Tropics** (2) Eskimo houses contrasted with thatched house of Fiji Islanders. (⊕54, 60, 115, 142, ⊕▲215, ▲160)
- Houses of the Tropics** (1) Effect of environmental conditions on house types of primitive tropic peoples. (⊕▲73)

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## GROUP 26 (Continued)

## General Anthropology

**The Human Adventure** (8) Epic summary of rise of man from savagery to civilization. Produced by Oriental Institute, Chicago. (▲181)

**Hunters of the Great White North** (1) Continual struggle for food by Eskimos living on coast of Bering Sea and Arctic Ocean. (⊕40)

**Igdenbu** (6) Story of the Goldi tribe along the Amur River in the Siberian Taiga. (▲19)

**Ikpuuck, the Igloo Dweller** (1) Record by Richard Finnie, noted explorer, of year spent with the Copper Eskimo of Coronation Gulf. (●⊕29)

**Impi** (1) Native warriors of the Swazi in combat and at drill. (▲215)

**Life in the Sahara** (1) Nomadic life illustrated. (⊕59)

**The Masai** (1) Life of the Masai—a warlike, cattle-herding tribe of East Africa. (⊕142, ⊕▲73, ▲160, 215)

**The Mongols of Central Asia** (1) Shows their ways of moving, dwellings, games, customs and clothes. (⊕54, 115, 142, ⊕▲73, ▲160, 215)

**Mummies Reveal Their Secrets** (2) Paper caskets of ancient Egyptians, acquired by Berlin Museum, reveal life of that time. (●⊕85)

**Nanook of the North** (6) Robert Flaherty's classic of Eskimo life. (●⊕▲55, ⊕▲62)

**How Nanook Gets His Food** (1) Spearing walrus, fishing, trapping. (⊕▲62)

**How Nanook Travels** (1) Kayak and dog-sledge; eskimo dogs. (⊕▲62)

**Nanook Builds an Igloo** (1) Blocks cut from snow form igloo. (⊕▲62)

**Nanook and His Family** (1) Eskimo fuel; children at play. (⊕▲62)

**Nuri, the Elephant** (3) Life of Hindu family as seen through eyes of an elephant. Fire eaters, child marriage, strange customs. (▲215)

**Port o'Call Series** (31 subjects, 1 each) Studies of the customs and habits of our fellow human beings. (●⊕▲▲110)

**Savages of the South Seas** (7 episodes of 1 reel each) Native life in the South Seas and Western Pacific. (●⊕103)

**Taming of the Taiga** (2) Intimate views of Ussurians. (⊕29)

*Write direct to advertisers and distributors.*

## GROUP 26 (Continued)

## General Anthropology

**The Voice of Syama** (6) Thrilling picture of many little-known phases of the primitive life of the natives of Siam. (●▲110)

**Wanderers of the Arabian Desert** (1) Shows warlike Arab—his famous horse, sheep, goat herds, home life in tents. (⊕54, 60, 142, ⊕▲73, ▲160)

**Wandering Tribes of the Sahara** (1) Unique annual occasion among Israelites of desert. (⊕29, 142)

**Wild Men of Kalihari** (6) Native life in southwestern Africa—the most primitive human beings. (●▲83)

(See most Groups in Geography)

## GROUP 27

## Children

**Babes of Japan** (1) Little Japanese girl acts as guide around Japan; views of children in all phases; work of mission with children. (⊕162)

**Cheeka and the Caribou** (1) Cheeka shoots his first caribou; feasting and rejoicing of tribe after hunt. (⊕54, ⊕▲62)

**Cheeka's Canoe** (1) Hunters go down river for food; Cheeka follows in his canoe with the bear cubs. (⊕54, ⊕▲62)

**Cheeka's Home** (1) An Indian boy's day. (⊕54, ⊕▲62)

**Children of India** (3) Life of children in India. (▲67)

**Children of Japan** (1) Intimate scenes of these little folk. (⊕54, ▲215)

**Children of Poland** (1) Deals mostly with rural life. (⊕54)

**Children of Scandinavia** (1) Native dancing, charming costumes. (⊕54, 60)

**Children of Sunny Spain** (1) Studies of child life. (▲215)

**Children of the Balkans** (1) Serbia, Bulgaria, Turkey, Greece. (⊕54, 60)

**Children of the Near East** (1) Visit to various orphanages in Tiflis, Jerusalem, Syria, and Alexandropol. (▲215)

**Children of the South Seas** (1) Child life among the cannibals. (▲215)

**Little Americans** (1) Glimpses of children from Alaska to Puerto Rico. (⊕163)

**Little Dutch Tulip Girl** (1) In a dream American boy visits Katrina and sees the Hague, Isle of Marken, etc. (⊕60, 142, 160, ⊕▲73, 215)

**The Little Indian Weaver** (1) Story of the friendship between an American boy and a little Indian girl. (⊕54, 60, 115, 142, ⊕▲73, 215, ▲108, 160)

**Little Filipinoa** (1) Shots of Filipino children and other educational features. (⊕162)

**Little Swiss Wood Carver** (1) Charming story of a Swiss boy wood-carver. Swiss customs and history. (⊕54, 142, ⊕▲73, 215, ▲108, 160)

**Spanish Children** (1) At work and at play. (⊕29, 31)

**The Swiss Boys' Vacation** (1) How he does his bit. (⊕▲215)

**The Wee Scotch Piper** (1) Narrative of a little boy who wanted a bagpipe. (⊕54, 60, 115, 142, ⊕▲73, 215, ▲160)

(See also Groups 23, 24, 122, 142)

## GROUP 28

## Indians

**The American Indian** (10) A serious and comprehensive portrayal of our native Americans, designed for study purposes. Each reel may be used separately. (⊕▲161, 170, 220)

**America's Oldest Inhabitants** (1) Taos Indians of New Mexico. (⊕▲30)

**Among the Navajo Indians** (1) Family life in hogans; blanket weaving; summer shelter; preparation of food. (⊕29)

**Central American Indians** (1) Their life and customs. (▲48)

**Chetoga, Chief of the Ojibways** (1) Indian tribal customs. (⊕▲62)

**The Cheyenne Sun Dance** (3) Only recording of famous Sun Dance ceremony of Cheyenne Indians, in its authentic and original form. (⊕205)

**Dagwan, the Medicine Man** (1) Shows his power over tribe. (⊕▲62)

**The First American** (1) Indians; past and present. (▲215)

**Hopi Indian Life** (½) Interesting pictures of Indian race; wedding, pottery making, basket weaving, primitive bakery. (⊕103, 146)

**Hopi Indians of the Painted Desert** (1) Pueblo dwellers of Southwest; occupations of Hopis and customs. (⊕29)

**Indian Hunting Grounds** (2) Hunting bear and deer with bow and arrow; spearing a bull moose; mountain lion. (⊕▲62)

**Indians at the Pendleton Rodeo** (1) Indian village, parade and dances. (⊕29)

## GROUP 28 (Continued)

## Indians

- Indians of Painted Desert** (1) Intimate glimpses of home life of Navajo in Northern Mexico. (⊕△30, △215)
- Indians of the United States** (1) Tribes of the Southwest. (⊕54)
- Life in an Indian Village** (1) Inside the tepee; family life. (⊕△62)
- Lonely Soul** (1) Indian's story of a lost heritage. (●72, ●▲70, 153)
- Mexico of the Indians** (1) A study of the Mexican Indian and his fascinating historic background. (⊕146)
- Navajo Night Witch** (1) Intimate family life of most colorful nomads of the desert—the Navajo. (⊕103)
- Oklahoma Indians** (1) Indian mission churches. (⊕151)
- Primitive Indians of the Painted Desert** (1) Origin and history of Hopi tribes in Northern Arizona, their mode of living. (⊕103)
- Pueblo Dwellers** (1) Shows homes, home life, work, ceremonies and customs. (⊕59, 115)
- Real Americans** (1) Lives and customs of different tribes of American Indians. (●72, 83, 91, ●▲109)
- Red Man at Banff** (1) Views of center of American Alps. Annual pow-wow of the Stony Tribe. (△215)
- The Sacred Arrow Ceremony of the Cheyenne Indians** (1) First and only recording of Indian religious ceremony. (⊕205)
- Sacred City of the Mayan Indians** (1) Customs, religion, amusements, historical background of Mayan Indians. (▲133)
- The Silent Enemy** (6) Authentic portrayal of the struggle of Ojibway Indians of primitive days against their silent enemy, hunger. An epic of North American history. (●52, 108, 153, 186, 207, 220, ●▲62, 83)
- White Indians of Central America** (1) Study of the Indians found among the San Blas Tribe. (△215)
- Zitari** (3) Legend of Mayan Indians of Yukatan. (▲67)

(See also Groups 49, 51, 55, 56, 60, 61, 142)

## REGIONAL GEOGRAPHY and TRAVEL

## GROUP 29

## AFRICA

## Northwest Africa

- Algeria** (1) With lecture by Lowell Thomas. (▲67)
- The City of Algiers** (¼) Harbor, and mysterious streets. (⊕29, 31)
- Ancient Rome in Africa** (1) Glimpses of ruined cities—Tunis, Carthage, Constantine, Timgad. (●⊕142, ●▲70)
- Children of the Sahara** (1) Scenes of camel trains; herding of caravans; evening prayer in Garden of Allah. (△183)
- Garden of Allah** (1) Interesting spots in Algiers and scenes showing customs of the natives. (●91, ●▲109)
- Home of the Sheik** (1) Algiers; street and home life. (●▲30)
- Lost Gods** (5) Excavation in Carthage, Utica and Libya regions of cities thousands of years old. Accompanied by lecture. (●▲83)
- Found in Morocco** (1) Travel through Morocco. (●52, 83, 91, 108)
- Land of Islam** (1) Trip through Morocco. (●91, ●▲109)
- Mysterious Morocco** (1) Customs and occupations. (⊕60)
- Rabat and Fey, Morocco** (¼) Palace of Sultan; narrow streets and picturesque mosques in Fey. (⊕58)
- Le Sud** (2) Algeria and the Sahara; superb photography of country. Musical score and off-stage voice in French. (▲80)
- North of the Sahara** (1) Travel film of North Africa; fine photography. (●153)
- Oasis Saharienne** (2) Vividly depicts Algeria and the Sahara region; life and customs of natives. Narration in French. (▲80)
- Sahara Desert** (1 & 3) People and customs. (△160)
- Trekking to Timbuctoo** (5) Cameramen with Field Museum Expedition film scenes in seldom visited parts of Africa. (●29, 220)
- Tunis and Carthage** (¼) Mosques and ruins. (⊕58)

(See also Groups 26, 82, 142)

## GROUP 30

## Egypt

- Alexandria ( $\frac{1}{4}$ ) Views of the city. (⊕29, 31)  
 Ancient Customs of Egypt (1) Old customs still in use. (⊕54, 60)  
 Ancient and Modern Aspects of Egypt (1) Methods of irrigation and means of transportation; threshing wheat and pottery making. (⊕215)  
 Bazaars of Cairo ( $\frac{1}{4}$ ) Character studies and street scenes, showing life in the Egyptian capital. (●⊕29, 31, ⊕215)  
 Cairo to the Pyramids (1) Bazaars of Cairo, Pyramid of Cheops, the Sphinx. (●⊕29, 31, ●26, 144, 220)  
 Calling on Cairo (1) Camera record of the city. (●83, 91, 108, 142)  
 Calling on the Sphinx ( $\frac{1}{4}$ ) Travelogue on Egypt. (●⊕29, 31)  
 Streets of Cairo (1) Trade, life of Mosques, fakirs, etc. (●▲30)  
 Suburbs of Cairo ( $\frac{1}{4}$ ) Tombs of ancient monarchs, silhouettes of yesterday and today. (●⊕29, 31)  
 Children of the Nile (1) Kerdassa, a typical Egyptian village, when the Nile is at flood. (●⊕▲▲110)  
 The Daily Life of the Egyptians—Ancient and Modern (2) Modern peasant doing same tasks in same way as thousands of years ago. (⊕▲137)  
 Delta of the Nile (1) People and customs in delta towns. (⊕60)  
 Egypt (1) Fitzpatrick travelogue with music and talk. (●▲83)  
 Egypt (1) Street life and bazaars of Cairo; construction of Pyramids shown by animation; the Sphinx. (●⊕29, ●186)  
 Father Nile (1) Story of the Nile; Cairo; agricultural life; Pyramids and Sphinx. (●▲30)  
 Egypt—The Land of the Pyramids (1) Scenes in Egypt—Pyramids, camels, etc. (●121, 142, ▲47, ●⊕▲▲76)  
 An Egyptian Adventure (1) Sphinx, pyramids and other scenes. (●⊕▲199, ⊕220)  
 The Land of the Pharaohs (1) Egypt and the Nile—relics and temples. (▲120)  
 The Pyramids ( $\frac{1}{4}$ ) Animated drawings show interior construction. (●▲29, 31)  
 The Road to the Pyramids ( $\frac{1}{4}$ ) Miles of beautiful roads; mud villages; natives and their cattle; pyramids. (●⊕29, 31, ⊕215)  
 The Pyramids and Sphinx ( $\frac{1}{2}$ ) Shows ancient monuments from many new angles. (⊕58, 142)  
 The Temples and Tombs of Ancient Egypt (2) Some of the more striking monuments—pyramids, Sphinx, temples of Thebes. (⊕▲137)  
 (See also Groups 17, 82)

## GROUP 31

## AFRICA

## General

- Abyssinia (1) Animated drawings and actual shots of the land, and its importance in international affairs. (●▲83)  
 Ethiopia (1) Nature of country and people; history, various races, government, living conditions, religions. Burton Holmes film. (●⊕29, 31, ●57, ⊕112)  
 Ra-Mu (1) A visit to Ethiopia during reign of Haile Selassie. (●121) 4r. (▲215)  
 Blits of Africa (1) In and about Capetown; colorful life and native customs in Belgian Congo. (▲215)  
 Cairo to Capetown (1) Ports on the coast. (●142, ●⊕▲199)  
 Colorful Ports of Call (1) Seychelles, Zanzibar, Mombasa. (▲47, 133)  
 Hell Below Zero (3) Carveth Wells on expedition to equatorial Africa. (●▲83)  
 The Last Resort (1) Djibouti, French Somaliland. (●⊕▲▲110)  
 Nandi (8) Trials and hardships of an expedition to African jungle; native and animal life. (▲67)  
 South Africa (1) Residential sections of the Cape Peninsula, Johannesburg and Durzban. (⊕13)  
 Ubangi (6) Based on 5-year Belgian expedition into Congo jungles; remarkable filming of a drove of carnivorous driver ants. (●⊕▲110)  
 (See also Groups 26, 124, 142)

## GROUP 32

## ASIA

## China

- China Our Neighbor** (Series of 8, 1 reel each) Sincere study of China as it is today; background of culture, struggle against poverty and dis-sentiment; emergence toward modern civilization. (⊕△161, 170, 220)
- Ancient Customs of China** (1) Intimate scenes of family life and ancient customs. (△215)
- Bits of China** (¼) Shanghai, Hongkong, and native life. (⊕103)
- Canals and Sampans** (¼) A ride up the Yang Po Canal, glimpses of Chinese as they are in the interior. (⊕103)
- Celestial Contrasts of China** (1) Kowlon, Hongkong, Victoria. (△215)
- China** (1) Its beauty and mystery; interesting spots. (⊕29, 58)
- China, the New and Old** (1) A Diemer Cinelog. (⊕54)
- City That Never Sleeps** (1) Life and customs of Canton. (⊕△30)
- Death's Hostelry** (1) Canton's unique "City of the Dead." (⊕⊕△110)
- Floating Cantonese on the Pearl** (¼) Queer mode of living of the river dwellers. (⊕29, 31)
- Ghosts of Empire** (1) Charm of Peking. (⊕⊕△110)
- The Great Wall of China** (¼) Man's striking achievement. (⊕103, 146)
- Haunt of Romance** (1) Hongkong and Repulse Bay, fashionable resort of the Orient. (⊕⊕△110)
- Hongkong** (1) Native Chinese life. (⊕△47)
- The Imperial City** (1) Habits and customs of people of Peking; Great Wall. (⊕142, 220, ⊕54, △47, ⊕⊕△76)
- Kwang Chow Fu** (¼) Ancient city of the Orient; street processions; Cantonese skyscrapers; rickshas along the waterfront. (⊕29, 31)
- Land of Chu Chin Chow** (1) Scenes in the "Celestial Empire." (⊕142, △215)
- Land of Long Ago** (1) Story of China, old and new. (⊕△30)
- Ming's Tomb** (¼) Tomb of the first Emperor of Ming Dynasty near Nanking. (⊕103)
- Peiping—Land of Khan** (1) Scenes in the Forbidden City. (⊕⊕△199)
- Picturesque Hongkong** (1) Scenes of the city. (△47, ⊕⊕△76)
- Shanghai** (1) Tour of China's seaport, and a survey of its natural advantages. (△67, 108, 160, 215)
- Life in Shanghai** (¼) Cobblers, beggars, camel train and native scenes, showing life of people. (⊕103, 146)
- Temple of Heaven** (1) Finest example of Chinese religious architecture. (⊕⊕△110)
- Temples and Tombs** (¼) China's beautiful shrines. (⊕103)
- Too Much Overhead—China** (1) Outdoor workshops and industries. (△215)
- Trip Around the World—China** (1) Glimpses of Hongkong, Shanghai and Peking. (⊕13)
- With the Asiatic Fleet** (1) Ashore in China—strange sights in and near Shanghai. (⊕⊕△199)

(See also Groups 4, 23, 142)

## GROUP 33

## India and Ceylon

- Benares** (1) Scenes of world center of Hinduism. (⊕△73, △108, 160, 215)
- Calcutta** (1) Exterior aspects of the city; views of streets and natives. (⊕60, ⊕△73, 215, △108, 160)
- Charming Ceylon** (1) A visit to the Temple of the Tooth in Kandy and famous Devil Dancers. (⊕△47, ●△83, ●⊕△76)
- Child of Mother India** (3) Portrayal of Hindu religious rites; bit of propaganda against custom of child marriage. (●83, 91)
- City of the Sun** (1) Progressive city of Jaipur. (⊕⊕△110)
- The First Paradise** (1) Colombo, Ceylon, which is believed to have been the site of the Garden of Eden. (⊕⊕△110)
- Gateway to India** (1) Revealing the beauty of Bombay. (●29, 121, 142, ●△83, △47, ●⊕△76)
- Glimpses of India** (¼) Temple of Rameshwaram; native life. (⊕103)
- The Golden Pagoda** (1) In Burma with Tom Terriss; views of famous pagoda and lost temples. (●29, 121, 142)
- Hindu Holiday** (1) Hindus at worship and at play. (●26, 52, 91, 108)
- India** (1) Travelog of the country. (△67)
- India's Three Hundred Million** (1) Hindu and Mohammedan village life and customs. (⊕142)

## GROUP 33 (Continued)

## India and Ceylon

- Inland India ( $\frac{1}{4}$ ) Gersappa Falls; lumbering in wild country. (⊕103)  
 Kashmir, Old and New (1) Religious ceremonies; manufacture of paper; dwellings and people; model school. (⊕Δ215, Δ108, 160)  
 Lure of India Series (6 subjects, 1 reel each) Life and interesting spots, including Himalayas, Kashmir, Rajputana. (⊕220)  
 Land of the Shalimar (2) India's famous region, and a visit to the Taj Mahal. (●29, 108, 127, ●Δ83)  
 Love's Memorial (1) The Taj Mahal. (●⊕Δ110)  
 Mandalay (2) The picturesque people as Kipling interpreted them. (Δ215)  
 Mandalay and Burma (3) With titles from Kipling's poem. (⊕54)  
 Mother Ganges (1) The sacred river at Benares. (●⊕Δ110)  
 Pageantry of India (1) Temples, religious rites, customs. (⊕54, ⊕Δ215, Δ160)  
 Singapore ( $\frac{3}{4}$ ) Life and customs; shows Chinese influence in architecture. (Δ215)  
 Souvenirs of Singapore (1) Chinese business men, coolies, Hindu priests and bejewelled Tamil Maidens. (⊕29, 31)  
 Southern India ( $\frac{1}{4}$ ) A Jain Shrine in an old village; royal procession; cock fight. (⊕103)  
 Temple of Love (1) Portrayal of the people of India. (Δ47, ●⊕Δ76)  
 Trip Around the World (1) Calcutta, Rangoon, Ceylon. (⊕13)  
 Trip Around the World—India (1) Bombay, Agra, Delhi. (⊕13)  
 Women Workers of Ceylon (1) Shows women preparing flour, cooking, laundering, rearing children, and growing cacao. (⊕Δ73, Δ108, 160, 215)  
 (See also Groups 5, 27, 124, 142)

## GROUP 34

## Japan and Korea

- Banzai (1) Old customs, processions, temples in Kyoto. (Δ120)  
 Farmers of Formosa (1) Quaint oriental cultivation of rice; sugar industry. (⊕29, 31)  
 Formosa (1) Travelog showing scenes and people. (⊕4)  
 Four Seasons in Japan (2) Scenes representative of the seasons. (⊕13)  
 The Island Empire (1) Life in Japan; Foo-ji-yama. (Δ47, ●⊕Δ76)  
 Japan (1) The "Flowery Kingdom" before the recent earthquake. (Δ160)  
 Japan (1) Glimpses of leading cities—Yokohama, Tokio, Kobe, Kyoto; gorgeous views of Mt. Fujiyama. (⊕29)  
 Japan and Her Problems (3) Presentation of the background of Japanese life. (⊕161, 170)  
 Japan—Arts and Crafts (1) Embroideries, lacquered objects. (⊕Δ215)  
 Japan—Customs and Industries (1) Wedding ceremony; child life; cultivation of pearls. (Δ215)  
 Japan in Cherry Blossom Time (1) Spring in Japan. (Δ47, 133, ●⊕Δ76)  
 Japan—the Island Empire (2) As it is today—home life, street scenes, rural life, missionary work, colleges and schools. (⊕162)  
 Japan—The Inland Sea (2) Harbor and city of Kobe, Shodoshima, Yashima, Tomo Port, Kurushima Strait, town of Beppu. (⊕13)  
 A Japanese Cabaret ( $\frac{1}{4}$ ) Entertainers play samisens and drums; ancient dances. (⊕29, 31)  
 A Japanese Rome (1) Kyoto, the intellectual, ecclesiastical and artistic center of Japan. (●153, ●⊕Δ110)  
 Japanese Table Manners ( $\frac{1}{4}$ ) Shows dainty darlings of Japanese night life using their "hashi" or chopsticks. (⊕29, 31)  
 Land of Enchantment (1) City and country scenes. (Δ44)  
 Modern Aspects of Japan (1) Yokohama and Tokyo. (Δ215)  
 Modern Tokyo (1) Trip through the American-like city. (Δ133)  
 Oriental Metropolis (1) Schools and children in Tokyo. (●⊕Δ110)  
 Push-Car Trails in Formosa (1) Hiking by rail into wild interior where camphor stills are nestled in mountains; bamboo houses. (⊕29, 31)  
 Quaint Fisherman of Japan (1) Fishing Village. (Δ215)  
 Queer Korean Customs ( $\frac{1}{4}$ ) Seeing the sights of Seoul. (⊕29, 31)  
 Sacred Fuji ( $\frac{1}{4}$ ) Scenes of sacred parade to Fuji Mt. (●103)  
 Sacred Temples of Japan ( $\frac{1}{4}$ ) Shows shrine built 1000 years ago. (●108)

## GROUP 34 (Continued)

## Japan and Korea

- Spirit of the Sho-gun (1) Beauty spots of Japan. (●83)  
 Sunny Splendor (1) Glimpses of Nikko. (●⊕▲110)  
 Trip Around the World—Formosa, Korea and Japan (1) Scenes in Japanese cities. (⊕13)  
 Tying the Japanese Obi (¼) An important ceremony with Japanese girls. (⊕29, 31)  
 Vagabonds Abroad (2) Japan in springtime furnishes background for a story by Tom Terris. (●91)  
 Yokohama (¼) Sights in the city seen by tourists. (⊕103, 146)  
 (See also Groups 5, 27, 84, 142)

## GROUP 35

## Syria and Palestine

- Baalbek (1) Ruins of a city torn by religious strife. (▲215)  
 Bazaars of Damascus (1) Street activity in the oldest city in the world. (▲120)  
 City of David (1) Jerusalem, the holy city. (●▲83, ●⊕▲110)  
 The Damascus Gate (¼) North Portal; native types. (⊕29, 31)  
 Damascus (¼) Views in one of the oldest cities in the world. (⊕58)  
 Haifa, Nazareth, Tiberius, Sea of Galilee (¼) Spots in Palestine, many practically as they were centuries ago. (⊕58)  
 The Holy City (1) Scenes in and around Jerusalem. (▲160)  
 The Holy Land (1) Views of sacred places. (⊕142, ▲67, 215)  
 Jerusalem (1) Geographical facts of Jerusalem's past. (⊕215)  
 Jerusalem (½) Showing places that have made the city famous. (⊕58)  
 Jerusalem, City of Peace (1) Study of the home of all religion; holy sites; Mount of Olives, Zionist colonies; Arab life. (●▲80)  
 Daily Life in Modern Jerusalem (1) Occupations and habits. (▲215)  
 Jerusalem, Cradle of Faith (1) Trip through the interior of churches; city of three faiths. (▲120)  
 Land of Promise (8) A news compilation showing accomplishments of Jews in Palestine. (●▲83)  
 The Lost Boy (8) Story of Palestine, weaving in new developments in the ancient land. (●83)  
 Nazareth (1) Scenes around boyhood home of Jesus. (▲215)  
 Paths in Palestine (1) Scenes of historical and religious interest. (●⊕▲199, ⊕220)  
 Pilgrimage through Palestine (1) Travelogue. (●52, 83, 91, 108)  
 Pilgrimage to the Holy Land (Series of 4, 1 reel each) Titles are: On the Road to Bethlehem; The Kingdom of David; The Land of Moses; Gibeah. (▲215)  
 Rebirth of a Nation (6) Showing the new generation of Jewish pioneers in Palestine. (▲215)  
 Romance of Palestine (7) Shows pioneer work by Jews. (●▲83)  
 Seen in Syria (1) Travelogue of Syria. (●52, 83, 91, 108)  
 Vistas of the Holy Land (1) Historical reminders of Jerusalem's past. (▲160)  
 (See also Groups 141, 145)

## GROUP 36

## ASIA

## General

- Afghanistan, the Heart of Asia (6) Customs and modes of past and innovations of the machine age. (▲19)  
 Beyond Bengal (7) Expedition to Malayan jungle; wild animals shown in their native habitats. (●52, 108, 153)  
 Changing Times in Afghanistan (1) Primitive methods of work and life in town and country, social customs. (⊕29)  
 Al Yemen (5) Life in "Happy Arabia." (▲19)  
 A Celestial Venice (1) Shows beauty of Bangkok. (●72, ●⊕▲110)  
 The Epic of Everest (1) Movie of attempt to climb Mt. Everest in 1924; dramatic filming of man's fight vs. nature. (⊕58)  
 The Tragedy of Everest (3) Shows the most successful attempt yet made to climb highest mountain peak in the world. (●29, 72, 220, ●▲83)  
 The Throne of the Gods (6) Thrilling record of international expedition led by Dr. Dyhrenfurth of Switzerland, to scale Jongsong in the Himalayas; home of the hermit monks. Narrated by Lowell Thomas. (●72, 153, ●⊕▲110)  
 Glimpses of Asia (1) City of Canton; views of people who live on river. Also contains "Queer Korean Customs" and "Japanese Cabaret." (⊕29)

## GROUP 36 (Continued)

## Asia—General

- Grass (4) The semi-annual migration and struggle of a Persian tribe to find food for their flocks. (⊕54, 60, 121, 142) 2r. (⊕58, ●121)
- Indo-China (1) Native life and customs. (⊕47)
- In Siamese Society (5%) A tea party in Bangkok. (⊕29, 31)
- Jewel of Asia (1) Travelogue through Siam, showing Bangkok, Buddhist Temples, Siamese floating population, native dancing. (●▲30)
- Jungle-Bound (1) The forgotten city of Angkor. (●72, ●⊕▲▲110)
- The Lost City (1/4) Lost city of Angkor. (⊕103, 146)
- Love That Kills (1) Class prejudice in land of Malay. (●83, 91)
- Manchukuo (2) A visit to the much disputed country, showing its modern cities and industries. (●29, 91, 121, ●▲83, ▲67)
- The Mystic East (1) A trip through the mysterious East. (●91)
- Siam to Korea (1) Many points of interest—Bangkok, Royal Palaces. (●142, ▲47, ●⊕▲▲76)
- Temples of Silence (1) Tom Terris takes us to the deserted city of Angkor. (●83, 91)
- Trip Around the World—Canton and Darjeeling (1) Native life and street scenes. (⊕13)
- (See also Groups 26, 27, 141, 142)

## GROUP 37

## AUSTRALIA and NEW ZEALAND

- Adelaide and Melbourne (1) Streets and structures of Adelaide; Government House and famous botanical gardens of Melbourne. (▲215)
- Australia (Series of 3, 1 reel each) Views of the country. (▲108)
- Australia and New Zealand (1) Physical character, principal cities, characteristic studies, interesting views. (▲215)
- The Cock-Eyed Animal World (4) Animals and people of Australia. (●108)
- Coo-Cee (1) Australian bush country with its ranchers. (▲120)
- Seeing Australia (2) Tour of the country. (●▲83)
- Southern Crossways (1) Places of interest in Sydney. (●⊕▲▲110)
- Tasmania, Garden of Australia (1) Island State of Australia. (●29, 31)
- A Glimpse of New Zealand (1/3) Magnificent pictures of the Wanganui River and Falls. (⊕▲30)
- In Maori Land (1) Rotorua, New Zealand. (●⊕▲▲110)
- New Zealand (1) Travelogue of the country. (▲47)
- New Zealand (Series of 2) Titles are: Auckland, the Metropolis of New Zealand (1); New Zealand (4). (▲108)
- Polynesian Follies (3) Country and activities of New Zealand Maoris; native singing, music and dancing. (●153, ●⊕▲▲110)

## GROUP 38

## EUROPE

## Austria

- All Austria (1) Along highways and byways of Austria. (▲23)
- Alpine Patrol (1) Soldiers patrolling Austrian Alpine boundary line; striking views of the Alps showing contour and character. (⊕▲73)
- Ausserfern (2) One of Austria's most scenic sections. (⊕23)
- Austria (2) Complete trip through Austria; lovely scenery. (▲23)
- Austrian Village (1) Life and customs of typical village. (⊕23)
- Bad Aussee (1) Renowned spa and resort of Austria. (⊕23)
- Corpus Christi Day (1) Religious festivals on this day. (●▲83, ⊕23)
- A Day in Vienna (1) Portrays the spirit of revelry that is peculiar to Vienna. (●▲83, ⊕23)
- Down the Danube (1/4) Historic castles and landmarks along the Danube; cities of Vienna and Budapest. (⊕29, 31)
- Glimpses of Vienna (1/4) Characteristic city scenes. (⊕29, 31)
- Glimpses of Vienna (1) Every phase of life shown; architecture, art collections, traffic problems are some of high lights. (▲23)
- In the Carinthia Alps (1) Mountains, lakes and varied life of sunny Carinthia. (⊕23)
- The Sunny Woerther Lake (1) Water sports and resort life. (▲23)
- Tyrol, the Land in the Mountains (1) Towns, villages, life and craftsmanship of Austrian Tyrol. (⊕23)
- Up-to-date Alpinism (1/4) Climbing Rax Alp by cable car. (⊕29, 31)
- Vienna, Home of Waltzes (1) Varied life of gay city and famous musical background. (●▲83, ▲23)
- Village Symphony (1) Village life in Austria. (●29, ●▲83, ▲23)
- (See also Group 130)

## GROUP 39

## British Isles

- Across the Pennines (2) Harrogate, Ripon, Durham, Liverpool Cathedral; Lincolnshire, Lincoln Castle, Sandringham, etc. (⊕△47)
- Along the South Coast (1) Eastbourne, Brighton, Bournemouth, New Forest, Lyndhurst, Southampton. (⊕△47)
- Along the Southeast Coast (1) Margate, Canterbury, Folkestone, Sandwich, Dover, Rye, Hastings, Battle Abbey. (⊕△47)
- Bristol, England (2) Scenes of the country and people. (⊕220)
- By the Side of the Road (1) The English countryside showing quaint houses, gypsy families, Stratford-on-Avon, etc. (⊕54, ⊕△73)
- Canal Gypsies (1) Depicts canal-life in England; lovely rural scenery. (●29, 83, 91, 121, 220, ●△109)
- Cathedrals of England (1) Self-explanatory. (△220)
- Exploring Old England (1) With Will Rogers as guide. (●57, 91, 122)
- Heart of Old England (1) Old Dorchester, Oxford, Magdalen College, Queens College, Christ Church, Gloucester, Bristol, Bath, etc. (⊕△47)
- Lancashire, Home of Industry (1) English industry. (⊕△220)
- Commercial London (1) Notable sights; business section; East and West side. (△215)
- London (1) Significance of location; shows routine of business day in markets, shops and financial district; famous landmarks. (⊕59, 115)
- Official London (1) Palaces, churches, the guard. (⊕△215, △160)
- Seeing London Town (1) Trafalgar Square, Westminster, Horse Guards, War Office, Parliament, Piccadilly Circus, Hyde Park, etc. (⊕△47)
- Northern England (1) Picturesque lake district. (⊕△71)
- Old and New England (1) Country scenes of brooks, landscapes, etc., contrasted with man-made constructions. (⊕△73)
- Plymouth to London (1) Cockington, Sherbourne, Salisbury, Stonehenge, Winchester. (⊕△47)
- Rural England (1) Scenes unchanged for hundreds of years. (△67)
- Stratford-on-Avon (1) Visit to Shakespeare's birthplace. (⊕121, 153)
- The Thames Valley and Shakespeare Land (1) Windsor Castle, Eton, Harrow, Ascot, Stratford-on-Avon, Warwick Castle, etc. (⊕△47)
- Trooping the Colour (1) Pageantry in celebration of King's birthday. (⊕△47)
- The Emerald Isle (1) Scenes of mountains, lakes and valleys along bleak coast of Ireland; life and industries of people. (⊕△215)
- Here and There in Ireland (1) Scenes of natural charm, historic buildings, typical homes, village life. (△215)
- Ireland (4) Scenes in Galway, Cork, Killarney, Dublin, etc. (⊕△47)
- Ireland—the Emerald Isle (1) Points of historic value. (△133)
- Land of St. Patrick (1) Some important cities and beautiful Lakes of Killarney. (△215)
- Land of the Shamrock (1) Scenes of Ireland in all its beauty, accompanied by lilting songs of Erin. (△215)
- Northern Ireland (1) Views of Belfast, the Giant's Causeway, Larne, Downpatrick, Londonderry, etc. (⊕△71)
- A Ramble in Erin (1) Blarney Castle, Dublin, Killarney, etc. (⊕13, 47)
- Bonnie Briar Country (1) Quaint cottages, curious buildings; Scotch cattle and sheep; scenic river and shore scenes. (⊕△73)
- Bonnie Scotland (1) Country life in Highlands and Lowlands. (⊕60, △215)
- Scottish Tidbits (1) Beauties of the country. (△215)
- The Highlands of Scotland (4) Aberdeen; Ballater, Braemar, Inverness; Dingwall, Dormie, Ben Nevis; Loch Lomond, etc. (⊕△71)
- The Lowlands of Scotland (5) Clyde River; Glasgow and Stirling; Edinburgh and surroundings, etc. (⊕△71)
- Land o' Burns (1) Scenes of Burns' homeland; mode of living and chief occupations of inhabitants. (●△153, ▲70)
- Romance of Scotland (4) Complete travel of the country. (⊕△71)
- The Lure of the Cambrian Coast (2) Beautiful countryside. (△47)
- Wrexham to the North of Wales (1) Scenes of the surroundings in which the last Welsh national Eisteddfod was held. (△47)

(See also Groups 19, 69, 91)

## GROUP 40

## France

- Apple-Blossom Time in Normandy** (1) Scenes in town and country life along Seine; village of Falaise. (⊕△183)
- Au Pays Breton** (1) Views of Brittany, costumes, customs, buildings, festival scene. French dialog. (▲79)
- Brittany, Land of Beauty** (1) Trip through this province. (●83, 91)
- Chantilly** (1) Views of chateau and surrounding grounds. (△79)
- Chateaux of France** (1) Beauty and historic significance. (⊕△183)
- Cotes Normandes** (1) Ports, coastlines, countryside, customs and costumes of countryfolk, general scenic views. French dialog. (▲79)
- Fontainebleau** (1) Palace of Kings of France. (△215)
- Images d'Auvergne** (2) Central plateau of France, customs, provincial life, national dance. French narration. (▲80)
- In Finistere** (1) Sardine fishing village. (△215)
- In the Basque Country** (1) On the French slopes of the Pyrenees in the Land of Loyola and Francis Xavier. (△215)
- Land of Pardons** (1) Costumes and customs of quaint people of Brittany. (△215)
- Le Bourbonnais** (1) Countryside views. French dialog. (▲79)
- Lovely Lorraine** (1) Village scenes, peasants, harvesting, wayside shrines, highways. (△160)
- Miraculous Grotto of Lourdes** (¼) The Grotto, basilica, discarded crutches, braces, etc., with brief historical data. (⊕29, 31)
- Marseilles** (1) Cathedral of Notre Dame, wharves, etc. (⊕△183, △215)
- Monte Carlo** (1) Buildings and scenes in the famous city. (△160)
- Cafe Life in Paris** (¼) Glimpses of the happy side of life. (⊕29, 31)
- Nine Glories of Paris** (¼) Arch of Victory; Sacred Heart on Montmartre; Eiffel Tower; Place de la Concorde; etc. (●⊕29, 31)
- Paris** (1) Views of Paris from a boat on the Seine, past the Isle de la Cite to Notre Dame; points of historic interest. (●⊕29, 31, ●26, 186)
- Paris** (¼) Modern views of the French Capital—Eiffel Tower, Trocadero, the Louvre and others. (⊕58)
- Paris by Day and Night** (1) Self-explanatory. (●91)
- Paris from a Motor** (¼ silent, part of 1 reel sound) Notre Dame; the Tuileries; Rue de Rivoli; Champs Elysees; Napoleon's Tomb. (●⊕29, 31)
- Paris Markets** (¼) Visit to the great food market; the Philatelic Bazaars, Foire Aux Croutes. (●⊕29, 31)
- Paris in Fifteen Minutes** (1) Points of interest. (⊕142, ⊕△215)
- Paris the Beautiful** (1) Notable buildings, monuments and parks. (⊕29, △160, 215)
- A Trip on the Seine** (¼) Through the heart of Paris. (●⊕29, 31)
- Peasant Life in Central France** (1) Picturesque scenes portray daily life; silk industry in Lyons. (△215)
- Romance of Northern France** (2) Why Northern France has been Europe's battleground; industries of cities. (△108, 160)
- Touring through France** (1) Spots of interest. (△215)
- The Great Waters of Versailles** (¼) Self-explanatory. (⊕29, 31)
- Versailles** (1) Association with the past and present. (△215)
- When the Fishing Crew Comes Home** (1) Simple fisher-folks of coast of Brittany and welcome to sturdy crews. (⊕△183)

(See also Groups 23, 82, 84, 145)

## GROUP 41

## Germany

- Allgaeu in Summer** (1) Region in Southern Germany, noted for old towns, monasteries, castles, and picturesque dress of peasants. (⊕87)
- Bavaria and East Prussia** (1) Lake Starnburg and complex canal system of East Prussia. (△215)
- Chronicles of Dinkelsbuehl** (2) Picturesque spots in this 1000-year-old city; historical pageant of episode in town's history. (●⊕87)
- German Museum in Munich** (2) A trip through one of the greatest scientific museums in Europe. (●⊕87)
- Germany Old and New** (1) Land of medieval castles and modern skyscrapers. (△215)
- Germany's Scenic Wonders** (2) Munich and quaint towns in Bavarian Alps. (△215)
- Germany—Traveler's Paradise** (1) Mountain climbing by rail, and thrilling winter sports. (△215)

## GROUP 41 (Continued)

## Germany

- Golden Fleece (1) Sheep raising in the Black Forest. (Δ215)  
 Hamburg (2) Buildings, monuments, lakes, homes, harbor. (Δ215)  
 Harz Mountains (1) Picturesque mountain views. (Θ87)  
 Hessian Wedding (2) Shows the century-old marriage rites of old Hessian villages in great detail. (●Θ87)  
 Historic Rhineland (1) Part it has played in political history, and why; ends with Hitler's remilitarization of district. Scenes of beauty along the Rhine. (●29, ●Θ31)  
 In Old Hessen (2) Hessian types and costumes. (●Θ87)  
 The Mosel, German's River of Enchantment (1) Legends of ancient castles along the river. (Δ215)  
 Noerdlingen (1) Medieval splendor of this city. (●Θ87)  
 Picturesque Salzburg ( $\frac{1}{4}$ ) Where Mozart was born; castles of old prince-bishops; picturesque type of people; Salzach River. (Θ29, 31)  
 Reeling down the Rhine ( $\frac{1}{4}$ ) A Will Rogers travelog. (●57, 91)  
 The Rhine—Coblenz to Cologne (1) Remagen, the Seven Hills, the Godesburg, Bonn, the Bruhl Palace, and Cologne. (Θ13)  
 Romantic Country of Castles (1) Beauty of the country between Neckar and Tarber rivers. (Θ87)  
 Rothenburg (2) The medieval city with its old castle; festival play depicting scenes of the 30-year war constitutes most of film. (●Θ87)  
 The Spreewald (1) Quaint customs in a Slavonic Settlement near Berlin. (Δ215)  
 Trier, Oldest City in Germany (1) Beautiful views. (Δ215)  
 A Trip through Germany (2) Many aspects of the New Germany. (●Θ87)  
 A Vintagers' Festival in the Palatinate (1) The festivals after the grape harvest; gay dances and costumes. (●Θ87)

(See also Groups 23, 82, 145)

## GROUP 42

## Italy

- Along the Riviera (1) Handsome villas and Roman ruins along the coast at the foot of the Italian Alps. (ΘΔ183)  
 Cathedral Towns of Italy (1) Contrasts in church structures of Florence, Milan and Pisa. (Δ215)  
 Glimpses of Italy (1) Venice, coast of Dalmatia, Capri, Naples, Rome, etc. (Δ120)  
 Italy (4) Scenes in Milan, Turin, Venice, Rome. (Δ47)  
 Bella Napoli (1) Naples, Vesuvius and Capri. (Δ215)  
 Impressions of Naples (1) Travelog of Naples and Sorrento with musical background. (●Δ83)  
 Souvenirs of Naples (1) Streets, industries and inhabitants; with musical background. (●153)  
 Land That Time Forgot (1) Italian villages that do not change. (●Δ83)  
 Buried City—Pompeii (1) Story of its destruction. (Δ215)  
 Ruins of Pompeii ( $\frac{1}{4}$ ) Tour of excavations. (Θ103, 146)  
 Unburied City of Pompeii (1) Excavation and restoration. (●Δ83)  
 Rome "The Eternal City" (1) Historic associations of famous buildings and world renowned architectural treasures. (Θ54, 60, ΘΔ215)  
 Rome ( $\frac{1}{4}$ ) Inspiring tour of the Eternal City. (Θ58)  
 Ruins of Rome ( $\frac{1}{4}$ ) Exteriors and interiors of well known ruins. (Θ103, 146)  
 Seeing San Marino (1) A visit to this country. (Θ29, 31)  
 Sicily (1) Trip on the island of sunshine. (Δ215)  
 Sleepy Old Tuscany (1) Village life in rural districts of Northern Italy. (Θ60, 142)  
 Canals of Venice ( $\frac{1}{4}$ ) Trip in a gondola. (Θ29, 31)  
 Venice (1) Scenic picture of the city of islands. (ΘΔ183)  
 Stones of Venice ( $\frac{1}{4}$ ) Architectural gems of the city. (Θ29, 31)  
 Verona and Venice (1) Medieval architecture contrasted with present day life; scenes along the Grand Canal in Venice. (Δ215)  
 Vesuvius ( $\frac{1}{4}$ ) Airplane views looking down into crater. (Θ103, 146)

(See also Groups 82, 145)

## GROUP 43

## The Netherlands

- Beside the Zuider Zee (1) Village of Volendam. (⊕▲183)  
 Canals and Streets of Amsterdam (¼) The Dutch metropolis. (●⊕29, 31)  
 The Cheese Market of Alkmaar (¼) Buying and selling. (●⊕29, 31)  
 A Dutch Treat (¼) Journey through picturesque Holland. (⊕58)  
 Dutch Treat (1) Tour through Holland; dialog and musical accompaniment. (●83, 91, 108, ▲215)  
 Going to Volendam (¼) Holland's water highways and boats; Volendam and its people. (⊕29, 31)  
 Holland and the Dutch (1) Amsterdam, the Royal Palace, diamond cutters, Volendam, Alkmaar, Isle of Marken. (●⊕29, 31, ●26, 186)  
 Holland—Picturesque Scenes and Customs (1) Life of the native inhabitants. (⊕▲215)  
 Holland in Tulip Time (1) Quaint beauty and picturesque customs; tulip industry. (▲133)  
 Isle of Marken (¼) At work and at play. (⊕29, 31)  
 The Netherlands and Its People (5) Comprehensive study of the country—its people, industries and life in general. (▲215)  
 Stroll through Holland (1) Travelog explained by native. (●72, 153)  
 Zeeland—the Hidden Paradise (1) Shows it to be a rich agricultural province. (▲133)  
 The Zuyder Zee (1) Travelog of Holland. (●83)

(See also Groups 23, 27, 63, 65)

## GROUP 44

## Norway and Sweden

- Fighting for a Living in Norway (1) Nature and industries. (▲67)  
 Fjords of Norway (¼) A Norway cruise. (⊕29, 31)  
 Land of the Vikings (1) Trip through fjords and fields of Norway. (▲120)  
 Norway (1) Peasants, costumes, cities, midnight sun. (⊕54)  
 Norway, Land of the Midnight Sun (1) The picturesque countryside with sea-flooded valleys; a Laplander village. (▲47)  
 Norwegian Sketches (1) Travel through Norway; musical background. (●57, 83, 91)  
 Top of the World—Norway (1) Land of the midnight sun. (●60)  
 Copenhagen and the Gota Elf (1) Views of waterfront and beautiful parks along Sweden's most important river. (▲215)  
 Gota Canal (1) Waterways connecting Stockholm and Gothenberg; a visit to Stockholm. (▲215)  
 Sunny Sweden (1) Scandinavian scenery. (●60, 142, ▲67)  
 Sweden (1) Iron mines, hydroelectric plants, lumber industry; native Lapps, costumes and customs in rural districts; Stockholm, Goteborg, Visby, etc.; sports. (⊕59, 115)  
 Sweden—Land of Tomorrow (3) Varmland, Skana, Swedish Lapland; industries and native life of Delacardia. (⊕47)

(See also Groups 27, 65)

## GROUP 45

## Russia

- Caucasian Health Resorts (2) Scenes of Crimean resorts and sanatoria. (▲19)  
 A Day in Moscow (2) A documentary study. (●▲83)  
 Eastern Siberia in 1919 (1) Scenes at Vladivostock. (▲215)  
 Five Year Plan (8) Photographic record of Soviet Russia's industrial and agricultural achievements under the Plan. (▲19)  
 The Gates of the Caucasus (4) Ascending Mt. Kazbek; primitive modes of mountain tribes of Georgia; Military Highway. (▲19)  
 A Happy Youth (2) Soviet's youthful physical culturists parade in Moscow, a pageant of color, music and youth. (▲19)  
 Land of Soviets (6) Soviet progress under the Second 5-Year Plan, a report by a foreign delegation visiting the USSR. (⊕19)  
 Leningrad (1) Life, streets and buildings. (▲19)  
 Leningrad, Gateway to Soviet Russia (1) Depicts changes wrought by the Soviet Government. (▲47)

## GROUP 45 (Continued)

## Russia

- Modern Russia** (1) Panaramic study of recent developments in rural regions; with narrative and music. (●83)
- Moscow, Heart of Soviet Russia** (1) Economic development of Russia under their new form of government. (▲47)
- Moscow and Siberia** (1) General view of Moscow; journey through Crimea and Lake Balkal. (▲160)
- Old and New** (7) Dramatization of agricultural progress in U. S. S. R. Directed by S. M. Eistenstein. (⊕19)
- Russia** (1) In early days of the Soviet Regime. (▲215)
- Russia in the Czar's Time** (1) Petrograd, Moscow and the Kremlin as they were under Imperial regime. (▲215)
- Soviet Capital** (2) Moscow, life and people; English narrative. (▲19)
- Soviet News** (9) A compilation of newsreels and travelogues showing present-day life in USSR. (▲19)
- Soviet Newsreels** (6 single reels) Current events in USSR. (▲19)
- Strange Fishermen of Russia** (1) Scenic of Russian life. (▲160)
- Turksib** (5) Story of great Turkestan-Siberia railroad. (▲19)
- (See also Groups 23, 26, 145)

## GROUP 46

## Spain and Gibraltar

- Barcelona to Valencia** (1) Various picturesque towns along coast by way of Tortosa and Sagunto. (●121 220, ●⊕▲△76)
- Gibraltar** (1) Everyday life and historical associations. (▲215)
- Rock of Gibraltar** (1) Customs and people of Gibraltar; the town itself with its old Moorish towers. (●153, ●▲70)
- Glory of Spain** (1) City of Cordova; the Alhambra (●83)
- In Old Granada** (1) Picturesque gypsy cave dwellings in the hillsides; Alhambra Hill and river Darro; Court of Lions (⊕29, 31)
- From Granada to Toledo** (1) Along the ancient highway through historic southern Spain. (●121, ⊕54, ●⊕▲△75)
- From Valencia to Granada** (1) Quaint country with shots of the Alhambra Palace, its gardens and chambers. (●121, ⊕54, ●⊕▲△76)
- In Old Madrid** (1) Modern Spain contrasted with quaint Salamanca. (●121, ●⊕▲△76)
- A Mediterranean Mecca** (1) Palma de Majorca, known as land of sunshine and charming people. (●⊕▲△110)
- Palma de Majorca** (1) Largest of Balearic Islands. (⊕29, 31)
- Impressions of Seville** (1) Views of streets, industries, inhabitants; musical background. (●153)
- Seville and Madrid** (1) Life in Spanish capital; Lisbon and Funchal; burial place of Columbus at Seville. (▲215)
- Seville in Fair Time** (¼) Joyous throngs, street dancing and other joys of fair time. (⊕29, 31)
- The Snow Bound Pyrenees** (1) Peaks and valleys of Pyrenees. (⊕29, 31)
- Pyrenees and Wooden Legs** (1) Penetrating the Pyrenees. (▲215)
- Toledo and Segovia** (1) Old Roman Aqueduct; churches, monuments, streets and structures of old cities. (⊕29, 31)
- (See also Groups 27, 82)

## GROUP 47

## Switzerland

- Alpine Paradise** (1) Quaint city of Berne; famous St. Gothard Railway; types and life in the valley. (▲215)
- The Alps** (1) Boat ride on Lakes of Lucerne; mountaineering by professionals; ascent of Alps by cable car. (⊕29)
- The Glacier's Secret** (1) Travelog of Switzerland. (●83, ▲67)
- Jungfrau Railway** (1) Views of one of the most famous and beautiful mountains in world. (▲215)
- The Lake of Lucerne** (¼) Glimpses of tunneled Axenstrasse; Chapel of William Tell; quaint ports; lovely bits of Switzerland. (⊕29, 31)
- Lovely Lucerne** (1) Scenes of old medieval town. (▲215)
- Perils of the Alps** (1) Climb to summit of Blumislapp Horn. (▲215)
- Pilatus Railway** (1) Appalling precipices above Lake Lucerne. (▲215)
- Roof of Europe** (1) Geneva—League of Nations and historical sections; milk products and swiss cheese industries; winter sports. (●▲30)

## GROUP 47 (Continued)

## Switzerland

Swinging through Switzerland (1) With Will Rogers as guide. (●57, 91)  
 Switzerland (1) Touring Switzerland via boats, mountain railways and tunnels. (⊕△215)

Switzerland, the Beautiful (1) Swiss Alps, Lucerne, Alpine plant life. (▲133)

Village Life in Switzerland (1) Life in mountain towns.

(⊕54, 60, △215)

(See also Groups 27, 130)

## GROUP 48

## EUROPE

## General

Artistic Antwerp ( $\frac{1}{4}$ ) Highlights in architecture, physical aspects, everyday life; the Cathedral. (●⊕29, 31) 1 r. (△215)

Belgium—The Beautiful (1) Important cities, picturesque canals and country life. (●⊕29, 31, ●26, 186, 220)

Bordeaux to Lourdes (1) Glimpses of Belgium's leading seaport. (△215)

Beautiful Bruges ( $\frac{1}{4}$ ) Bridges and famous buildings.

(●⊕29, 31) 1 r. (△215)

Bruges, Venice of the North (1) Quaint medieval type city; old buildings, windmills, fortresses, canals and bridges. (⊕△73)

Bustling Brussels ( $\frac{1}{4}$ ) King Albert's Palace, the Bourse, boulevard life, Palace of Justice, Flower Market, etc. (●⊕29, 31) 1 r. (△215)

Guild Cities of Belgium (1) Highlights in architecture, religion and physical aspects; scenes from principal cities. (⊕54, ⊕△73, 215, △108, 160)

In Rural Belgium ( $\frac{1}{4}$ ) Highway, canals and windmills. (⊕29, 31)

Belgrade (1) Picturesque capitol of Jugo-Slavia. (△215)

Bulgaria (1) Historic background, life and customs. (△215)

Country Life in Bohemia (1) Agricultural life of peasants. (△215)

Czechoslovakia—Land of Spas (3) Industries, native life and spas; Prague, Brno, Pilzen, Carlsbad and peasant dancing. (⊕47)

Prague (1) Views of this ancient city. (△215)

Bypaths of the Balkans (1) From Dalmatia's rugged coast to wild mountain country; village and hamlet life. (△215)

Down to Dalmatia (1) Cattaro, Staplo and Ragusa.

(●⊕▲△199, ⊕△220)

Yugoslavia (4) Views of Slovenia, Croatia, South Serbia, Dalmatia; customs and costumes. (⊕▲47)

Denmark (1) Agriculture, industries, schools, the Capital. (⊕59, 115)

Finland (1) Helsingfors; industries, country life and agricultural routine; canals; salmon fishing; athletics and winter sports. (⊕59)

Finland — Land of Lakes (4) Scenes and native life; Helsingfors, Turku, Lapland. (⊕47)

Eternal Athens (1) Acropolis, Parthenon, temples of Bacchus and other ruins. (▲120)

Greece (1) Close-ups of people, markets, houses, etc. (⊕54)

Larissa (1) A once important city of Northern Greece. (△215)

Hungary (3) Scenes of country and native customs. (⊕47)

Hungary (1) Large estates, primitive and modern agriculture, village life, embroidery, transportation, industries; Budapest. (⊕59, 115)

Poland (4) Warsaw, Kracow, Poznan. (⊕47)

Poland (1) Historical background; Warsaw and Krakow. (△215)

'Neath Poland's Harvest Skies (1) Peasant life. (⊕△183)

Roumania—Land of Contrast (3) Native life, Bucharest, Black Sea, caviar fishing and folk lore. (⊕47)

Constantinople (1) Cosmopolitan humanity. (△215)

The Divine Port (1) Constantinople in the days of the Turkish Empire. .... (▲120)

The Galata Bridge (1) Great bridge connecting old Turkish city of Stamboul with European districts of Galata. (⊕29, 31)

Let's Talk Turkey (1) Street scenes in Constantinople; worshipping at mosques; crowded markets; modern contrasted with old. (●▲30)

Europe Has Everything (4) Scenes of many countries. (⊕△47)

From London to Paris by Air (1) Views from air. (⊕△183)

Trip Around World—Mediterranean Section (1) Scenes in Spain, France, Italy and Greece. (⊕13)

Will Rogers Series (6) Travelogs covering Ireland, England, Paris, Holland, the Rhine and Switzerland. (●83, 91, 108)

(See also Groups 26, 27, 65, 82)

## GROUP 49

## NORTH AMERICA

## Alaska

- Alaska** (1) Scenery, industries and life; gold mining, salmon fishing, seal hunting, whaling, native life and schools. (⊕59, 115)
- Alaska** (Series of 3, 1 reel each) Complete story of the country. (⊕108)
- Alaskan Adventures** (2) Scenic record of Alaskan wonders, filmed during year and a half of exploration. (⊕215)
- Alaskan Interlude** (3) Steamship cruise along Pacific coast to Wrangell, Sitka and other Alaskan points. (⊕△33)
- Along the Alaskan Coast Line** (1) Forests, salmon fishing, canneries, fords; Kodiak, old capital; fox farms, Aleut Indians. (⊕40, 54)
- The Break-up** (5) Capt. Jack Robertson and his dog show the marvels of America's last great frontier. (●▲83)
- Cruising to Alaska** (1) Tongas Narrows, Ketchikan, fishing fleet, salmon canneries, totem poles, Mt. St. Elias Range, etc. (⊕112, ⊕△152, 168)
- Down the Yukon River** (1) Lakes and glaciers at source; Indian burying grounds; traveling by dog team; Eskimo homes; reindeer herds; gold mining district near Nome. (⊕40)
- The Ice Break-up in Alaska** (¼) Spring break-up on the upper Yukon and Tanana Rivers. (⊕40)
- Heart of Alaska** (5) Story description of interior of Alaska. (△48)
- Northern Alaska Today** (1) Depicting the vast natural resources of the territory bought from Russia in 1867. (⊕121)
- Trail Mates** (4) Travels of "Wrongstart," a little dog, and what he sees in Alaska—icebergs, glaciers, birds, fish and animals (⊕△40)
- Trail of the Sourdoughs** (2) Points in Alaska made famous by gold rush tales. (⊕△33)
- White Hell** (5) Drama of life in Alaska. (△160)
- (See also Groups 10, 81, 97, 104)

## GROUP 50

## Canada

- Among the 30,000 Islands** (1) Cruise in Georgian Bay. (⊕△33)
- Beautiful Banff and Lake Louise** (1) Travel talk showing the breath-taking beauty of these spots. (▲133)
- Beautiful Nipigon** (1) Typical scenes of the region. (●29)
- A Bit of High Life** (1) Alpinists in Canadian Rockies. (⊕△13, 220)
- Canada's Metropolis** (1) Historical, scenic and commercial aspects of Montreal. (⊕△33, 220)
- Canada's Queen City** (1) Views of Vancouver. (⊕△220)
- Canada's Pacific Gateway** (1) Victoria. (⊕△220)
- Canada's Cozy Corner** (1) Beauties of Prince Edward Island. (⊕△220)
- Canadian Canyons** (¼) Through the Frazier River Valley of British Columbia on a flat car. (⊕29, 31)
- City at the Foothills** (1) Charms of Calgary. (⊕△220)
- City by the Sea** (1) Scenic of Halifax. (⊕△220)
- The City of Loyalists** (1) St. John, New Brunswick. (⊕△220)
- Daughter of the Glacier** (1) Canadian Rockies and far north. (▲67)
- Fifteen Minutes from Skyscrapers** (1) Vancouver's famous forest playground, Stanley Park. (⊕△220)
- Glimpses of Gaspé** (2) Scenic glimpses of the Gaspé Peninsula, and its fisher folk. (⊕△33)
- Golden Harbor** (1) Vancouver and surrounding country. (●127, 102)
- Island of Enchantment** (1) Victoria and Vancouver Island. (⊕△33)
- Kicking Horse Trail** (1) Film journey over the great highway through Canadian Rockies. (⊕△220, △13)
- Labrador and Newfoundland** (1) Scenic beauty and picturesque life of these quaint people. (△215)
- Land of Evangeline** (1) Travel in Nova Scotia. (●▲83, ▲67)
- Land of Evangeline** (1) Historic Minas region of Nova Scotia immortalized by Longfellow's poem. (⊕△13, 220, △215)
- Lake of Enchantment** (1) Beauties of Maligne Lake section of Jasper National Park. (⊕△33)
- La Roche Percee** (1) Unique landmark on the Gaspé Coast of the Gulf of St. Lawrence; glimpses of quaint inhabitants of vicinity. (⊕△220)
- The Maritime Provinces** (1) Nova Scotia, New Brunswick and Prince Edward Island. (⊕△220)

## GROUP 50 (Continued)

## Canada

- Mountaineering Memories** (1) Trip from Banff and efforts to climb Mt. Assiniboine, the "American Matterhorn." (⊕Δ13, 220)
- Nipigon Trails** (1) Canoe trip down famous river. (⊕Δ220)
- Rambles in Gaspesia** (1) The Normandy of Canada. (⊕13)
- Gibraltar of America** (1) City of Quebec. (⊕Δ33, 220)
- From Quebec to Baffin** (1) Expedition to Baffin Land. (⊕Δ220)
- Province of Quebec** (1) Saguenay River region; pulp and paper mills, backwoods life; the Lower and Upper St. Lawrence, Montreal. (⊕59)
- Region of Romance** (1) Lake of Bays district. (⊕Δ33, 220)
- River of Deep Waters** (1) Steamer trip from Montreal to Quaint Chicoutimi. (⊕Δ220)
- Seeing Gaspé** (1) Tour through this quaint peninsula. (▲215)
- Singing Waters** (1) Scenic of Canadian northwest. (▲67)
- The Sky Sentinel** (1) A travel through British Columbia showing rivers, mountains and wild life. (⊕121)
- Through Scenic Seas** (1) Cruise from Vancouver to Prince Rupert along inlets of the Pacific Coast. (⊕Δ33)
- Tonquin Trails** (1) Trail riding expedition into Tonquin Valley of Jasper National Park. (⊕Δ33)
- The Triangle Tour** (1) From Jasper to Vancouver. (⊕Δ33)
- Victoria and Vancouver** (1) Fitzpatrick travel talk. (▲133)
- Voyageur Trails** (1) Present day trip in Canada showing the trail of the early voyageurs. (⊕13)
- Where Beauty Dwells** (1) Picturesque and interesting trip to Jasper National Park. (⊕Δ13, 30, 220)
- Where It's Always Vacation Time** (1) Algonquin Park. (⊕121)
- Yoho** (1) Travelogue of famous Yoho Valley. (⊕Δ220)
- (See also Groups 54, 79, 80, 124, 126, 127, 130)

## GROUP 51

## Polar Regions

- Adventures in the Far North** (5) Record of trip from Seattle to Alaskan seas; Arctic animal and bird life; industries, notably whaling. (Δ215)
- America's Polar Triumph** (2) Official motion picture record of first flight over North Pole, by Byrd. (Δ160)
- Bottom of the World** (4) Story of an Antarctic expedition showing animal and bird life. (▲4)
- Dangers of the Arctic** (4) Life in the valley of 10,000 smokes. (●▲3)
- Frontiers of the North** (1) One of the series dealing with Canadian Government Arctic Expedition of 1922. (⊕13)
- Glimpses of Greenland** (1) Pictures of icebergs, esquimaux, seal hunting, native villages and homes, native clothing. (⊕13, 29, ⊕Δ220)
- Great Arctic Seal Hunt** (2) Thrilling pictorial record of Newfoundland sealers. (⊕108, 142)
- The Great White North** (4) Rasmussen's dash for the pole; record of life in far-northern lands. (Δ160)
- Iceland, Land of the Vikings** (1) Portrays the inhabitants of this bleak country and their chief industry—fishing. (▲47)
- Iceless Arctic** (1) Travelog on polar regions. (●29)
- Policing the Arctic** (1) Establishment of a base for the Royal Mounted Police in the Far North. (⊕13, ⊕Δ220)
- Reconquering Antarctica** (4 in sound, 3 in silent) The second Byrd expedition. (●⊕220)
- Rescue Ship Krassin** (7) Record of Russian rescue of the Nobile expedition into the North by the ice-breaker "Krassin." (Δ19)
- Reykjavik, Capital of Iceland** (¼) Interesting views—curious coiffures, hot spring laundry, art of wrestling, etc. (⊕29, 31)
- A Trip Through the Arctic with Uncle Sam** (4) Views of Eskimo life along the coast of Alaska and Siberia. (⊕Δ215)
- The Viking** (8) Authentic drama of the Great Newfoundland seal hunt. (●29, 108, 220, ●▲62)
- With Byrd at the South Pole** (1½) Portrays the life and struggle in the polar regions. Fine educational picture. (▲156)
- (See also Groups 26, 97, 124, 132)

## GROUP 52

## UNITED STATES

## East

- Chesapeake Bay (1) Shows the Norfolk area—oyster and crab industries; Baltimore area, including views of Naval Academy. (⊕59)
- Heart of the Adirondacks ( $\frac{1}{4}$ ) The Big Woods and brilliant views of Long Lake and Lake George. (⊕171)
- The Historic Hudson (1) Trip up the river from New York to Albany, passing spots of historic interest and scenic beauty. (⊕13, 54)
- Scenic Hudson River ( $\frac{1}{4}$ ) As photographed from a boat. (⊕171)
- Maine (4) Series of four subjects of one reel each. (⊕220)
- Middle Atlantic States (2) Resources; harbors; natural trade routes; mountains and lakes of Adirondack and Catskill regions. (⊕183)
- The Mohawk Valley (1) Divided into three units: The Valley in Pioneer Days, the Valley Today, a Trip through the Valley. Catskill Mountains, Adirondacks and Mohawk Valley. (⊕59)
- New England Industries (2) Review of industries in this region. (⊕215)
- New England Shrines (1) Landmarks of Colonial and Revolutionary Days. (⊕215)
- New England States (2 and 5) Physical features and relation to commercial activities, resources, industries and cities. (⊕183, ⊕215)
- New York and the Hudson (1) Contrasts of Metropolitan scenes and those along the Hudson. (⊕215)
- Niagara Falls (2) Many lovely views. (⊕48)
- Glorious Niagara (1) Views of Horseshoe and American Falls, Whirlpool Rapids and the Gorge. (⊕13, 220, ⊕215)
- Niagara Falls ( $\frac{1}{4}$ ) Many views of the falls. (⊕29, 31)
- Niagara Falls ( $\frac{1}{4}$ ) Seen from unusual points filmed both in daylight and at night. (⊕58)
- Niagara's Summer Sorcery (1) Niagara in summer. (⊕29)
- Niagara's Winter Wizardry (1) Winter film of the falls. (⊕29)
- Playgrounds of New England (1) From mountain to seashore. (⊕215)
- Quaint Folks of Old Cape Cod (1) A study of New England characteristics and scenery. (⊕215)
- Seeing Vermont with Dot and Glen (2) Lakes, mountains, sports. (⊕220)
- Through the Thousand Islands ( $\frac{1}{4}$ ) Scenes of this waterway. (⊕171)
- Typical New England (1) Touring the North Shore and Western New England. (⊕215)
- Where the Spirit That Won Was Born (1) Views of Lexington, Valley Forge and Philadelphia. (⊕160)
- (See also Groups 4, 58, 66, 69, 79, 127)

## GROUP 53

## South

- Down in Dixie (1) Native life and types; Cumberland Gap. (⊕160, 215)
- Down South (1) Typical scenes of southern life. (⊕54)
- Florida (1) Physical characteristics; climate; vegetation, resources and industries; cities. (⊕215)
- Georgia (2) Historical sites; musical background. (●▲83, ●72)
- Industries of the Sunny South (1) Moss-hung forest, conveying logs to lumber mills, cultivation of rice, cotton, sugar. (⊕215)
- Idyls of the Southland (1) Scenes and life along the Suwanee River, titled with excerpts from famous song. (⊕215)
- Lookout Mt., Tenn. ( $\frac{1}{4}$ ) Scenes at summit and famous view of river below. (⊕171)
- Maryland (2) Important historical sites; musical background. (●▲83)
- The New South (1) Traces its rapid progress: agricultural products, raw materials, water power and other industries; important cities. (⊕59)
- The Old South (1) Land and people, products, communications and plantation life. (⊕59)
- Primitive America (1) The old Smoky Mountains of Tennessee, and the people that live in them. (●83, 91)
- Southern States (2) Florida Keys; coal-mining in Birmingham district; cultivation of crops; lumbering; turpentine manufacture. (⊕183)
- Suwanee River (1) The river so famous in song and story. (⊕160)
- Trail of the Lonesome Pine (1) Picturesque Tennessee, with folk-lore and quaint songs. (●108)
- Virginia (1) Geographical regions; scenic wonders and industries. (⊕59)
- (See also Groups 4, 13, 58, 80, 125, 127)

## GROUP 54

## Northwest

**Columbia River Highway** ( $\frac{1}{4}$ ) A journey along the well-known highway of Oregon, showing the far famed Multnomah Falls. (⊕171)

**Every Man's Paradise** (1) Ski-jumping and mountain scenery of western Washington. (⊕144)

**Glaciers and Ice Caves** ( $\frac{1}{4}$ ) In the mountain region along the Columbia River. (⊕103)

**The Great Northwest** (1) Three phases of her industrial life; irrigation, salmon canneries and sheep raising. (⊕215)

**Highlands of Oregon** (1/3) Scenic views of Mt. Jefferson, Mt. Hood, Columbia River, Multnomah Falls; forests and mountain lakes. (⊕30)

**The Last Wilderness** (5) A classic of wild life in our great northwest. (●121, ▲55)

**Northwest** (1) Catching salmon in Oregon and hatchery activities; winter on the range in Wyoming. (⊕29)

**The Olympus Country** (2) Scenes in the mountainous area of Washington, including aerial and saddle horse trip shots. (⊕198)

**The Oregon Country** (1) Along the early trails to Oregon contrasted with scenes along same routes today. Salmon fishing and canning. (⊕59)

**Points West** (1) Cities in the Northwest; Rainier National Park; sheep migration in Montana. (▲152)

**A Saddle Journey to the Clouds** (1) Horseback expedition up Mt. Humphrey and Mt. Ritter, Cal. (⊕121)

**To the Olympics** (1) Scenic of Pacific Coast Northwest. (▲168)

**Westward Ho!** (1) Railroad ride from Chicago over famous route of Pacific Northwest. (⊕152, 168, ▲13)

(See also Groups 13, 59, 80, 126)

## GROUP 55

## Central and West

**Central Plains** (2) Agriculture of region; stock-raising, dairying, poultry-farming; mining, lumbering and quarrying. (⊕183)

**Great Plains** (1) Sheep and cattle on range and ranch; cities. (⊕183)

**Ascending Pike's Peak** ( $\frac{1}{4}$ ) Unusual picture of this mountain giant, and interesting scenes of the Cog Road. (⊕171)

**The Black Hills** (1) Trip to this section of South Dakota. (▲108, 160)

**Cliff Dwellings of Colorado** (1) Ruins of Cliff Dwellings. (▲215)

**Colorado** (1) Majestic peaks of the Rockies; regions famous for silver, gold and copper. (▲215)

**Famed Colorado Springs** (1) Title tells it. (⊕220)

**Kildeer Rodeo** (3) Annual Roundup at Kildeer Mountains, N. D. Bad-lands scenery. (▲88, 160)

**Lake of the Ozarks** (2) Picturesque Ozark mountains. (▲21)

**Land of Sky Blue Water** (4) Travelogue of Minnesota. (●▲168)

**Land of Sunshine** (1) Beauties of Colorado photographed in natural colors. (▲▲168, ▲141, 220)

**Mt. Manitou and Incline Railway** ( $\frac{1}{4}$ ) Intimate glimpses of real Western scenery in Pike's Peak region. (⊕171)

**Outdoors in Colorado** (1) Trip from Chicago to Rocky Mountain National Park; Pike's Peak, San Isabel National Forest, Mesa Verde. (⊕220, ⊕172)

**Pictorial Colorado** (1) Scenes of points of interest around Colorado Springs and Denver. (▲220)

**A Trip Up Pike's Peak by Cog Rail** (1) One of Colorado's scenic sights. (⊕29)

**Trout Fishing at Seven Falls** (1) Scenic in Cheyenne Canyon, Colo. (⊕29)

**Vacation in the Rockies** (1) Trip from Chicago via Denver and Rocky Mountain Park; Colorado Springs, Pike's Peak, Garden of the Gods. (▲172)

(See also Groups 57-59, 97)

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## GROUP 56

## Southwest

**The Arid Southwest** (1) Location of hot deserts; effects of wind and erosion in Arizona Desert; desert plants and animals; life of Navajo. (59, 115)

**Arizona** (1) Story revolves around Litchfield Park adjoining cotton plantations and cattle ranches. (490)

**Grand Canyon of Arizona** ( $\frac{1}{4}$ ) From the rim and from Navajo Point; then down the Hermit Trail for view from below. (29, 31)

**Grand Canyon of the Colorado** (1) World's greatest example of erosion. (13)

**The Grand Canyon of the Colorado** (1) Trails, Indian dances and life. (103, 146)

**Rainbow Canyons** (1) Colorful spectacle of Grand Canyon. (133)

**California** (1) Natural resources and industries. (108, 215)

**California Missions** (1) Famous California missions. (103, 108, 142)

**California's Picturesque Peninsula** (2) Comprehensive study—bay shore and ocean shore, crops, flowers, industries, history. (40, 138)

**Down the Peninsula** (1) Industrial possibilities of the San Francisco peninsula. (40)

**Death Valley** (1,  $\frac{1}{2}$ ,  $\frac{1}{4}$ ) Unique sights of this region. (496)

**Death Valley** (3) Trip through this desolate valley. (67)

**Death Valley** (1) Southeastern California; shows bleak white surface caused by minerals and salts; abandoned borax works. (473, 160)

**Satan's Playground** (3) Strange wonders of Death Valley. (215)

**Historical Monterey** (1) Landmarks of early California. (160)

**Old Missions of California** (1) Fine views of the missions and interesting facts of their historical associations. (215)

**Overland to California** (1) Through the Rockies, across the Great Basin and over the Coast Ranges to the Pacific. (59)

**Round About the Hoover Home** (1) Places of scenic and historical interest around the Ex-President's home in California. (40)

**Carlsbad Caves** (1) Shows interior of caves in New Mexico. (103, 146)

**Land Nobody Knows** (1) Formations in Carlsbad cavern. (30)

**The Rio Grande** (1) Depicts source of the river, nature of country; Elephant Butte Dam; irrigation projects, etc. (59, 115)

**White Sands National Monument** (1) Pictures an unusual area in New Mexico, explaining probable origin of the White Sands. (4198)

(See also Groups 28, 74, 89)

## GROUP 57

## General

**America—The Storehouse of the World** (1) Our land, the granary that assures the world against famine. (108, 160, 215)

**America—The Mouthpiece of Freedom** (1) Genius of people who have become custodians of freedom. (108, 160, 215)

**America—Enduring Power for Service** (1) The United States, the giant among nations. (108, 160, 215)

**America—The Garden with a Protected Soil** (1) Conservation of natural resources, careful development. (108, 160, 215)

**America—The Land of Many Waters** (1) Made useful in building the nation. (108, 160, 215)

**Great Lakes** (1) Study of industries and scenic beauties. (115)

**Our Own United States** (1) Brief survey. (29)

**Pacific Mountains and Lowlands** (1) Lumbering and fishing; agricultural areas; commercial and industrial life; seaports, views of famous scenic features. (4183)

**Rocky Mountains** (1) Rich resources of minerals; forests; fertile valley farmlands and orchards. Scenic wonders. (4183)

**The United States—A Ten Talent Nation** (Series of 13, 1 reel each) Titles are: North America, the Center of the World Neighborhood; Location, Climate and Boundaries; Size and Topography; Topographic Formation; Rivers as Agents in Shaping the Surface of the Earth; the Life History of a Stream; The Ancestry and Classification of Soil; Soil Conservation; Agricultural Resources; Animal Resources; Forest Resources; Water Resources; Mineral Resources. (160, 215)

**Western Plateaus** (1) Physiography and climate of Colorado Plateau, Great Basin and Columbia Plateau; life and industries. (4183)

## GROUP 58

## Cities

- American Cities** (1 each) Series on New York, Chicago, Washington, San Francisco, New Orleans. (●83)
- Around Our Town** (2) Travelogue of Kansas City. (▲21)
- Boston** (1) Complete survey of the city. (●220)
- Boston, Common and Proper** (1) Landmarks of the city. (●91, 108, ▲67)
- Historic Boston** (1) In and around Boston. (▲67, 215)
- Hello Chicago** (1) Tour of the city. (●26, 91, 108, ▲67)
- Intimate Views of Cleveland** (¼) Familiar scenes and some of the points of interest. (⊕171)
- Dynamic Detroit** (1) Buildings, streets and activity in this busy city. (▲160)
- Hollywood Today** (1) Studios, street scenes, theatres, movie stars' homes; movie making. (⊕103, 146)
- Los Angeles—Wonder City of the West** (1) Old and new landmarks—from its colorful yesterday to its glamorous present. (▲133)
- Miami, the Magic City** (¼) Scenes in Miami. (⊕171)
- In Old New Orleans** (1) Travelogue of the city. (●52, 91, 108)
- Love's Old Sweet Song** (5) Story of New Orleans and its growth through three centuries. (▲160)
- New Orleans** (1) Spanish-French influence in historic section; variety of exports and imports along the river front; scenes of Mardi Gras. (⊕59)
- In and Around New York City** (½) Principal business sections; Bowery, Chinatown, theatre section, etc. (⊕58, 142)
- Manhattan** (1) Teeming life and skyscrapers. (▲215)
- New York—America's Gateway** (1) Noteworthy places and buildings. (▲160)
- New York Harbor** (¼) As seen from a boat; Statue of Liberty. (⊕171)
- The Real New York** (2) Highlights of the city by day and night. (⊕94, 220)
- Twenty-four Dollar Island** (1) Impressionistic views throughout Manhattan showing industry and commerce, architecture and busy life. (▲160)
- Up and Down New York** (1) Tour of New York City. (●91, 108)
- The Wonder City** (1) New York. (●142)
- Port of Oakland** (3) Port and airport facilities. (⊕40)
- Philadelphia—Yesterday and Today** (1) Historical background and everyday occurrences. (▲215)
- Frisco, By the Golden Gate** (1) Visit to San Francisco. (●91, 108)
- The Golden Gate** (1) Divided into three units: The Bay of San Francisco; in San Francisco; The Pacific Trade of San Francisco. (⊕59)
- Santa Fe, the City Different** (1) Interesting homes and buildings, Indian dances, Kit Carson's monument. (⊕29, 31)
- St. Augustine and Bok Tower** (¼) Points of interest in this oldest city, and the beautiful Singing Tower. (⊕171)
- Tulsa As Is** (¼) Scenes, "the oil capital" of the world. (⊕100)
- The Heart of the Nation** (1) Airplane view of Washington including famous buildings and monuments. (●26, 52, 91, 108, ▲67)
- There's Only One** (1) Travelogue of Washington, D. C. (▲177)
- Washington, the Capital City** (1) Airplane view, straight photography, and animated maps picturing layout of Washington. (⊕59)
- "Riding the Skies" with Amelia Earhart** (1) From New York to Washington, D. C., with close-ups of cities enroute. (●153)
- Trail of the Golden State** (2) From Chicago via Kansas City, El Paso, Tucson, Phoenix, San Diego, Los Angeles, San Francisco; in color. (▲172)

## GROUP 59

## National Parks and Forests

- Glimpses of Our National Parks I & II** (1 each) Selected scenes in Yellowstone, Yosemite, Rocky Mountain and Grand Canyon Parks; selected scenes in Glacier, Lassen Volcanic, and Sequoia Parks. (⊕▲198)
- Our National Parks** (2) Beautiful features of Yellowstone, Yosemite, Grand Canyon and Rocky Mountain Parks. (⊕▲13)
- Bryce Canyon National Park** (¼) The canyon viewed from several points. (⊕29, ●⊕▲157)
- Crater Lake National Park** (½ & ¼) Magnificent scenery. (⊕▲96)
- Estes Park** (¼) Interesting and picturesque spots. (⊕29, 31)

## GROUP 59 (Continued)

## National Parks and Forests

An Aerial Flight over Glacier National Park (1) Aerial pictures of mountains, glaciers and lakes. (⊕58)

Beauty Spots in Glacier Park ( $\frac{1}{4}$ ) On the trails; Granite Park; Many-Glacier Hotel. (⊕29, 31)

Glacier National Park (1) Flora and fauna of park; life of Indians encamped; possibilities of park as national playground. Method of formation of national parks explained. (⊕59, 115)

Glacier National Park Series ( $\frac{1}{4}$  each) Series of three. (⊕29)

Natives of Glacier (1) Plants and animals of Glacier National Park, and scenes of Blackfeet Indians. (⊕198)

Scenic Grandeur of Glacier National Park ( $\frac{1}{4}$ ) Chalets, lakes, falls, and mountains. (⊕57)

Seeing Glacier National Park (1) Outstanding spots. (⊕198)

Grand Canyon National Park Films ( $\frac{1}{4}$  each) Up the Kaibab Trail; Along the North Rim; Down Bright Angel Trail. (●103, ⊕29, ●⊕157)

Cliff Dwellers in Mesa Verde National Park (1) Scenes of the park and its inhabitants. (⊕220)

A Visit to Mesa Verde (2) Many points of interest. (⊕198)

Meet the Mountain (1) Scenic film on Mt. Rainier. (⊕152)

Mount Rainier (1) Famous glacier-covered mountain. (⊕13)

Mt. Rainier's Glorious Glaciers ( $\frac{1}{4}$ ) Ice caves. (⊕103, 146)

Mountain That Was God (1) Mt. Rainier, partly in color. (▲168)

Scaling Mt. Rainier ( $\frac{1}{4}$ ) Picturesque shots of the mountain. (⊕103)

Summer Ends in the Rockies (1) Winter scenes in Rocky Mountain National Park; work of CCC boys. (⊕198)

Sequoia National Park (1,  $\frac{1}{2}$  &  $\frac{1}{4}$ ) Animals and the Big Trees; snow scenes and winter sports. (⊕96)

Nature's Cathedrals (1) Rock formation in Yosemite and giant trees in Sequoia National Park. (⊕73, ▲108, 160, 215)

Animals of the Yellowstone ( $\frac{1}{2}$ ) Bison, deer, bears. (⊕29, 31, ▲215)

Bird and Animal Life in Yellowstone (1) Bears, deer, sheep, antelope, elk, eagles, etc., in natural surroundings. (⊕112, ⊕152, 168)

Geysers of the Yellowstone ( $\frac{1}{4}$ ) Actual spoutings of the greater and lesser geysers. (⊕29, 31)

Magic Yellowstone (1) Natural wonders and animal life. (⊕13, 29, 112, 142, ⊕152, 168)

Wild Life in Yellowstone National Park ( $\frac{1}{4}$ ) Intimate glimpses. (⊕57)

Wonders of the Yellowstone ( $\frac{1}{4}$ ) Mammoth Hot Springs; the Great Falls and the Canyon of the Yellowstone. (⊕29, 31)

Wonders of the Yellowstone (1) Synchronized lecture. (●103, ●⊕157)

Yellowstone National Park (1) Molten lava, obsidian cliffs, hot springs, mud volcanoes; action of geysers; bird and animal life. (⊕59, 115)

Yellowstone Park Revisited ( $\frac{1}{4}$ ) Teton Mountains, Upper Falls, Hot Springs, Jupiter Terrace and Geysers. (⊕29, 31)

Yellowstone Wonderland (1) Highway scenes, Sylvan Lake, Old Faithful and other geysers, waterfalls, and animals. (⊕73)

Falling Waters of Yosemite (1) Glorious array of Falls. (⊕112, ⊕96)

Waterfalls of the Yosemite ( $\frac{1}{4}$ ) Self-explanatory. (⊕29, 31)

Let's See Yosemite (1 &  $\frac{1}{2}$ ) The most interesting sights. (⊕96)

Natives of Yosemite (1) Wild life and other native life. (⊕198)

Seeing Yosemite National Park (2) Most interesting features. (⊕198)

Tame Wild Life of Yosemite (1) Assortment of animals. (⊕96)

Yosemite (6) Series of subjects photographed by Arthur C. Pillsbury. Yosemite from an Airplane (1); Wild Flowers of Yosemite (2); Camping in the Valley—A Winter Carnival (1); In the High Sierras (1); Animal and Bird Life of Yosemite (1). (▲215)

Yosemite National Park (1) Synchronized lecture. (●103, ●⊕157)

Yosemite National Park (1) Views of well-known peaks, mountain lakes, Yosemite Falls and Bridal Veil Falls; winter sports. (⊕59)

Yosemite (Series of 4,  $\frac{1}{4}$  reel each) Photographed by Arthur C. Pillsbury; Cliffs from Below; Cliffs from Above; Waterfalls of Yosemite; Animal Life in Yosemite. (⊕29)

Yosemite ( $\frac{1}{4}$  each) Horseshoe Route; Falls; Mirror Lakes; Tioga Pass; Eleven Mile Trail; Glimpses of Yosemite; Yosemite in Winter. (⊕103)

## GROUP 59 (Continued)

## National Parks and Forests

- Yosemite Vistas ( $\frac{1}{4}$ ) Big trees, El Capitan, Mirror Lake. (⊕29, 31, 115)  
 Yosemite Park Wild Flowers (2) Flowers and landscape. (⊕216)  
 Yosemite, Grand Canyon and Rocky Mountain Parks (1) Glimpses of America's most marvelous natural formations. (⊕121)  
 Zion, Canyon of Colour (1) Utah's colorful canyon. (▲133)  
 Zion National Park ( $\frac{1}{4}$ ) Beautiful rugged country of park. (⊕29, ●⊕▲157)  
 (See also Groups 14, 50, 56, 57, 74, 93, 126, 133)

## GROUP 60

## CENTRAL AMERICA and MEXICO

- Central America (1) Scenes in town and country; methods of logging mahogany; growing and harvesting bananas, cacao, coffee. (⊕59, 115)  
 Central American Republics Today (5) Guatemala, San Salvador, Nicaragua, Balboa, Panama Canal, Cartagena, Havana. (▲40)  
 Trip to Central America (1) Industries and native life. (⊕60)  
 Colorful Guatemala (1) Life of natives, historical background, industries and agriculture. (⊕▲147)  
 Menace of Guatemala (1) Studies of native types; scenes of the great volcano, Agua. (●91, ●▲109)  
 Beyond the Rio Grande (1) Following the Rio Grande to Mexico City through Aztec region; floating gardens; Mexico City architecture. (●102)  
 Death Day or Mexican Halloween (2) Eisenstein's record of the Fiesta Calaveras. (●29, ●▲83)  
 Historic Mexico City (1) Trip through the city with comments by Fitzpatrick on its historical background. (▲133)  
 Land of Montezuma (1) Contrast between new and old Mexico. (●83, 91, 108)  
 Mexico (1) Native life and activities illustrate latent possibilities as well as progress of this country. (⊕59, 115)  
 Mexico (1) Village life, Mexico City, markets, a bull fight. (⊕29)  
 Mexico (6) Emma-Lindsay Squier, noted writer of Mexican stories, tells of Mayan ruins and of modern Mexico. (●▲83)  
 Mexico Today (2) Tour through colorful Mexico. (▲215)  
 A Mexican Mecca (1) Travelog with synchronized lecture by Emma Lindsay Squier. (▲67, 108)  
 Our Mexican Neighbors (2) Study of the country, its people and its cultures. (⊕161, 170)  
 Our Neighbor—Mexico (1) Shows the climate, crops, mineral wealth, mountains, transportation, trade and people. (⊕146)  
 Rural Mexico (1) Visit to Mazatlan, Tasco, the Pyramids of Mexico with comments on historical background and economic conditions. (▲133)  
 Taxco (2) Mexico and its people; musical score. (●91)  
 Thunder over Mexico (7) Eisenstein's epic film of Mexican life. (●29, 220, ●▲83)  
 Viernes de Dolores (2) Mexico and its people. Spanish and English titles with musical score. (●91)  
 Where Money Is Not God (1) Journey into the heart of Mexico; scenes of little known country. (●102)  
 The Broken Barrier (1) Story of Panama; the Canal in construction and in operation; old Panama civilization. (▲86)  
 Cruise to Panama (1) Splendid views of the Canal. (▲215)  
 The Panama Canal (1) Location of Panama Canal and Construction Obstacles; Construction of Canal, Traffic going through Canal. (⊕59, 115)  
 Panama Canal (1) General view of the canal and scenes in the old city of Panama. (⊕▲47, 215)  
 Panama Canal (2) The "Big Ditch" in construction and completed. Animated geography lesson. (▲188, 220)  
 Panama Canal (1) Details of this great project. (⊕▲13, 86)  
 The Panama Canal and Its Historical Significance (1) Pictorial survey of whole work, from ground and from air. (⊕▲183)  
 Panama and the Canal Zone (1) Self-explanatory. (⊕58)  
 The Seventh Wonder (1) The Panama Canal. (●⊕▲▲110)  
 Torrid Tampico (1) Sea scapes and wharves. (⊕29, 31)

(See also Groups 4, 28, 82)

## GROUP 61

## SOUTH AMERICA

The Continent of South America (1) View of the major natural regions—their scenery and products. (⊕54, 59, 115)

Abandoned in the Amazon Forests (1) Adventures of a group of explorers in the Amazon wilds after being deserted by native guides. (●57)

Amazon Trails ( $\frac{1}{2}$ ) Pack-train journey into little traveled regions near Amazon River. (⊕△30)

Jungles of the Amazon (1) Exploration into the tropical jungles of Peru, Ecuador and Brazil. (⊕54, 121)

Andean Byways (1) Travelog of South America. (⊕△147)

Argentina (1) Agricultural and pastoral pursuits. Patagonia, arid uplands, the pampas, port cities, Victoria Falls. (⊕59, 115)

Bolivia (1) Geographical regions; native Indian life; industries and development of resources. (⊕59)

Brazil (2) Amazonian lowlands; wild life, jungle products; cities. Eastern Highlands; agricultural and industrial products, cities. (⊕59)

Brazil (2) Designed to promote understanding of this country; visit to Rio de Janeiro and trip up the Amazon. (⊕170, 220, ⊕△161)

Buenos Aires (1) Views of this beautiful city. (▲47)

Curacao (1) General views. (⊕△47)

Caracas (1) General views. (⊕△47)

Chile (1) Native Indian life; lumbering and sheep raising; copper and nitrate industries; wheat and grape harvest; Santiago, Valparaiso, and route of Transandean Railroad. (⊕54, 59)

Cataracts of Iguassu ( $\frac{1}{4}$ ) The super-Niagara. (⊕29, 31, △215)

Colombia (1) A tour of the country. (△160)

Down the Essequibo River (1) Primitive life and industries. (△215)

Exploring the Coffee Continent (2) An aerial travelog of South America including a trip over the Andes; narration by Lowell Thomas. (●⊕▲△220)

Going Down to Buenos Aires (1) Touching at Pernambuco, Bahia, Santos, and Buenos Aires. (△215)

Inca-Cuzco (2) Visiting the ruins of Peru with the former Prince of Wales and his brother, the Duke of Kent. (●91)

Land of the Incas (2) Land and people of Peru. (△215)

Lure of the Andes (2) Trip from Buena Ventura to Cartagena over the Andes. (⊕△40)

Matto Grosso (5) The famous expedition into the wilderness of the "River of Doubt" country in South America. (⊕29, 83, 108, 220)

Peru (1) Rich natural resources, transportation difficulties and living conditions; geographical regions. (⊕59, 115)

From Rio to Buenos Aires (1) Spots of interest and beauty along the East Coast. (△215)

Rio Janeiro (1) Scenic of the City of Palms. (△160)

Rio de Janeiro—City of Splendor (1) Fitzpatrick traveltalk. (▲133)

Rio the Magnificent (1) World's most beautiful harbor, Sugar Loaf promontory, mosaic sidewalks, horse-racing, tropical animals. (⊕▲47)

Rolling Down to Rio (2) Current day scenes in the City of Palms; also a visit to Santos and Buenos Aires. (⊕13, ⊕△138, △215)

Rio Roosevelt (3) Expedition into the jungle of Brazil. (●⊕▲△110)

Savage Gold (7) Com. Dyott's exploits with savage head hunters on the Amazon. (●72, 138, ●▲24)

Seeing Things on the Orinoco ( $\frac{1}{2}$ ) Villages, coffee plantations, house-boats and yachts seen on trip up the Orinoco River. (⊕△30)

Through Argentina (1) Views of Buenos Aires and Iguassu Falls on the Brazilian Frontier. (△215)

Under the Southern Cross (1) Companion picture to "Rollin' Down to Rio". Voyage along East Coast of South America. (⊕13)

Up Below the Equator (1) Travel in South America with Emma Lindsay Squier. (▲67)

Wings Over the Andes (3) Shippe Johnson Expedition to the "Great Wall of Peru" and "Valley of Volcanoes." (●29, 83, 220)

Where They Go Rubbering (1) Interior of South America. (⊕121)

Wonderland of Peru (11) The adventures of Captain Besley in the Amazon Jungle and the Wonderland of Peru. (△215)

(See also Groups 5, 6, 26, 142)

## ISLANDS

## GROUP 62

## Atlantic and West Indies

- Barbados (1) General views. (⊕△47)  
 Beautiful Bermuda (1) Coral reefs as seen from the air; visit to coral quarries; coral forms beneath the sea. (⊕29, 31)  
 Beautiful Bermuda (1) Views of islands and towns. (△160)  
 Bermuda (¼) The isle of beauty. (⊕58, 142)  
 Bermuda (1) Natural beauty and interesting sights. (⊕△47, 215)  
 Bermuda (1) Seeing the island on a bicycle. (●▲83)  
 Caribbean Wanderings (1) Nassau, Havana, Jamaica, Haiti. (△47)  
 From Bahamas to Jamaica (1) Pictures typical life and work of peoples in the northern island of the West Indies. (⊕59)  
 Cuba (2) Romance, beauty and tumult. (⊕29, 108)  
 Havana (1) Scenes in the capital. (⊕58, ⊕△47)  
 Queen of the Indies (1) A call on Havana. (●⊕▲△110)  
 Under Cuban Skies (1) Life in and about Havana. (△215)  
 Haiti (1) General views. (⊕△47)  
 From Haiti to Trinidad (1) Picture of life in the southern islands of the West Indies. (⊕59)  
 Haiti, Jamaica, Nassau and Curacao (1) Interesting views. (⊕58)  
 In the Wake of the Buccaneers (1) Scenic and action treatment of the Island of St. Thomas; complete musical background. (●▲198)  
 Isle of Sunshine (1) West Indies scenes. (⊕13)  
 Island of Perils (3) Dramatic tale of Faroe Islands. (●29, 220)  
 Jamaica (1) General views. (⊕△47)  
 The Magic Adventure of the Caribbean (4) West Indies. (△47)  
 Martinique (1) General views. (⊕△47)  
 Nassau (1) General views. (⊕△47)  
 Pleasure Pirates of the Spanish Main (1) Glimpses of Caribbean Islands and cities; sugar production. (▲120)  
 Porto Rico, Martinique, Barbados and Trinidad (1) Glimpses of these islands. (⊕58)  
 Puerto Rico (1) Portrays the scenic beauty, architecture, life, work, products and educational advances in Porto Rico. (⊕59)  
 Porto Rico (2) Scenic beauty, natural resources and life of people. (⊕108)  
 Porto Rico—Wanderings in Borinquen (1) Life, industries, and scenic beauty. (△215)  
 St. Thomas—Uncle Sam's Ward (1) Tour of the island. (△215)  
 Trinidad (1) Cosmopolitan population, Port of Spain, native bazaars, sugar cane and cocoanut trees, fishing industry, beautiful scenery. (⊕△47)  
 Wings Over West Indies (1) The beauties of Cuba, Jamaica, Haiti, Porto Rico, Santo Domingo and Trinidad. (●57, 153)

(See also Groups 2, 142)

## GROUP 63

## East Indies

- Bali (1) Scenes portray rich vegetation, rice harvest, buffalo, game cocks, etc. Physical, religious and racial aspects discussed. (⊕29, 31)  
 Bali (1) Native life and customs. (⊕▲47)  
 Bali, the Unknown (5) Natural color production of life, customs and industry of a quaint and isolated race. (△108)  
 An East Indian Island (1) Colorful life on Bali. (⊕59)  
 Isle of Isolation (1) Beautiful Balinese women. (●⊕▲△110)  
 A Polynesian Odyssey (1) People and island of Bali. (⊕29, 31)  
 The Dutch East Indies (1) Life and work in Java, Sumatra, Borneo and Celebes. (⊕59, 115)  
 A Bit of Life in Java (1) Volcanoes and fertile valleys; relics of former days; dress and habits of people; transportation. (⊕54, ⊕△73, △108, 160, 215)  
 Boro Bodor and the Bromo (1) The vast Boro-Bodor, buried by the jungle for centuries, restored by the Dutch. (⊕29, 31)  
 Dutchman's Paradise (1) Island of Java. Street life and markets. Rice harvest; Wedding of Sultan's sons and ceremony. (●▲30)

*The Educational Screen does not handle films.*

## GROUP 63 (Continued)

## ISLANDS

## East Indies

- A Garden Granary (1) Rice fields of Java. (●⊕▲△110)  
 Java—The Fragrant Isle (1) Life of its people. (⊕142, ⊕▲47, ●⊕▲△76)  
 Java (1) Native life and customs. (⊕▲47)  
 Street Life in Java ( $\frac{1}{4}$ ) Market place and other features. (⊕29, 31)  
 Death Drums of New Guinea (3) Scenes of natives. (●▲83)  
 Adventure Isle (1) Port Moresby, capital of Papua. (●⊕▲△110)  
 Papua and Kalabahal (1) Cannibal people and customs of Papua; views of Kalabahi, another primitive port of Alor. (▲47)  
 Cascades of Luzon ( $\frac{1}{3}$ ) Up the Pagsanjan River in Jungles of Luzon in native canoes; dangers, rapids and whirlpools. (⊕△30)  
 Castilian Memoirs (1) Views of Manila, and its people. (●⊕▲△110)  
 The Gorge of Pagsanjan ( $\frac{1}{4}$ ) Native canoes ride the rapids. (⊕29, 31)  
 On the Far Eastern Station (1) Scenes in and near Manila; native life; sports in the Philippines. (●⊕▲199)  
 Outposts of Old Glory (1) Guam and Philippines. (⊕▲220)  
 The Philippine Islands (1) Divided into five units: In Manila; Sugar; Coconuts; Rice; Hemp. (⊕59)  
 The Philippines—Pearl of the Orient (2) Scenery, history and native life; second reel pictures Silliman Institute. (⊕162)  
 Tagalog Toilers (1) Salt industry of Luzon; rice and cacao. (⊕29, 31)  
 Venice of the Orient (1) Delightful visit to Manila; harbor and fortifications; details of native and foreign life. (⊕△30)  
 Raffles 'n Rubber (1) Rubber estates on Singapore Island; clearing house for circuses and zoos. (●⊕▲△110)  
 The Battak of Sumatra (1) Beautiful valleys where Battaks live; their curious houses; primitive agricultural methods. (⊕142, ⊕▲73, △160, 215)  
 The Malays of Sumatra (1) Shows these coast people, cultivators of "wet rice"; unique homes; marriage ceremonies. (⊕142, ⊕▲73, △160)  
 The Island of Yesterday (1) Scenes of native life on island of Sumatra at rubber plantation. (⊕△90)  
 Wild Men and Beasts of Borneo ( $\frac{1}{2}$ ) Pygmy and animal life of jungles; capture of an elephant. (⊕58, 142)  
 Wildman's Land (1) Travelog through Borneo. Home of the Wildman. Festivities and native dances. Life of Orang Outang. (●▲30)  
 Trip Around the World—Sumatra, Java and Singapore (1) Tropical scenery, rice industry, rubber plantations. (⊕13)  
 Trip Around the World—Siam, Borneo, Philippines (1) Paknam, Bangkok, Zamboanga, Manila, etc. (⊕13)

(See also Groups 2, 84, 89, 90)

## GROUP 64

## Pacific

- Catalina, the Magic Isle ( $\frac{1}{2}$ ) Marine gardens, herds of seal, wild goats, beautiful resort. (⊕103, 146)  
 Cruising the South Seas (1) Visits to Honolulu, Papeete, Australia, Raratonga. (⊕▲47)  
 Fire Walkers of Beqa (1) Ancient and rarely performed sacred rite of the Fiji Islanders; a terrifying war dance. (⊕29, 31)  
 Fiji and Samoa—The Cannibal Isles (1) An informative subject. (▲47)  
 Hawaii from the Car Window (1) Beautiful coastal scenes, towns, plantations, gorges, falls, beach formation at Kalapana Bay, etc. (⊕▲73)  
 Hawaiian Islands (1) Honolulu and Its Surroundings; the Pineapple Industry; Native Life; Cane Sugar Industry; Kilauea. (⊕59)  
 Hawaii, The Beautiful (1) Miscellaneous scenes of islands and their industries. (⊕215, ⊕▲73, △108, 160)  
 Hawaiian Shores ( $\frac{1}{4}$ ) Fishing at night with torch and spear. (⊕29, 31)  
 Hello Hawaii (1) Honolulu and Waikiki Beach scenes; Kilauea Volcano. (⊕121, ●⊕▲199)  
 Hawaii Today (1) Diamond Head, Honolulu harbor, Waikiki beach; rice cultivation; Kilauea in action; native dancing. (△160)  
 Honolulu, Paradise of the Pacific (1) Tour of the city. (▲133)  
 Hula (3) Native life; a tribal feast and Hula dances. (●91)  
 Island Paradise (3) Travel film of Hawaii. (▲67)

## GROUP 64 (Continued)

## ISLANDS

## Pacific

- Kauai—The Garden Island of Hawaii ( $\frac{1}{4}$ ) Fertile fields and winding creeks; natives swimming. (⊕29, 31)
- Playgrounds of the Pacific (1) Interesting types, customs, and industries of this prolific island; beach of Waikiki. (△215)
- Life in the South Seas (1) Native life in Samoa; portrays the building of South Sea Islands. (●29)
- Pitcairn Island Today (1) Present-day activities on the island which was founded by the mutineers of "H.M.S. Bounty." (▲133)
- Primitive Pitcairn (1) Occupations of the inhabitants. (▲133)
- Fairest Eden (1) Pago Pago, Samoa; Polynesian types. (●153, ●⊕▲110)
- On a South Sea Shore (1) Life and customs on the Samoan Islands. (⊕121)
- Samoa—Coconuts and Copra (1) Harbor of Apia; picking coconuts; making copra; natives dancing the Siva-Siva. (⊕29, 31)
- The Solomon Islands (1) Life and customs. (△160)
- Isle of Desire (3) A lyrical romance of the island of Tahiti, showing traditions and life of the natives. (●29, 83, 220)
- Islands of the Southern Seas (1) A visit to many of them. (⊕29)
- Ra Mu (4) Adventures of Captain Salisbury in the South Seas; also contains a visit to Ethiopia. (▲215)
- South Seas (6) Mr. and Mrs. Pinchot explore South Pacific and tell about it. Natives, animals, fish, birds and flora. (●108, ●▲83, ▲67, 215)
- (See also Groups 4, 26, 27, 37, 66, 129)

## GROUP 65 MISCELLANEOUS GEOGRAPHY and TRAVEL

- Around the World in Four Minutes ( $\frac{1}{4}$ ) Scenes in cities of nearly every nation. (⊕103, 146)
- Around the World in 10 Minutes (1) Views of important ports in many countries of the world. (⊕121)
- Burton Holmes Travel Films (1 each) Series of travelogs. (●⊕29, 31, ⊕57)
- Com. Dyott's Adventures (1 each) Series of eight covering adventures in South America, India and Africa. (●91)
- Down to the Sea in Ships (1) Cruise to West Indies and around the world; with appropriate musical accompaniment. (▲47)
- Fitzpatrick Traveltalks (1 each) Series covering almost every country. (●⊕▲△76, ▲133)
- Fox Varieties (1 each) Travel and adventure series. (⊕57)
- Going Places with Lowell Thomas (1 each) Series of travelogues giving explanations and comments. (▲202)
- Highlights of Travel (1) Scenes from Czecho-Slovakia, Warsaw, Vollen-dam, Nice and Mexico. (●29)
- Little Journeys to Distant Lands (1 each) Series: Japan, Australia, Egypt, Syria, Palestine, Arabia, Italy, Norway, Greece, Turkey, Cuba. (●⊕147)
- Movie Marvels (2) Glimpses of queer people and places. (△215)
- On Wings under the Southern Cross (3) Airplane trip through Colombia, Peru, Chile, Argentine, Brazil, Venezuela, Guatemala, Mexico. (⊕162)
- Rambling Reporter Series (1 each) Series of human interest travelogues taken in all parts of the world. (●▲30)
- Tidbits (1) Collection of interesting bits about people in old world countries, accompanied by descriptive narrative. (●29)
- Vagabond Adventure Series (1 each) Series of 15 travel pictures with Tom Terriss. (●29, ▲174)
- What Country, Please? (1) Scenes from countries only a split second from Broadway. (⊕13)
- Wonders of the World (1,  $\frac{1}{2}$  &  $\frac{1}{4}$ ) Bruno Parth series. (⊕29)
- World Explorations (1 each) Series of Major Hammond's explorations. (●102)

GROUP 66 *GEOLOGY, PHYSIOGRAPHY and METEOROLOGY*

- Atmosphere** (1) Physical properties and its relation to climate. (⊕60)
- Work of the Atmosphere** (1) How the atmosphere alters earth's surface; disintegration and erosion of rocks; movement of sand, loess, dust; formation of soil explained. (●20, 29, 207, ●▲204, ●⊕▲66)
- Birth of a Tornado** (1) Cause and operation. (⊕121)
- Carlsbad Caverns** (1) Animation illustrates geological processes involved in forming these caverns; scenes of surrounding area. (⊕▲198)
- Caves in Limestone and Coral Growth** (1) Water seeping through earth's crust wears away softer parts of rock below surface. (⊕▲183)
- The Cosmic Drama** (5) Reading Earth's story from erosion and fossils—origin of solar system, appearance of life, effects of glacial action, adaptation, types of mankind. (▲67, 160, 215)
- Clouds** (1) Important types and significance of some of them. (⊕▲196)
- Fair Weather Clouds** (1) Cirrus, cumulus, cirro-cumulus clouds—how they look; nature of fog; effect of temperature on clouds. (⊕▲73, ▲160)
- Foul Weather Clouds** (1) Nimbus, cumulo-nimbus, stratus and "undecided" clouds—what they are and do; the fogbank. (⊕▲73, ▲160)
- Power of the Clouds** (1) How clouds, after gathering sufficient moisture, return it to earth in the form of rain, which feeds streams. (⊕60)
- The Cycle of Erosion** (1) Principles of erosion; development of valleys through youth, maturity and old age. (⊕60, 108, 115, 142, ⊕▲73, 215, ▲160)
- Descriptive Geography** (1) Character of rill, rapid, bay, sandbar, reef, desert, glacier and other phenomena. (⊕▲73, ▲160)
- Dinosaurs, Hunting in the Badlands of Alberta** (3) How bones of prehistoric animals are located and secured; section from "Lost World." (⊕13)
- Digging up the Past** (1) Badlands of Red Deer Valley, Alberta, prolific field for palaeontological research; assembling fossilized bones. (⊕▲13)
- Earthquakes** (1) Study of nature, causes and effects of earthquakes; types of wave motion accompanying a quake; method of recording and interpreting seismic phenomena. (⊕60, 108, 142, 215, ⊕▲73, ▲160)
- Earthquakes** (2) Study of causes and effects. (●91)
- What Causes Earthquakes** (1) Nature, source and action of earthquakes; phenomena of tidal wave; Japanese earthquake, 1923. (⊕▲30)
- The Earth's Rocky Crust** (1) Aims to show that forces now changing face of the earth are responsible for its present appearance. (●20, 29, 108, 207, ●▲204, ●⊕▲66, 95)
- The Everchanging Hills** (1) How they are attacked by ice and water, climate and gravity; change in timberline. (⊕▲73, ▲160)
- Falling Waters** (1) Life history of water; raindrops, waterfalls, a spring freshet, streams, lakes, river to ocean. (⊕▲73)
- Formation of Soil** (1) Shows rock-soil cycle; work of the weather, erosion, glaciers, wind, waves, rain, air, plants, animals. (⊕59, 115)
- From Rock to Man** (1) How sun, wind and glaciers change mineral matter from boulders into soil and from soil into plant and animal matter. (⊕▲73, ▲160)
- Glaciers** (1) Study of existing glaciers; classification, modes of origin, motion, characteristics and work. (⊕60, 115, 142, ⊕▲73, ▲108, 215)
- Let's Study Glacier National Park** (1) A geological study of the formation in Glacier Park as an explanation of its beauty. (⊕▲198)
- Study of a Mountain Glacier** (1) Origin and growth of glacier, moraines, crevasses, etc. Diagrams show stages in formation. (⊕▲183)
- Geological Work of Ice** (1) Glaciers—types, formation, etc., recreates the story of past geological ages. (●20, 29, 207, ●▲204, ●⊕▲66)
- Geologist's Scrapbook** (1) Pucca palms, Soap Lake, Dry Falls, Old Faithful, cactus formations. For elementary schools. (⊕▲73, ▲160)
- Ground Water** (1) Phenomena that take place below surface of earth—artesian systems, springs, water table, caves, etc. (●20, 29, 207, ●▲204, ●⊕▲66)
- Hurricane** (2) History and climate of hurricane area; cause. (⊕60)
- Maker of Mountains** (1) Shows four types and how they were made. (⊕▲73, ▲160)
- Mountain Building** (1) Significant events in geologic history pertaining to mountains and movements of earth's crust. (●20, 29, 207, ●▲204, ●⊕▲66)

## GROUP 66 (Continued)

## Geology, Physiography and Meteorology

- The Mirage** (1) Cause, nature and photographs. (⊕△73, △160)
- The Open Book** (1) Describes main types of rock. (⊕△73, △160)
- Origin of Coal** (1) Explains age-long process by which coal was formed. (⊕121)
- Our Earth** (1) How the earth's surface is formed; erosion; rivers; etc.; clouds; how it rains; geysers. (⊕60, 115)
- River of Suds** (1) Follows the course of a turbulent river. (⊕△73)
- A River of Tomorrow** (1) Expedition to source of glacier stream; glacier crevices; types of shoes for traveling on glaciers. (⊕△73, △160)
- The River** (1) Course of a river from its birth to final journey to the sea; plant, animal and under water life. (△215)
- Rivers as Agents in Shaping the Surface of the Earth** (1) How erosion by running water has caused land formations. (△215)
- The Sculpture of the Land by Rivers** (1) Erosion of land by running water shown in laboratory and by actual streams. (⊕△73, 215, △108, 160)
- Shore Deposits** (1) Types of waves; how they determine coast formation; wave and current deposition. (⊕△73, 215, △108, 160)
- Shore Lines and Shore Development** (1) Shapings of coast by waves, currents, erosion and deposition. (⊕115, ⊕△73, 215, △160)
- Study of Shore Features—Low Shore** (1) How wave-action changes shore of indentations to smoother lines. "Chalk-Talk." (⊕△183)
- Study of Shore Features—Bold Shore** (1) Rocky shore lines are given greater and more magnificent indentations. "Chalk-Talk." (⊕△183)
- A Study of Niagara** (2) Geography and scenery of region; geologic history of the Falls and Gorge. (⊕△183)
- The Wearing Away of the Land** (1) Processes which result in wearing away of land at one place and building up at another. (●20, 29, 207, ●▲95, 204, ●⊕▲66)
- The Work of Rivers** (1) "Chalk Talk" illustrating evolution of river valleys through youth, maturity and old age. (⊕△183)
- The Work of Rivers** (1) Presents the erosion cycle of water on earth's surface; cycle of a river; examples from many parts of country. (●20, 29, 207, ●▲204, ●⊕▲66)
- The Work of Running Water** (1) How it wears away the land; formation of deltas and flood plains; how canyons are formed. (●20, 29, 108, 207, ●▲95, 204, ●⊕▲66)
- Work of Underground Water** (1) Caves, sink holes and natural bridges sculptured by ground water. (⊕60, 142, ⊕△73, 215, △108)
- Work of the Waves** (1) In changing coast lines, cutting and grinding of rocks, formation of beaches, islands, cliffs etc. (⊕60, ⊕△73, △160)
- Volcanoes** (1) Origin and activities of the various types. (⊕59)
- Volcanoes** (1) How volcanic activity changes surface of earth; explosive and quieter types contrasted; lava. (⊕60, 115, 142, ⊕△73, 215)
- Formation of Volcanoes and Geysers** (1) Diagrams and photography of volcano eruptions and of geysers. (⊕△183)
- Kilauea** (1) Photographic record of largest active volcano. (⊕103, 146)
- Kilauea, The House of Everlasting Fire** (¼) Four-mile trip across crater to rim of fire cup; boiling lava and river of fire. (⊕△30)
- Mt. Lassen in Action** (1) Title tells it. (△160)
- Mt. Lassen in Eruption** (¼) Scenes of volcano during eruption. (⊕103)
- Mt. Vesuvius** (1) Views of the volcano in action. (△160)
- A Mountain of Fire** (1) Eruption of Mauna Loa, Hawaii. (⊕△198)
- Valley of Ten Thousand Smokes** (¼) Photographic record showing result of upheaval; famed crater of Mt. Katmai. (⊕△40)
- Volcanoes in Action** (1) Demonstrates that they operate in accordance with natural laws. (●20, 29, 207, ●▲204, ●⊕▲66)
- The Why of a Volcano** (1) How they are formed. (⊕△73, △160)
- Wild Life of the Desert** (1) Topographical aspects—mountain barriers, sand dunes, coral reef, evidences of ancient water levels. (⊕29)
- Work of the Wind** (1) Forming sand dunes, changing shape of canyon walls, enveloping forests, effect on trees, etc. (⊕△73 △160)

(See also Groups 15, 18, 25, 42, 52, 54-57, 59, 67)

## GROUP 67

## GOVERNMENT ACTIVITIES

**Back of the Weather Forecast** (2) Details of weather forecasting—United States Weather Bureau. (⊕△115, 196)

**Charting the Skies** (1) Showing instruments used for recording air velocities, temperatures, etc., at Aerological Station. (⊕121, △215)

**Helping Negroes to Become Better Farmers and Homemakers** (2) Agricultural extension system among negro farmers of South. (△196)

**Money-Making Industry** (1) How Canada mints coinage. (⊕△220, △13)

**Our Government at Work** (4) Two boys undertake to find out about the federal machinery by a personal visit to Washington. (●207)

**Romance of a Republic** (Series of 10, 1 reel each) Insights into the various departments of the government: Department of State, Department of Treasury, War Department, Department of Justice, Post Office Department, Department of the Navy, Department of the Interior, Department of Agriculture, Department of Commerce, Department of Labor. (△215)

**Serving Uncle Sam** (1) PWA activities. (⊕21)

**Story of the Coast Guard** (8) History and Organization; Air Service; Academy; Service Afloat and Ashore; Cutter Northland in Alaska, where it renders necessary aid to natives and replenishes supplies of Coast Guard station. (●▲30)

**Story of the Women's Bureau** (1) History and activities of Bureau engaged in studying problems and formulating standards pertaining to women's employment. (⊕△197, 220)

**Uncle Sam's Stamp Factory** (1/4) Section of Bureau of Engraving and Printing, showing how stamps are made. (⊕△30, △215)

**The U. S. Department of Agriculture—Its Field and Services** (1) Major activities and their significance. (⊕△196)

**The Science of Weather Prediction** (1) Operation of a government Weather Bureau. (⊕121, ⊕△30, △215)

**Weather Forecasting** (1) Forecasting and map-making work of Weather Bureau; animated pictures show course of series of highs and lows across country. (⊕59)

(See also Groups 14, 16, 20, 74, 121, 132, 133, 137)

## GROUP 68

## The Civilian Conservation Corps

**Camp Roosevelt** (1) Establishment of CCC Camp No. 1. (△196)

**CCC Accomplishments in Pennsylvania** (2) Work in recreational areas; historic background of Pittsburgh, Johnstown, Reading, French Creek. (●▲198)

**The CCC At Work** (1 each) CCC work in Arizona; Montana and Idaho; Oregon and Washington; Utah and Southern Idaho. (⊕△196)

**The CCC At Work—Mosquito Control** (1) Digging ditches in salt-marsh lands of Delaware. (⊕△196)

**The CCC Fights Erosion** (1) Gully erosion control. (●▲196, △220)

**Cradle of the Father of Waters** (1) CCC work in Lake Itasca. (●▲198)

**A Day in Virginia Camps** (2) Record of CCC accomplishments in Virginia parks. (⊕△198, △220)

**Emergency Conservation Work in Mesa Verde** (1) Pictorial record of CCC activities. (⊕△198)

**Evangeline's Haven of Peace** (1) CCC work in Louisiana. (⊕△198)

**For a Changing Empire** (1) State park work in Georgia. (●▲198)

**A Forest Playground** (1) CCC work in Patapsco Forest, Md. (⊕△198)

**Forests and Men** (1) Representative activities of CCC. (●▲196, 220)

**Land of Ten Thousand Lakes** (2) CCC work in Minnesota. (●▲198)

**The Land of the Giants** (3) Work of CCC in California. (●▲198)

**Morristown National Military Park** (1) CCC activities. (⊕△198)

**A Nation-Wide System of Parks** (2) Diversity and broad scope of CCC activities in various state parks. (●▲198)

**Old Lands—New Use** (1) Work in South Carolina parks. (●▲198)

**Outdoors in the Garden State** (2) CCC work in New Jersey. (●⊕△▲198)

**Pilgrim Forests** (2) CCC work in New Mexico; recreational area construction amid arid surroundings. (●▲198)

## GROUP 68 (Continued)

## The Civilian Conservation Corps

- Saving the Beauty of Alabama (1) CCC work in state parks. (⊕△198)  
 Sinews from the Soil (1) Work in Arrowhead section of Minnesota; treats vast ore-mining industry of the area. (●△198)  
 Taming the Desert (1) CCC activities in New Mexico. (●△198)  
 Veteran of Three Wars (1) Restoring old Ft. Frederick, Md. (⊕△198)  
 Water Lure (1) CCC in Pine Mountain Park, Georgia; shows interest in water resorts. (●△198)  
 We Can Take It (2) What the CCC is doing in California. (⊕△196)  
 Where Trade Winds Blow (1) Record of CCC work in the Virgin Islands showing general conditions and work projects. (●△198)  
 Winter Sun and Summer Sea (1 in silent, 2 in sound) Record of CCC activities and accomplishments in Florida state parks. (●⊕△198)

## HISTORY

## GROUP 69

## History and Current Events

- Across the Rockies to the Pacific (1) Final step in the coast-to-coast progress of the United States' sovereignty. (⊕△183)  
 America Today (1) Hitler in Germany, storm troopers picketing Jewish stores; French anti-fascist demonstration; Ambridge steel strike, etc. (⊕△69)  
 Ancient Industries in Modern Days (1) Arts and trades the world over, that have survived the centuries. (△215)  
 Battle of Baltimore (1) Pilgrimage over historical North Point and Fort McHenry, scenes where last battle on American soil took place. (⊕185)  
 Birth of a New China (6) Documentary history of the rise of the Chinese nationalist movement against foreign domination; Japanese invasions. (⊕69)  
 The Boone Trail (1) Shows course of pioneers down the Great Valley, through Cumberland Gap to Blue-grass Kentucky. (⊕59)  
 Breaking Thru the Appalachians (1) Settlers from old colonies started the "westward movement." (⊕△183)  
 The Chronicles of America Photoplays (Series of 15 pictures) Authoritative, scholarly series, made by Yale University Press, to depict important episodes and outstanding personalities of American history from Columbus to Appomattox: (⊕△115, 215, 219)  
 Columbus (4) Story of the great discoverer's struggles, discouragements and ultimate success.  
 Jamestown (4) Life in Jamestown. Marriage of Pocahontas and John Rolfe and its effect upon the colony.  
 The Pilgrims (3) Their hardships during the first winter on New England shores.  
 The Puritans (3) The establishment of the colony, and their defense of their rights under leadership of John Winthrop.  
 Peter Stuyvesant (3) Old New York and the transfer of Manhattan from the Dutch to the English.  
 Gateway to the West (3) Washington at the head of a valiant little band attempting to dislodge the French from Fort Duquesne.  
 Wolfe and Montcalm (3) The great battle on the heights of Quebec.  
 Eve of the Revolution (3) Events leading up to Revolutionary War; ride of Paul Revere; battles of Lexington and Concord.  
 Declaration of Independence (3) Story of the events preceding the Declaration and characterizations of the great men of the day.  
 Yorktown (3) The surrender of Cornwallis to the united French and American forces.  
 Vincennes (3) Thrilling story of George Rogers Clarke's expedition into the Northwest during the Revolutionary War.  
 Daniel Boone (3) Story of the early days in Kentucky and the bravery, intrepidity and leadership of the great frontiersman.  
 The Frontier Woman (3) Revolutionary times in Tennessee, showing the fortitude, courage and vision of the frontier woman.  
 Alexander Hamilton (3) Highlights of his life.  
 Dixie (3) Vivid portrayal of sacrifices made by southern women during Civil War. Meeting of Grant and Lee at Appomattox.

## GROUP 69 (Continued)

## History and Current Events

- Cities of the Past** (1) Thriving cities of Gold Rush days now ghost cities. (●⊕▲110)
- Custer's Last Fight** (4) Picturing his final encounter with the Indians on the western frontier in 1876. (⊕60)
- Days of '49** (1) Historic facts and incidents in the founding and settlement of Sacramento, Calif. (▲215)
- English Settlements in North America** (1) English, Dutch and Swedish settlements; colonizing of English and exploration of French. (⊕▲183)
- 4-H Club Tour to Shrines of American History** (2) Views of 1932-33 tours; many historic spots in New England; World's Fair scenes. (⊕▲145)
- French Explorations in North America** (1) Main routes of French explorers, traders and missionaries. (⊕▲183)
- Ghost Towns** (1) Old mining towns of the west. (▲67)
- The Golden Ghost** (3) Pictorial history of man's search for gold—country's famous gold rushes. (●▲109)
- The Great White Trail** (2) A little touch of untold Alaskan history with great stretches of snow, in the rush of gold to the Klondike. (⊕98)
- Growth of British Empire** (2) The growth of the Empire from two small islands to the present far flung dominion. (⊕60)
- Growth of the U. S.** (2) A study of the growth of our country by western expansion; animated maps and motion pictures. (⊕60)
- Headlines of the Century** (6) Highlights of American history since the century began; political events, social and economic changes. (●72)
- Historic Scenes Along Mt. Vernon Memorial Highway** (1) Historic Colonial homes, buildings, etc.; Colonial events reenacted. (⊕▲115, ▲196)
- The Inauguration of Herbert Hoover** (¼) Self-explanatory. (⊕29)
- Lexington and Concord** (1) Historic battlefields. (▲67)
- tion of archeological specimens; museum exhibits.** (⊕▲198)
- Looking Back Through the Ages** (2) Scenes of excavation and restoration of archeological specimens; museum exhibits. (⊕▲198)
- Louisiana Purchase and Lewis and Clark Expedition** (1) Causes and immediate results of the purchase of Louisiana in 1803. (⊕▲183)
- One Day** (2) Historical story of Philadelphia from early days to present; historical scenes. (⊕13)
- Pilgrims at Plymouth** (1) Story of Pilgrims landing in the New World. (▲67, 160)
- Presidentials Inaugurations** (1) Title tells it. (⊕220)
- Presidents of the United States** (1) Reviewing a few of the events in administrations of our presidents from Washington to Coolidge. (▲215)
- The Problem of the Pacific** (1) The international problems of the Pacific area illustrated with animated drawings. (●▲83)
- Revolutionary Period** (1) Events leading up to Revolution. (⊕▲215)
- Ride of Paul Revere** (1) Enacted on historic ground. (⊕54)
- St. Helena and Its Man of Destiny** (1) Scene of Napoleon's banishment. (▲133)
- Settling the Ohio Valley** (1) Problems which the pioneers faced. Types of early houses, mills and stores. (⊕▲183)
- Somebody Had to Discover It** (1) Famous experiments of Galileo, Faraday and Franklin, re-enacted; Chicago Exposition views. (⊕220)
- Same Famous Beginnings** (1) First inventions in mechanical power, transportation, communication and light. (⊕220)
- So This Is America** (6) A documentary film compiled by Gilbert Seldes about American life since 1917. (●29, 108, ●▲83)
- Struggle of French and English for North America** (1) Main campaign movements in French and Indian War. (⊕▲183)
- Three Centuries of Massachusetts** (Series of 8, 1 each) 300 years of history; Colonial life, Shipbuilding, Revolution, Rise of Sea Trade, Arts, Education and Industry; Civil War; Modern Massachusetts. Narrated by Prof. Hart of Harvard. (●29, 83, 220)
- Today—and Yesterday** (3) Contrasting cinematographic record of historic events and personalities since 1903. (▲67, 215)
- Trans-Mississippi Trails** (1) Occupation of trans-Mississippi region and immigration to the Central Plains. (⊕▲183)

## GROUP 69 (Continued)

## History and Current Events

War of the American Revolution (1) Great movements traced. (⊕Δ183)  
 With Buffalo Bill on the U. P. Trail (6) Historical incidents.

(⊕103, 108)

With Daniel Boone Through the Wilderness (6) Pioneer days.

(⊕103, 108)

With Davy Crockett at the Alamo (6) Epic of the West.

(⊕108)

With General Custer at Little Big Horn (6) Pictures the final encounter  
 of the illustrious soldier with the Indians in 1876. (⊕57, 103, 108)

World in Review (1) War preparations throughout the world, student  
 demonstrations in New York and Havana, textile strikes. (⊕Δ69)

World in Revolt (7) Panorama of current events in Russia, Italy,  
 Austria, Germany, Cuba, Ireland. France, India, China and U. S. (●Δ55)

(See also Groups 13, 19, 20, 66, 70, 73, 91, 132-141)

## GROUP 70

## Historical Fiction

Barbara Frietchie (8) Story of the Civil War from the Clyde Fitch  
 play, featuring Edmund Lowe and Florence Vidor. (⊕26, 52, 57, 103, 122)

Betsy Ross (5) Story of the Revolution and the making of the first  
 American flag, featuring Alice Brady. (⊕121, Δ67, 160, 215)

Birth of a Nation (12) Story of the Civil War and Reconstruction;  
 D. W. Griffith production. (Δ67)

The Covered Wagon (6) Epic story of the historic overland journey of  
 American pioneers in the days of '49. History vivified on the screen..

(⊕60, 121, 122, 186) 3 r. (⊕54)

The Coward (5) Charles Ray in a story of the Civil War.

(Δ160)

The Fighting Blade (9) Richard Barthelmess in a story of England  
 during the rise of Cromwell. (⊕57)

The Fighting Eagle (5 in 16mm. 9 in 35mm.) Rod LaRocque in an his-  
 torical adventure film of Napoleon's time. (⊕26, 57, 121, Δ160, 215)

Fighting With Buffalo Bill (20 chapters, 2 each) A serial depicting the  
 journey of a wagon train in 1859 to the Pike's Peak gold rush. (⊕122)

Friend Wilson's Daughter (3) Colonial drama dealing with LaFayette.

(Δ108)

Higher Mercy (2) Lincoln pardons a young soldier to save the life  
 of the soldier's dying wife. (Δ215)

The Highest Law (4) Ralph Ince as Lincoln in a dramatic episode of  
 Civil War days. (Δ67, 160, 215)

In the Days of Chivalry (1) A splendid historical production adapted  
 especially for school use from the motion picture *Robin Hood*. (⊕Δ1, 115)

In the Days of Wooden Ships and Iron Men (1) Clipper ship era. (⊕121)

The Iron Duke (9) George Arliss in a historical drama of Napoleon's  
 last encounter with Wellington. (●72)

Last Days of Pompeii (6) Italian production with English narration  
 and music, made on actual locations. (●52, 108, 153, 186, 207)

Mutiny on the Bounty (12) Masterful portrayal of the famous mutiny  
 on the English ship "Bounty" on a South Sea voyage; beautifully photo-  
 graphed. (Δ133)

Playthings of an Emperor (6) Based upon incidents and events in  
 the life of Napoleon. (Δ215)

The Pony Express (5) Vivid story of the days when California was  
 hesitating between North and South. (⊕121, 186)

The Ship (6) Story of the birth of Venice; adapted from "La Nave."  
 by Gabrielle D'Annunzio. (Δ215)

Sutter's Gold (10) Story of early California history, featuring Edward  
 Arnold. Struggles of Johann Sutter, Swiss exile, with gold rush squatters.

(Δ202)

William Tell (7) Conrad Veidt in the famous Swiss legend; produced  
 by National Museum of Zurich. (●29, 83, 108, 220)

Via Pony Express (6) Deals with U. S. aggression of Arizona and the  
 Spanish land grants. (●122, 220)

Winners of the West (5) Historical picture of early frontier life in  
 west. (Δ202) 3 r. (⊕54)

(See also Groups 17, 19, 69, 91, 92, 140, 145)

# INDUSTRY and ENGINEERING

## ELECTRICITY

### GROUP 71

### Cable, Telephone and Telegraph

**Business in Great Waters** (2) Laying the fastest submarine cable ever made between Newfoundland and the Azores. (●▲211, ▲220)

**Concerning Crossarms** (1) Something about the branches of our trees of speech. (▲211, 220)

**The Electrical Transmission of Speech** (1) Fundamentals involved in transmission and reception of voice over wire circuits. (▲211, 220)

**Far Speaking** (1) Shows the faith of one of earliest subscribers in ultimate outcome of Prof. Bell's invention. (▲220)

**Features of High Voltage Cable** (1) A talk showing progress made in high voltage cable. Samples of various types. (▲86)

**How the Telephone Talks** (½) Principles of communication; details of transmitter and receiver; diagrams and technical drawings. (⊕121, ⊕30)

**Induced Currents** (1) How currents are induced in a generator, transformed and applied in a telephone. (⊕59)

**The Inside Story of Your Telephone** (2) Gathering and utilization of 15 of raw products used in manufacture of telephone. (▲211)

**Laying the World's Fastest Ocean Cable Off Newfoundland** (2) Incidents filmed during the work of connecting England and America. (▲211, 215, 220)

**New Voice Highways** (1) How telephone cable is made and used. Contrasts old method of stringing city wires on poles with modern method of running lead covered cables underground. (●▲211, ▲220)

**Now You're Talking** (1) Animated cartoon illustrating the harm that may result from improper handling of phone. (▲220)

**Putting a Telephone Together** (1) Trick photography. (▲215, 220)

**Short Cuts to Quantity** (1) Few examples of achievements of mass production of telephones without sacrifice of quality. (▲220)

**Something About Switchboards** (1) Unusual processes in fabricating and installing equipment for telephone exchange. (▲211)

**Speeding up our Deep Sea Cables** (2) Camera record of laying of perm-alloy cable between New York and Azores. (▲211)

**Studies in Telephony** (1) Self-explanatory. (⊕108)

**The Telephone Repeater** (1) Operation of vacuum tube as a telephone repeater which amplifies the voice current at intervals. (▲211)

**The Little Big Fellow** (1) Functions of electric current in the making of a telephone call; animation. (▲220)

**Through the Switchboard** (2) Successive steps in the operation of a phone call. (▲211)

**Underwater Speechway** (1) High spots in the making and use of submarine telephone cable. (●▲211, ▲220)

**Wireless Telephony** (½) How sound waves are carried by electric waves and reconverted into sound waves. (⊕▲30, ▲215)

**The Wizardry of Wireless** (2) History of communication; explanation by animated drawings of principles involved in wireless. (⊕▲86)

**The World's Telephone Workshop** (1) Photographic side-lights of unusual manufacturing process. (▲220)

(See also Groups 72, 74)

### GROUP 72

### Radio and Sound

**Earth's Four Corners** (1) Story of search for components of RCA Radiotron; processes of manufacturing. (⊕13, ▲215)

**Engineering the Sound Film** (1) Shows development of sound pictures to present standard. (●▲211, ▲220)

**The Family Album** (1) Animated cartoon picturizing by-products of telephone development. (●▲211, ▲220)

**Finding His Voice** (1) How Sound is recorded and reproduced. (●▲211, ▲220)

**The Flying Telephone** (1) Part radio telephone plays in making air travel safe. (●▲211, ▲220)

**Listening In** (1) How the familiar radio set is put together. (▲215)

**A Living for Two** (2) How radiograms and photograms are sent across the ocean; shows a race against time. (▲40)

**Man Made Miracles** (1) Story of manufacture of radio tube. (▲215)

## GROUP 72 (Continued)

## Radio and Sound

**Mystery Box** (1) Analysis in motion picture photography and animated drawings of basic principles of radio. (⊕Δ30)

**Out of the Silence** (1) Problem of the hard-of-hearing; how it can be improved by new ear aid. (●▲211)

**Out Where the Sound Begins** (1) Studies of highlights in works where telephone and talking picture equipment are made. (●▲211, ▲220)

**Sky Harbor** (1) Operation of radio telephone explained. (●▲211, ▲220)

**Voice that Science Made** (1) Action of human vocal organs contrasted with new artificial larynx. (●▲211, ▲220)

**Walter Damrosch** (1) Sound track shown on screen while Damrosch strikes notes indicated in sound track. (▲86)

**Wireless Telegraphy and the Radio** (2) Scientific subject, yet intelligible to the layman. (⊕54)

(See also Groups 71, 73)

## GROUP 73

## ELECTRICITY

## General

**Cathode Ray Tube** ( $\frac{1}{2}$ ) Dr. W. D. Coolidge explains how a cathode ray tube operates; its effect on various substances. (▲86)

**Chemical Effects of Electricity** (1) Action of two electrodes in electrolyte traced from crude beginnings, through modern battery manufacture, electrolysis, electroplating to metallurgy of copper and aluminum. (⊕2a, 54, 59, 60)

**The Conductor** (1) Making of lamp cord. (⊕Δ86)

**Dynamic America** (2) Development and uses of electricity. Contrasts living conditions before electricity with present. (●⊕212)

**Thomas A. Edison** (1) Methods employed in the development of his great invention, the incandescent lamp. (⊕13, ⊕Δ86)

**Electric Heat in Industry** (3) Use of electric heat in treatment of auto parts and various manufacture processes. (⊕Δ86)

**From Coal to Electricity** (2) How electricity is generated from coal—4 steps: coal to heat; heat to steam; steam to mechanical motion; to electricity. (⊕Δ220)

**Heat and Light from Electricity** (1) Electricity in series and parallel circuits; Ohm's Law; manufacture and use of conductors, insulators, lamps, arc furnaces and heating equipment. (⊕59, 115)

**Illumination** (1) Shows the progress, measurement and quality of illumination and approved methods of interior lighting. (⊕59)

**The Induction Voltage Regulator** (2) Features and functions. (⊕Δ86)

**Light of a Race** (1) Principal steps in development of artificial illumination from earliest beginnings to incandescent lamp. (⊕Δ13, 86)

**Magnalux Luminaire** (1) Explains and illustrates three methods of interior lighting—direct, semi-indirect and indirect. (▲212)

**Mazda Lamp Manufacturing** (2) Detailed steps. (⊕Δ86)

**A Modern Zeus** (1) Production of artificial lighting. (▲86)

**The New Frontiers** (2) Summarizes achievements of industrial scientists; electricity's contribution to industrial purposes. (●▲212)

**Out of the Shadow** (2) Designed to arouse interest in modern city lighting. Causes and effects of poor street lighting. (Δ212)

**Story of a Storage Battery** (2) Uses and manufacture. (⊕13, ⊕Δ194)

**Traveling Waves on Transmission Lines** (3) Shows in animation behavior of an electrical wave traveling along 250-mi. transmission line. (⊕Δ129)

**The Vacuum-Tube Synchronizing Equipment** (1) Operation when "tying-in" inter-connecting power systems; advances made. (⊕Δ86)

**White Coal** (2) Manufacturing of electricity by water power. (Δ212)

(See also Groups 13, 19, 66, 69, 74, 75, 78, 106, 134)

## GROUP 74

## ENGINEERING ACHIEVEMENTS

**The Age of Riveted Steel** (2) Various uses of riveted steel in engineering construction. (Δ10, 93)

**America's Great Bridge Test** (1) Technical study of tests made to determine strength of modern reinforced arch bridge. (⊕Δ196)

**Boulder Dam** (4) Story of the construction of the dam. (⊕Δ195)

**Boulder Dam from Start to Finish** (1) The building of this great project step by step. (⊕103)

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96-178

# GENERAL ELECTRIC

## GROUP 74 (Continued)

## Engineering Achievements

- The Building of Boulder Dam (1) Construction and equipment. (△114)  
 Conowingo (2) Great hydro-electric development. (⊕△220)  
 Conquest of the Cascades (1) Interesting features of the Cascade Tunnel and its contribution to better transportation. (⊕△△86)  
 Conquering the Desert (2) Transformation of trackless waste in Salt River Valley of Arizona into expansive cotton plantation. (⊕△90)  
 Dnieprostroy (5) Construction in Ukraine of the largest hydroelectric plant in Europe, capacity 800,000 horsepower. (▲19)  
 Dredging New York Harbor (1) Excellent study of this modern naval engineering process. (⊕60)  
 Empires of Steel (3) Building the Empire State Building, New York City. (△201)  
 Erection of Goodyear Zeppelin Steel Hangar, Akron, O. (1) Title tells it. (⊕10)  
 Erection of Lees Ferry Bridge over Marble Canyon—Colorado River (3) Title tells it. (⊕10)  
 The Explosive Engineer—Forerunner of Progress (1) Modern application of explosives in the industrial world. (⊕△194)  
 Fabrication and Erection of The Bank of Manhattan Bldg., New York City (2) Title tells it. (⊕△10)  
 From Swamps to Workshop (1) Building of manufacturing plant. (△220)  
 Grand Coulee Dam (2) Explanation of the Columbia Basin project, its conservation purposes and structural features. (⊕△195)  
 How Brooklyn Bridge Was Built (1) Scientific animated drawing explaining one of world's greatest engineering achievements. (⊕121)  
 The Kill Van Kull Bridge (3) Building of bridge between Bayonne, N. J. and Staten Island, New York Harbor. (△201)

## GROUP 74 (Continued)

## Engineering Achievements

**National Parks and East River Tunnels** (1) Striking contrast between works of nature and engineering achievements of today. (△160)

**A National Program in the Tennessee Valley** (2) General view of TVA development; explanatory accompanying voice. (▲187)

**Nature's Frozen Credits** (3) Building of great water plant in Sierra Nevada mountains of California. (⊕△220)

**New York—East River Tunnels** (1) Diagrammatic and actual scenes of construction of this achievement. (△215)

**Norris Dam** (3) Shows in detail construction of the project to develop the water and other resources of the Tennessee River watershed. (⊕△187, 196)

**The Playground that Went to Work** (1) Land and water problems overcome in building a great workshop. (●▲211)

**The Span Supreme** (4) Story of manufacture and erection of cables of the Hudson River Bridge. (△10)

**Tunneling to Yosemite** (2) Construction of Wawona Tunnel. (△196)

**Wheeler Reservoir Clearance** (2) Clearing the land for impounded water. (△187)

(See also Groups 16, 60, 71-73, 77, 78, 132-135)

## MACHINERY and MECHANICAL DEVICES

## GROUP 75

## Electrical

**Alternating Current Motor** (3) The detail operations in the manufacture of an Otis Alternating Current Motor. (⊕155)

**Arc Welding in Building Erection** (2) Uses of electric arc welding in construction of large office buildings. (⊕△86)

**Automatic Arc Welding in Industry** (2) Application in the steel automobile and electrical industries. (⊕△86)

**Big Deeds** (2) Trip through Schenectady Works of General Electric; shows manufacture of different classes of electric equipment. (⊕△86)

**Diesel Electric Locomotives and Rail Cars** (3) Complete explanation and tests of the 6-cylinder Diesel engine. (▲212)

**Electrical Measurement** (4) Construction and operation of electric instruments and the needs of different measuring quantities. (⊕60, 144)

**The Electric Needle** (1) Electric arc welding; installation of pipe line to convey oil, gas, steam, and water in large municipal systems. (⊕△86)

**Electric Ship** (1) Features of electrical equipment shown. (⊕△86)

**Keep the Home Lights Burning** (1) Shows greatest advance in ten years in distribution transformer design. (▲212)

**Oil Blast Explosion Chamber** (1) Operation of new circuit breaker; highly technical. (▲86)

**Story of a Spark Plug** (2) Manufacture of spark plugs, manufacture of sullivanite; important part spark plugs play. (⊕13, ⊕△194)

**Ties of Steel** (1) Converting scrapped steel rails into railroad ties by automatic arc welding machine. (⊕△86)

**Unseen Values in General Electric Motors** (3) Manufacture of induction motor shown in considerable detail. (▲86)

**Westinghouse Railway Line Material** (1) Manufacturing methods. (▲212)

**Transformer Theory** (1) Development of Stanley's transformer for alternating current; shows practicality of his theories. (▲86)

(See also Groups 13, 71, 73, 78, 81)

## GROUP 76

## Automotive Machinery and Manufacture

**The Automobile** (1) Traces production and use of iron, rubber, glass and gasoline in the automobile. (⊕59)

**Automobile Lubrication** (1) Why old oil should be replaced with new oil; different kinds of lubricants for various parts. (⊕13, ⊕△194)

**The Auto Fashion Plate** (2) Journey through the art and color section of the Fisher Body Corporation. (▲85, 220)

**GROUP 76 (Continued) Automotive Machinery and Manufacture**

**Better Brakes** (2) Construction, operation and servicing of modern hydraulic automobile brakes. (▲139)

**The Carburetor** (2) Processes of manufacture. (▲139)

**A Day with the Tractor Builders** (2) Shows every step in tractor construction. (▲38, 114)

**Elements of the Automobile** (14) Series visualizing inside workings of motor car; animated drawings, mechanical models and phantom drawings used. (⊕▲30, ▲115)

**Ford and a Century of Progress** (1) Ford exhibits. (▲77)

**Four-Stroke Cycle Gas Engine** (1) Shows it in a single cylinder "T"-head type of motor; a simplified carburetor, ignition system applied to single and multi cylinder engines, water and air cooling. (⊕59, 115)

**The Fourth Necessity** (1) Automobile transportation. (▲85, 220)

**The Harvester** (3) A new type combine—mechanical features and performance. (●▲168)

**Making an All Steel Automobile Body** (2) Making the machinery for pressing, stamping, welding and finishing. (⊕13, ⊕▲194)

**Making a V-Type Engine** (2) Made in cooperation with Ford. Shows furnace and machining operations on various parts of engine, and assembly, testing of completed engine. (⊕▲194)

**Men and Motors** (2) Craftsmanship and precision methods of automobile manufacture. (▲85, 220)

**Metals of a Motor Car** (2) Use of metals and alloys in construction and operation of parts of a motor car. (⊕13, ⊕▲194)

**The Power Within** (3) Explains in detail by animated drawings location and operation of each part of motor. (⊕▲194)

**Pratt and Whitney Motors** (1) How airplane engines are made. (⊕40)

**Preproved** (3) Manufacture and sales presentation of Dodge trucks. (●▲39)

**Rhapsody in Steel** (2) Manufacturing at Ford motor plant; special musical score. (▲77)

**Servicing the Carburetor** (1) Good for motor trade schools. (▲139)

**Story of a Gasoline Motor** (3) Animation shows entire function of automobile motor; lubrication and operation of each part. (⊕▲194, ▲13)

(See also Groups 13, 78, 132-3, 136)

**GROUP 77 MACHINERY Miscellaneous**

**Our Mechanical Servant—the Elevator** (½) Principle of hydraulic elevator. (▲215)

**A Glimpse of a Century of Progress** (1) Features the Sky-Ride with its vertical and horizontal transportation equipment. (⊕155)

**Riding Skyward** (2) Shows operation of automatic "Signal Control" elevators and types of old elevator equipment. (⊕155)

**The Engine Lathe and Its Operation** (7) Complete assembly of lathe parts, construction and operation. (▲183)

**Graphic Representation of Machine Operations** (2) Operations of various machines—lathes, milling machines, planers and drills. (▲129)

**How Movies Move** (1) Explanation of Geneva Star and Cam on Maltese Cross mechanism. (⊕121)

**Know Your ABC's** (2) Trip through the factory of ABC Washers and Ironer, showing manufacturing methods; gives model sales presentation. (●6)

**The Molder** (1) Mass production of small gray-iron castings. (⊕▲86)

**Oxy-Acetylene Welding and Cutting for Repair, Maintenance and Production** (1) Summary of fields in which process is used. (●▲124)

**Oxy-Acetylene Welding of Structural Steel** (2) Various welding operations involved in erection of large building. (⊕▲124)

**Oxwelded Industrial Piping** (1) Shows various piping systems, air-conditioning and refrigeration systems. (⊕▲124)

**Oxwelded Pipe Lines for Oil and Gas** (1) Current practice in laying of oxwelded lines for long-distance transmission. (⊕▲124)

## GROUP 77 (Continued)

## Miscellaneous Machinery

**Oxwelding and Cutting—the Modern Method of Joining and Severing Metals** (1) Internal construction and operating principles. (⊕A124)

**Oxwelding for Profit—I & II** (1 each) Versatility of process in home, plant, farm; application in many industrial fields. (⊕A124)

**Oxwelding in Production—I & II** (1 each) Production of automobile bodies, refrigeration units, welding of aluminum fuel tanks; second part shows welding of pressure vessels and transformer tops. (⊕A124)

**The Prosperity Process** (2) Versatility of oxy-acetylene process in fabricating, severing, repairing, hard-surfacing metal parts. (⊕A124)

**Punch Press Safety with Increased Production** (1) Automatic and semi-automatic feeds and power press guards. (⊕A123)

**Refrigeration** (1) Ammonia compression system of refrigeration applied to artificial ice-making and household mechanical refrigeration. (⊕59, 115)

**Rexoil and the Flame of Flames** (3) Manufacture and use of burners and air conditioning equipment. (●131)

**Simple Machines** (1) Lever and inclined plane are developed as fundamental to other machines. Principles of mechanical advantage, work, efficiency and conservation of energy are applied. (⊕59)

**The Story of Heavy Excavating Machinery** (4) Varied uses. (A194)

**Story of Rock-Drilling** (2) Use of diamond core drill, "rotator," hammer drill, water-jet stoppers in iron mining and granite quarries. (A194)

**Use and Abuse of Twist Drills** (2) Strictly technical; shows parts of twist drills and errors to avoid in their use. (⊕A123)

**The Universal Milling Machine and Its Operation** (8) Parts and construction; manifold operation. (⊕A183)

**Valves, Their Manufacture and Uses** (3) Their importance to industry and the home; how they are made. (⊕13, ⊕A194, 220)

(See also Groups 13, 81, 82, 90)

## GROUP 78

## POWER, MECHANICAL and ELECTRICAL

**The Busy Body** (1) Parts comprising the smallest motor. (⊕A86)

**Electrical Heart** (1) Story of a dynamo. (A160)

**Electric Power in the Southern Appalachians** (1) Before Water Power Was Developed; Developing Water Power; After Water Power Was Developed. Shows progress in the South. (⊕59)

**Energy and Work** (1) Workings of a steam operated electric power plant. (⊕60)

**The Modern Trend in Turbine Design** (2) Factors affecting the design of steam turbines. (A86)

**Power Transformers** (2) Development and manufacture. (⊕A86)

**Power** (2) Development of power from earliest uses of steam power to great stations of today. (⊕A220)

**Power of Falling Water** (1) How power is generated from great falls and distributed. (A215)

**Steam Power** (1) Early steam engines and explains improvements which made steamboat possible; steam boilers, locomotives. (⊕54, 59)

**Story of Power** (3) Early development of steam engine and modern uses of electricity; animated photography. (⊕13, ⊕A194)

**Steam Turbine** (2) Description and demonstration of operation of single-stage turbine wheel by means of steam and air jets. (A86)

**The Turbine with the Solid Rotor** (2) Story of steam turbine; shows stages in manufacture and its operation. (A212)

**Water Power** (1) Primitive methods of utilizing energy of falling water; how power of Niagara is changed into energy. (⊕A194, A13)

**Water Power** (1) Importance of water power in generating electricity. Water Wheels; High Head Water—Power Developments; Low Head Water—Power Developments; Hydro-Electric Generator; Transmission and Use of Electric Power. (⊕59)

(See also Groups 13, 66, 74, 75-7)

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## NATURAL PRODUCTS and PROCESSES

## GROUP 79

## Fishing Industry

- Chesapeake Blue Crab (2) Fishing for crab in Maryland. (△125)  
 Chesapeake Bay Oyster (2) Oyster industry in Maryland. (△125)  
 Fish and Fishing for Everybody (1) The great fish industry of Canada, showing Thurlow fish hatchery, Belleville, Ont.; fish incubation. (⊕13)  
 Fresh from the Deep (1) Catching and packing halibut. (△220)  
 Harvesting the Deep (1) Gathering harvest of cod, haddock, flounders, and other fish off Cape Sable Banks. (⊕13, ⊕△220)  
 New England Fisheries—Cod (1) Divided into following units: Equipment for Cod Fishing; Catching Cod Fish; Preparing Cod for Market; Annual Memorial Services. (⊕59, 115)  
 New England Fisheries—Mackerel ( $\frac{1}{2}$ ) Divided into two units; Catching Mackerel; Preparing Mackerel for Market. (⊕59)  
 Catching Salmon in Oregon ( $\frac{1}{4}$ ) How fish are caught, eggs extracted and fertilized for the hatcheries. (⊕29, 31)  
 How Salmon are Caught (1) Methods used in British Columbia coastal salmon fisheries. (⊕△220, △13)  
 Inshore Fishing on the Atlantic Coast (1) Work of Canada's fishermen. (⊕13, ⊕△220)  
 Maintaining the Salmon Supply (1) Salmon hatchery in British Columbia. (⊕△220, △13)  
 On the Skeena River (1) Salmon fisheries. (⊕△220)  
 Pacific Coast Salmon (1) Multitudes of plucky salmon swimming to spawning beds; natural and artificial spawning; seine and trap fishing; packing and canning. (⊕59, 115)  
 Salmon Angling on the Restigouche (1) Methods used in catching silver salmon in Canada's most renowned salmon stream. (⊕△220, △13)  
 The Salmon Run (1) Views of one of Alaska's greatest industries; life history of the salmon. (⊕121)  
 Story of a Can of Salmon (1) Process of canning. (⊕△13)  
 From Catch to Can (1) The sardine industry. (⊕13, ⊕△220)  
 The Sponge Industry (1) Fishing for sponges, by hooking and diving, off Florida coast; curing, packing, sorting and clipping of the sponge. (●⊕△▲173)  
 Trapping Tuna (1) Industry on east coast of Canada. (⊕△220, △13)  
 The Romance of Whaling (3) Showing one of the most picturesque industries of early New England; some facts on the whale. (⊕215)  
 Thar She Blows! (1) Whaling in Alaskan waters and views of seals on the coast. (⊕121, △160)  
 Whaling ( $\frac{1}{2}$ ) Picture taken on board an Alaskan whaler—sighting and harpooning of whale. (⊕58)  
 Whaling in the South Pacific ( $\frac{1}{4}$ ) An intimate study of an exciting industry. (⊕29, 57)  
 Fish and Fowls (1) Conservation of fish in inland waters; industry that supplies markets with deep water fish. (⊕△73)  
 ' (See also Groups 26, 40, 45, 49, 52, 54, 57, 63, 64, 102, 127)

## GROUP 80

## Lumbering and Forest Products

- Action in the Woods (2) Producing timber in the woods for commercial purposes. (●▲5)  
 Cedar Camps in Cloudland (1) Scenic survey of pole-making industry. (△211, 220)  
 Conquering Cypress ( $\frac{1}{4}$ ) Logging in Florida cypress swamps. (⊕29)  
 Conquest of the Forest (1) Felling trees and manufacturing lumber in the Northwest. (⊕13, ⊕△86, 220)  
 Dual-Purpose Trees (1) Naval stores industry of South, including wood practices, distillation and marketing; plea for reforestation. (⊕△196)  
 Felling Forest Giants (1) Lumbering in Carolinas and the Northwest; various methods of handling. (⊕60, 142, ⊕△73, △160)  
 Land of the White Cedar (1) Making poles in nature's snowy workshop. (△211, 215, 220)  
 Lumbering in British Columbia (1) Lumbering operations and shipping. (⊕△13, 220)

## GROUP 80 (Continued)

## Lumbering and Forest Products

**Lumbering in the Pacific Northwest** (2) Story of lumber in Washington and Oregon. (⊕Δ21)

**Lumbering in the Pacific Northwest** (1) Laying railroad; dragging logs to it by steel cables; sawing logs into lumber; drying, planing and subsequent sorting and shipping. (⊕59)

**Lumbering in Siam** (1) The industry as carried on by the Siamese. (⊕29, 31)

**Oil, the Wood Preserver** (1) Cargo of creosote oil from time it is pumped from tanker until it is forced into pine poles. (Δ211, 220)

**Out of the Deep Woods of Dixie** (1) Preparing yellow pine trees crossarms. (Δ220)

**Pillars of the Sky** (1) Gathering and milling the raw product for crossarms and conduits. (Δ211)

**Pole Pushers of Puget Sound** (1) Views of northwestern cedar industry showing many amusing and thrilling incidents. (Δ211, 220)

**Resin for the World** (1) How resin is obtained. (⊕29)

**Teak Logging with Elephants** (1/4) In Upper Siam. (⊕29, 31)

**Timber-R-R!** (1) Timber growing and logging practice in the California Pine Region. (⊕Δ196)

**The Trail of the Longleaf Pine** (1) Yellow pine forests of far South; how trees are utilized for telephone timber. (Δ211, 215, 220)

**Two Generations** (3) Handling and utilization of woodlands; prepared especially for use in hardwood sections of the South. (⊕Δ196)

**Wildwood Workers** (1) Preparing yellow pine trees for use; activities of sawyers, axmen, teamsters and boatmen. (Δ211, 220)

(See also Groups 14, 53, 55, 57, 87)

## GROUP 81

## Mining

**Asbestos** (1) Mining and cobbing of asbestos fiber; factory views; testing of asbestos roofing. (⊕Δ13, 194)

**Anthracite Coal** (1) Six units: The Miner Goes to Work; Timber Supports in the Mine; Blasting Coal; Removing Coal from the Mine; The Breaker; Cleaning and Grading Coal. Anthracite region. (⊕54, 59)

**Anthracite** (1) Early mining and methods employed today in shaft, slope and drift mining. (⊕Δ13, 86)

**Bituminous Coal** (1) Principal operations in mining and preparation; primitive and modern methods contrasted. (⊕Δ13, 86)

**Bituminous Coal** (1) Methods used in mining of soft coal and the making of coke. (⊕54, 59)

**Black Sunlight** (1) Coal formation a million years ago until today, in animation; actual photography of anthracite mining. (⊕Δ30)

**Buried Sunshine** (2) Origin, mining and preparation for market of anthracite. (⊕Δ220)

**Coal At Its Best** (2) The "Chemacol" process of treating coal; advantages of this processed coal. (●▲168)

**Jayhawk Coal** (2) In the mines of southern Kansas. (Δ21)

**Making Coal and Water Gas** (1/2) Story of coke and coal gas; operation of modern gas plant. (⊕30)

**Modern Coal Mining** (2) How labor-saving electrical machinery has replaced old methods. (⊕Δ90)

**Origin of Coal and Coal Mining** (1) Origin of coal mines of today shown in animated drawings; process of sub-surface mining. (Δ215)

**The Story of Coal** (1/2) Formation, coal areas, how it is mined and graded; animation and actual photography. (⊕30)

**Story of a Famous Coal** (3) Complete story of underground mining operations in modern mechanized mine; world's largest coal washing plant. (●▲165)

**The Wonders of Anthracite** (3) Geology, history, mining and preparation. (⊕50)

**Wildwood, a 100 Per Cent Mechanized Mine** (3) Operation of bituminous coal mines by means of machinery. (⊕Δ194, Δ212)

**The Mining and Smelting of Copper** (1) Physical properties; states in which it is found; how it is mined, concentrated and smelted. (⊕54, 59)

**Mountains of Copper** (1) Operations in blasting and transporting copper ore from world's largest open-pit copper mine. (⊕▲86)

## GROUP 81 (Continued)

## Mining

- The Story of Copper** (4 parts, may be used separately) Mining (5); Milling (1); Smelting (1); Refining (1). (⊕△13, 194)
- Gold Mining in the Klondike** (1) Old and modern methods. (△215)
- Gold** (1) Mining, smelting and uses of gold. (⊕59)
- Lead** (1) Way in which ore is mined and smelted; multiple uses of metal in industry; process of making white lead. (⊕59)
- Magic Gems** (1) Study of minerals and precious stones. (△67, 160)
- Common Salt** (1) Nature and action of salt; methods used in extracting, purifying, drying and bagging surface and rock salt deposits. (⊕59, 60)
- Pillars of Salt** (1) How salt is mined and refined. (⊕△86)
- Salt Mining** (1) In the mines near Hutchinson, Kans. (▲21)
- Salt Mining** (1) Self-explanatory. (⊕54)
- Sulphur** (2) Method of mining; how sulphur is transported and its uses and by-products. (⊕△13, 176, 194, 215)
- Tin** (1) Opencast mining, sluicing and bucket dredging shown in world's richest mines (Malay States); making tin products. (⊕59)
- A Trip to Cripple Creek** (¼) Few moments among greatest gold and silver mines in the world. (⊕171)
- (See also Groups 31, 49, 53, 55, 57, 60, 83, 86, 90, 114)

## GROUP 82

## Oil and Gas

- Evolution of the Oil Industry** (3) Development of petroleum industry from early times to the drilling of modern oil wells, pipe lines and refineries; importance to modern civilization. (⊕△13, 194)
- Fit to Win** (4) Complete story covering production and refining of petroleum products, from oil well to customer. (●▲139)
- Liquid Gold in Texas** (1) Securing and refining of oil. (△215)
- Mexican Oil Fields** (1) How oil is drilled for, struck, tanked, piped and shipped. (⊕29, 31)
- New Super Shell** (2) Refining process used in manufacture of modern high test gasoline. (▲139)
- Oklahoma City Oil Fields** (1) Highlights of the world's largest oil gushers, flowing wells, oil fires, etc. (△48)
- Petroleum, the Liquid Mineral** (4) Production and refining of oil, distribution and use of products. Scenes include drilling of well, pumping, transportation of oil, recovery of gasoline from natural gas. (⊕13, ⊕△194)
- Producing Crude Oil** (1) Work preliminary to drilling; drilling, operations; methods of transporting oil from fields to cities. (⊕59, 60)
- Refining Crude Oil** (1) Straight photography and animation show process of cracking crude oil and the products derived from it. (⊕54, 59)
- Refining the Crude** (4) Crude petroleum traced from oil well to refinery and through process of distillation. (⊕△194)
- The Refining of Petroleum** (½) What takes place in the refining of crude oil; animated diagrams show cracking process. (⊕30)
- Refining-Plus** (1½) Refining crude oil into high-grade lubricants; processes explained step by step. (⊕117)
- Shell Carries On** (2) Scientific testing apparatus used in gasoline refineries and results. (▲139)
- Story of Gasoline** (2) Shows oil field refineries, distilling, transportation and delivery. (⊕△13, 194)
- Story of Lubricating Oil** (2) Manufacture and use of lubricants; general view of typical refinery; theory of processes employed. (⊕13, ⊕△194)
- The Story of a Mexican Gusher** (2) Discovery of a bubbling seepage of petroleum in Mexican jungle; stages in drilling well. (⊕△194)
- Through Oil Fields of Mexico** (3) General views around oil fields; "spouters," laying pipe line, tank farm and refinery. (⊕13, ⊕△194)
- Through Oil Lands of Europe and Africa** (Series 2, 3 and 4 reels) Picturesque views of countries; study in oil. Group 1—oil supply of Italy, Hungary, the Danube, Roumania; Group 2—Poland, Greece, Egypt; Group 3—Germany, France, Spain, Morocco, Algeria. (⊕△13, 194)
- Northern California's Natural Gas Discovery Field** (3) Detailed picture of the operations of Butte's Oilfield. (⊕40)
- Uses of Gas in New York City Industries** (1) Such as a hat factory, modern bakery, doll factory, manufacture of storage batteries. (△13)
- (See also Groups 21, 77, 90, 114)

## MANUFACTURED PRODUCTS and PROCESSES

## GROUP 83

## Building Materials

Construction That Endures (1) Shows composition of concrete and uses —Panama Canal, bridges, highways, etc. (⊕13, ⊕△194, 201, 220)

From Mountain to Cement Sack (1) Manufacture of Portland cement and preparation for market. (⊕13, ⊕△194, 201, 220)

Fire Clay Refractories (3) Storage yards and kilns, and mines where fire clay is obtained; making of brick; molding of fire clay. (⊕△194)

From Pigs to Paint (2) Story of Dutch Boy White Lead. (⊕△220)

From Rags to Roof (1) Story of asphalt shingles. (△21)

House of Dreams (1) How rustproof metals are used to improve home construction and save money for homeowners and builders. (⊕7, 220)

The Manufacture of Beaver Brand Steel Wool (1 in 16mm, 3 in 35mm) Growth of the industry; processing machinery, packing and shipping. (●⊕△173)

Monarch Controls the Air (1) Shows value of modern weatherstripping and methods of installation. (△139)

The Romance of Paint and Varnish (2) Shows assembling of raw materials that go into paints, and the manufacture of protective coatings. (⊕179)

Story of Stone (1) Self-explanatory. (⊕△220)

Vermont Marble Industry (2) Quarries; turning, planing and cutting marble; water saw in cutting; polishing; uses in architecture. (⊕13)

(See also Groups 81, 86, 90, 133)

## GROUP 84

## Clothing, Textiles and Leather

The Art of Spinning and Weaving (2) Development of hand spinning; principles of weaving demonstrated on old hand loom. (⊕△95)

How Batik Is Made in Java ( $\frac{1}{4}$ ) Javanese maidens weaving the cloth and decorating it by the batik process. (⊕29, 31)

In Batik Land (1) Shows the making of batik cloth. (⊕29, 31)

The Boy Scout and His Uniform (1) Steps in manufacture of a complete outfit for Young America. (△183)

Cotton, Civilization's Fabric (2) Cotton from field to mill; spinning and weaving. (⊕13, ⊕△81)

Cotton Goods (1) Carding, twisting and drawing of yarn; production of thread; weaving and testing of fabrics; uses of cotton. (⊕59, 115)

From Flax to Linen (1) Traces flax from plant and seed stage to line flax; spinning; weaving and bleaching linen cloth. (59, 115)

The Linen Industry in the U. S. (2) Growing of flax and making of it into fine linen. (⊕101)

How Men's Clothing Is Made (2) Story of suit of clothes from the designing to making suit; Needle Trade School in New York City. (⊕13)

How the Kenwood Blanket Is Made (2) Sorting and selecting of wool; dyeing, weaving and finishing. (⊕△220)

Romance of Cloth (1) From field to loom; finished product. (△215)

American Glove Craft (2) Glove manufacture. (⊕△50)

Luzon Lingerie (1) Designing and making of exquisite lingerie in the Philippines. (⊕29, 31)

From Cocoon to Kimona (1) Silk industry of Japan. (⊕29, 31, △215)

From Cocoon to Spool (1) Life history of silkworm; obtaining of raw silk; manufacturing process to finished bolt of silk. (⊕13, 60, 142, ⊕△28)

How Silk Is Made (1) Steps in the making of silk; from laying of eggs to the steaming, boiling, and making of thread and cloth. (⊕13)

Silken Cities of Japan (1) Modern process of reeling silk and spooling in large establishments. (△215)

Silk (1) Raw silk culture in Japan; country traversed to reach United States; methods of production in modern factory. (⊕59, 115)

Silk Industry (1) Steps in the manufacture. (⊕29)

Romance of Rayon (2) From felling of trees to obtain strands of rayon to the finished piece of shining material. (⊕△13)

Leather (1) Sources of leather; tanning methods; making of shoes by hand contrasted with manufacture by modern machinery. (⊕59)

*Write direct to advertisers and distributors.*

## GROUP 84 (Continued)

## Clothing, Textiles, Leather

- From Hide to Leather (1) Manufacture of shoes. (Δ215)  
 The Story of Leather (1, 2 & 3) Processes through which raw hides and skins go before they can be called leather. (Δ215)  
 Story of Tioga Oak Sole Leather (4) The making of sole leather from cow and steer hide to finished leather; the tanning industry. (●131)  
 The Shoe (1) Production from raw materials. (⊕60)  
 The March Is Forward (2) Manufacture of shoes. (●▲220)  
 Romance of Shoemaking (2) Steps in manufacture. (⊕Δ132, 220)  
 Shoes of the Ages (1) Evolution of the shoe with actual historic reliefs and modern products. (▲139)  
 My Lady's Stockings (1) From the production of silk to the manufacture of stockings. (⊕121)  
 The Reading Full-Fashioned Knitting Machine in Action (1 & 2) Operation of machine making full-fashioned hosiery. (⊕Δ50)  
 From Lowly Worms to Lovely Woman (3) From silkworm culture in China to finished stocking. (●50)  
 Rug Manufacturing (1½) Designing, weaving and processing (⊕142)  
 The Part of the Car That's Velvet (2) Complete story of mohair velvet upholstery. (⊕220)  
 Wool (1) Shearing sheep; packing and shipping of wool; converting into cloth. (⊕60)  
 Woolen Goods (1) Sources of wool; contrasts methods of carding, spinning and weaving homespun and factory-made woolens. (⊕59)  
 Wool Marketing and Manufacture (3) From fleece to finished fabric; whole process of manufacture. (Δ196)  
 A Woolen Yarn (1) From fleece to finished cloth. (⊕Δ13, 86)  
 (See also Groups 1, 10, 53, 98)

## GROUP 85

## Food Products

- Across the Seven Seas (1) Trip through Java; making of tapioca. (⊕Δ220)  
 After the Fog (2) Commercial canning of food. (⊕Δ220)  
 The Best Part of the Party (1) A story of the romance of modern ice cream. (●220)  
 Canning and Grading Lima Beans (2) Modern cannery scenes; how Government inspects and grades beans; difference between three grades found in grocery stores. (⊕Δ196)  
 Chemical Ethyl Alcohol (2) Manufacture of industrial alcohol from sugar plantation through the finished product. (⊕Δ50)  
 The Gift of Montezuma (5) Growing and harvesting of cocoa beans in the tropics, shipping and manufacture into chocolate products. (▲99)  
 Making of the Finest Chocolate in America (1) From cocoa bean to chocolate bar. (⊕142)  
 From Pod to Palate (2) Growing and harvesting the pea crop and the process of canning in a modern factory. (⊕38)  
 Food Shot from Guns (1) Growth of rice in Orient and United States; unique transportation process of puffing grains. (⊕13, ⊕Δ167)  
 Story of Spices (1) From early biblical days to treatment in largest spice plant in the country today. (⊕Δ185)  
 Ten Pounds to the Bushel (1) Growing of oats and manufacture of rolled oats. (⊕Δ13, 167)  
 (See also Groups 2-5, 7-9, 21, 111)

## GROUP 86

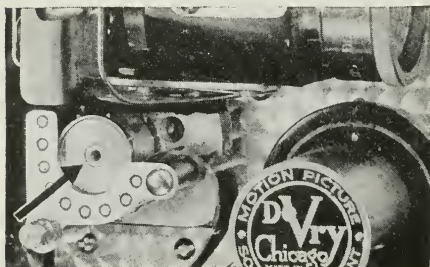
## Metal Manufacturing

- Alloys Used in Automobile Chassis (1½) Uses and properties. (⊕30)  
 Alloys Used in Automobile Engine (1½) Uses and properties. (⊕30)  
 The Jewels of Industry (2) Manufacture of modern abrasives and their uses in industrial plants. (⊕Δ176, 220)  
 Manufactured Abrasives (3) Carborundum industry. (⊕Δ194)  
 Something New Under the Sun (1) Camera study of action of carboloy, hard-as-diamond cutting edge for high speed tools. (⊕Δ86)  
 From Mine to Consumer (2) Mining, smelting and refining of copper and fabrication of its alloys. (⊕Δ7, 13, 220)  
 Long Drawn Out (1) Journey through copper wire mill. (Δ220)

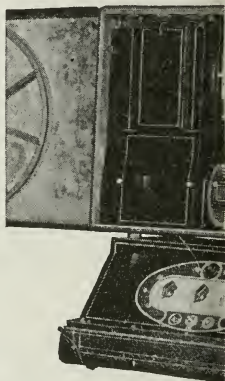
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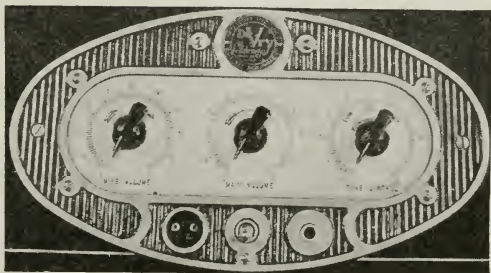
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## GROUP 86 (Continued)

## Metal Manufacturing

**Manufacture of Anaconda Sheet Copper** (1) Self-explanatory.

(⊕△7, 220)

**Sheet Copper** (1) Manufacture and uses.

(⊕13)

**The Story of the Fabrication of Copper** (2) Rolling and drawing copper rod and wire; rolling of sheets; testing strength of copper wire and cable.

(⊕13, ⊕△194)

**Iron Ore to Pig Iron** (1) Mining, transportation and smelting of iron ore; steel bridge construction; uses of steel.

(⊕54, 59)

**Pig Iron to Steel** (1) Divided into three units: The Open Hearth Furnace, The Blooming Mill, the Finishing Mill. Traces progress of the ore through mining process to finished product.

(⊕54, 59)

**The Manufacture of Pig Iron** ( $\frac{1}{2}$ ) Working of the blast furnace shown in animation—charging, elimination of impurities, slag, etc.

(⊕30)

**Metal of the Ages** (3) Manufacture of wrought iron pipe.

(⊕△169)

**Bessemer and Open Hearth Steel** ( $\frac{1}{2}$ ) Process visualized by animation and actual photography; principal of regenerative process.

(⊕30)

**Heat Treatment of Steel** (2) Method of heat treatment in modern furnaces where temperature is regulated automatically.

(⊕△194)

**Making It Tough** (3) Complete cycle of alloy-steel "heat" in open hearth furnace; casting ingots; properties and uses.

(⊕△194, △13)

**The Making of Steel** (2) Various processes through which ore passes in being made into steel.

(⊕△38, 114)

**Story of Illinois Alloy Steel** (2) Processes from mining of iron ore to finished product.

(⊕△168, 201)

**The Story of Steel** (Series of 5 subjects) Mining and Metallurgy (2) Shows basic processes from ore to ingot; Rails, Rods and Plates (1); Wire Products (1); Manufacture of Pipe (1); Sheets and Tin Plates (1) Shows uses of steel.

(⊕△13, 194, 201)

**Arteries of Industry** (6) Story of modern steel pipe.

(⊕△201)

**Development of the Battledock Steel Plate Floor** (1) Self-explanatory.

(⊕△10)

**The Evolution of an Ingot** (2) Manufacture of galvanized sheet metal from ingot to finished product.

(●139)

**Making American Wire Rope** (2) From steel rods to wire rope; testing, splicing and flexibility shown.

(△201)

**Manufacture of Sheet Steel and Tin Plate** (6) Mining of ore; steel-making processes; application of finished product.

(△201)

**The New Continuous Process of Making Iron and Steel Sheets** (2 & 4) Open Hearth, continuous rolling, finishing processes.

(⊕△15)

**Strong as Steel** (2) Story of steel from mine to finished product of automobile.

(△136)

**Walls Without Welds** (3) Story of seamless steel tubes.

(⊕△201)

**Story of Lead Smelting** (2) Smelter; after refining the lead is run into molds and cooled on moulding wheel.

(⊕△194)

**Story of Lead Mining and Milling** (3) Drilling, blasting and loading of lead ore; operations at mill.

(⊕△194)

**Heritage** (1) Discovery and uses of nickel.

(△176)

**Nickel** (2) Mining of ore, crushing, smelting, electrolytic refining and casting; how alloys are made and other manufacturing operations; how nickel is utilized in industry, in sports, and in the home.

(⊕13, ⊕△194)

**The Story of Monel Metal** (1 in sound, 2 in silent) Various phases in manufacture of monel metal and its many uses in industry and the home.

(⊕△176, 215)

**Industrious Diamonds** (1) Use in making copper wire.

(△211, 220)

**Surface Changes in Metals at High Temperatures** (1) Metals heated to high temperature in atmosphere of nitrogen in special furnace.

(⊕△95)

(See also Groups 17, 74, 81, 88, 90, 134)

## GROUP 87

## Paper and Publications

**Books—From Manuscript to Classroom** (1) A complete and dramatic story of the making of a textbook.

(●⊕217)

**A Day with the Sun** (3) Publishing N. Y. Sun Newspaper.

(●△220)

**Daily Paper** (1) Depicting the extensive and complicated business of publishing a newspaper.

(⊕160)

## GROUP 87 (Continued)

## Paper and Publications

**From Tree to Newspaper** (1) Getting out logs for wood pulp; life in camp; boating logs to pulp mill; making wood pulp and paper. (⊕59)

**From Trees to Tribunes** (3) Every phase of making of Chicago Tribune from timberlands to delivery of complete papers. (⊕Δ220)

**How a Newspaper Is Made** (2) News stories followed through newspaper plant, editorial, copy and pressrooms. (Δ40)

**The Making of a Great Newspaper** (3) Complete process — gathering news, transferring copy from paper to metal and back, etc. (Δ139)

**Making a Book** (1) From manufacture of paper to bound volume. (⊕59)

**Modern News in a Modern Way** (1) Operation of a newspaper plant from general management down through the plant to its delivery. (●⊕100)

**Newsprint Paper** (1) From forest to finished product. (Δ160, 215)

**Seeing the Sun** (4) The making of modern newspapers (The Sun papers of Baltimore) from the trees to home delivery. (⊕185)

**Story of the Tribune** (1) Details of a big newspaper plant. (⊕100)

**Styled Stationery** (2) Process of making paper from rags; making of stationery. (⊕13)

**The Voice of Business** (2 or 3) Manufacture of paper. (⊕Δ92)

**When Trees Talk** (1) Paper industry and preservation of forests. (⊕Δ215, Δ160)

**The World of Paper** (2) Epoch-making advances in art of writing, printing and paper making from ancient to modern times. (⊕13, ⊕Δ86)

(See also Groups 14, 80)

## GROUP 88

## Pottery and Silverware

**Ceramics** (2) A Study of the art of pottery in the studio of Leon Volkmer. (⊕161, 170)

**Girl Pottery Makers** (1) Study of the art. (Δ160)

**The Pottery Maker** (1) How a potter works at his wheel. (⊕115, ⊕Δ137)

**The Potter's Wheel** (1) Manufacture of porcelain. (⊕Δ13, 86)

**Porcelain Industry in Czecho-Slovakia** (½) Process from common clay to finished hand-painted lustrous china. (⊕Δ183)

**Tableware** (1) Modern methods of manufacture in preparing clays for pottery; modelling, casting, firing and decorating ware. (⊕59)

**Silver** (1) Manufacture of sterling flatware and hollow ware, production of plated ware and mirrors; uses of silver in photographic field. (⊕59)

**The Silversmith** (1) How silverware is produced from the ore to things of beauty and utility. (⊕Δ95, Δ160, 215)

**Silver: Heirlooms of Tomorrow** (3) Scenes in a modern silverware plant; examples of Paul Revere's work. (⊕Δ194)

**The Medal Maker** (3) The title tells it. (⊕Δ95)

## GROUP 89

## Rubber

**Conquering the Jungle** (1) Transforming wilds of Sumatra into modern rubber plantation. (⊕Δ90)

**The Inner Tube** (1) Various stages of construction. (⊕Δ90)

**Rubber** (1) From plantation in Sumatra through manufacture of tires, tennis shoes and fountain pens in United States. (⊕54, 59, 60, 115)

**Romance of Rubber** (2) Work on Sumatra rubber plantation; care of trees, tapping and transportation of crude rubber to United States. (⊕10, 142, 200, ⊕Δ220, Δ215)

**Rubber Industry of British Guiana** (1) Primitive and modern methods of collecting and manufacturing rubber. (Δ215)

**Rubbing in Selangore** (1) The industry in the Federated Malay States; gathering and treating the rubber latex; tamil laborers at work and play. (⊕29, 31)

**Story of Rubber** (1) Manufacture and use of rubber goods. (⊕220)

**The Story of Goodyear** (2) Interesting phases of a great rubber company from gathering raw product to finished commodities. (⊕Δ90)

**The Story of the Tire** (2) Various processes employed in the manufacture of an auto tire. (⊕Δ90)

(See also Group 63)

## GROUP 90

## Miscellaneous Manufacture

The Story of Bakelite Resinoid (2) Portrayal of chemistry underlying manufacture of bakelite materials; varied uses. (⊕Δ220)

Bamboo (2) How it grows in Japan; used to make walking sticks, fishing rods, baskets, toys, fans, umbrellas, etc. (⊕13)

Making Manila Cigars (¼) How cigars and cigarettes are made and boxed in an open air factory. (⊕29, 31)

Story of Dynamite (2) From raw materials to finished product; work of explosives in mining and construction work. (⊕13)

Furniture Making (1) Contrasts important period styles of past with styles of today; master craftsmen at work; modern methods in machine production. (⊕59)

Manufacture of Illuminating Gas (1) Trip through gas plant. (⊕13)

The Eyes of Science (3) Theory, manufacture and application of modern optical instruments. (⊕Δ27, 220)

From Desert Sand to Sparkling Glass Creations (1) Manufacturing glass jars. (⊕100)

From Desert to Doorstep (2) Manufacturing milk bottles. (⊕100)

Glass Blowing I & II (1) Correct procedure and manipulations for elementary glass blowing with Pyrex glass; procedure for joining two tubes; method of blowing bulbs. (⊕54, 59)

Glass Containers (3) Machinery in action in various processes involved in making glass. (⊕213)

Glass Insulators (2) Entire process of manufacture, from mixing of materials, through pressing, their testing and packing. (⊕213)

Glass Magic (3) Steps in manufacture of an ophthalmic lens. (⊕Δ27)

Romance of Glass (1) Discovery of glass; manufacture of glass jars; comparing hand-blowing with modern machine methods. (⊕Δ220)

Hooping Up (1) Shows manufacture of tight barrels for liquids from the felling of the tree to the filling of the barrel. (⊕22)

In the Wood (1) Manufacture of beer barrels. (⊕22)

The Making of a Modern Container (1) Manufacture of slack barrels, used for packing dry products such as flour, fruits, etc. (⊕22)

The March of the Wooden Barrel (1) Shows a series of tests of the slack barrel. (⊕22)

Modern Industrial Methods (4) Lumbering; cabinet making; mass production of interchangeable parts; testing sewing machines. (⊕Δ182)

Soap (1) Contrasts methods of producing home-made soap with those followed in modern factory; why waters become hard; action of soap in both hard and soft water. (⊕59, 115)

Manufacture of Milled Toilet Soap (1) Making of high quality toilet soap from vegetable oils. (⊕214)

Story of Soap (1) From raw materials in South Seas to completed package. (⊕214)

The Making of Twine (1) Sisal hemp fields in Yucatan; cutting leaves and removing the fiber, curing and baling; manufacture of twine. (Δ38, 114, 139)

Two Ends of a Rope (1) Hemp industry of the Philippines; cutting the stalks and preparing hemp for market; rope making in Manila. (⊕29, 31, Δ215)

Playthings of Childhood (1) Manufacture of toys. (Δ215)

Travels in Toyland (1) Toy-making in all its branches. (⊕121)

Time (2) Story within a story; how correct time is recorded by scientists; modern watchmaking. (⊕Δ215, Δ160)

Making the Noiseless Portable (2) Manufacture of Remington typewriters. (⊕131)

Why I Use Minimax (1) Manufacture and testing of dental amalgam alloy. (⊕140)

Diamond Cutters of Amsterdam (¼) Various stages of cutting and polishing. (●⊕29, 31)

Gem Cutting and Polishing (½) Work shop of a gem cutter. (Δ215)

The Jonker Diamond (1) History of the famous stone; its discovery in South Africa; cutting, grinding and polishing for setting. (▲133)

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## GROUP 91

## LITERATURE and DRAMA

**American Author Series** (Series of 12, 1 reel each) Brief sketch of each author's life and dramatization of best-known works. Series includes Bryant, Cooper, Emerson, Hawthorne, Holmes, Irving, Longfellow, Lowell, Poe, Twain, Whitman, and Whittier. (⊕142, ⊕Δ215, Δ67, 160)

Oliver Wendell Holmes, Edgar Allen Poe, James Fenimore Cooper (1 each) also available from (⊕108)

Henry W. Longfellow and Washington Irving (1 each) Life and works. (⊕115)

Robert Burns (1) Biography; Scottish scenes. (⊕142, Δ215)

Charles Dickens (1) Biography; sketches of his characters. (⊕54, Δ215)

Alice in Wonderland (6) Talking version of Lewis Carroll's story, especially adaptable for juvenile audiences. (▲67, 120)

Alice in Wonderland (3) Silent film. (⊕54, 122, ⊕Δ215, Δ67, 108, 160)

Alice Through the Looking Glass (5) A Sequel to *Alice in Wonderland*. (Δ108, 215)

Annabel Lee (5) Exquisite production based on Edgar A. Poe's famous poem. (Δ108, 160, 215)

As You Like It (3) Shakespeare's classic. (Δ67)

Aunt Tabitha (1) Poem by O. W. Holmes (Δ88)

The Barefoot Boy (1) Inspired by the famous poem of the same name by John Greenleaf Whittier. (●220, ⊕54, 108, ●▲83, 147, ▲67)

Bill (3) From "Cranquebille" by Anatole France. (⊕54)

Black Beauty (7) Picturization of famous Sewell book following novel in all essentials. (●26, 52, 72, 83, 91, 108, 121, 127, 186, 220)

Blue Beard (1) Based on the famous story. (Δ108)

Child of M'sieu (5) Based on Browning's *Pippa Passes*. (Δ108 160)

The Children's Hour (1) Longfellow's poem. (⊕54, Δ67)

The Corsican Brothers (5) Dustin Farnum in Dumas classic. (Δ67)

Courtship of Miles Standish (3 in 16mm, 6 in 35mm) Dramatization of Longfellow's poem, geographically and historically correct. (⊕54, Δ67, 108, 115, 160)

Cricket on the Hearth (5) Charles Dickens' loved story. (⊕108, Δ67, 160, 215) 3 r. (⊕54)

Cyrano de Bergerac (8) Adaptation of Rostand's famous romance. produced and filmed in France in natural colors. (Δ215)

Dante (3) Sketch of his life. (Δ108)

David Copperfield (7) Screen version of well-known classic. (Δ73, 108, 160)

The Deerslayer (5) James Fenimore Cooper's romance of French and Indian war. (Δ60, Δ67, 160, 215)

Dombey and Son (6) Charles Dickens' classic. (Δ67, 108, 160)

Don Quixote (9) Chaliapin in Cervantes' classic, made in original locales in Spain. English dialog and song. (●29)

Dr. Jekyll and Mr. Hyde (5) The Stevenson classic. (Δ67)

Enoch Arden (4) Picture version of the poem. (Δ108)

## GROUP 91 (Continued)

## Literature and Drama

- Fagin (1) Dramatic characterization of master thief from Dickens' *Oliver Twist*. (△108, 215)
- Great Expectations (11) Dickens' immortal classic beautifully done, with Henry Hull in leading role. (●72, △202)
- The Headless Horseman (5 & 7) A screen presentation of Washington Irving's famous story, featuring Will Rogers. (△108, 121)
- Homer's Odyssey (4) Spectacle of ancient Greece. (△67)
- Hoosier Romance (5) James Whitcomb Riley's rural comedy. (△108)
- The Hoosier Schoolmaster (5) Edward Eggleston's classic of settler days in Indiana. (△67, 108, 115, 160, 215)
- The Hoosier Schoolmaster (8) Another version of the American classic; cast includes Norman Foster and Charlotte Henry. (●91, 108, 127)
- The Hunting Ground of Hiawatha (1) Adapted from Longfellow's famous poem. (●54, △67, 160)
- Hunchback of Notre Dame (1) Adapted from Hugo's story. (△160)
- Hunchback of Notre Dame (10) Featuring Lon Chaney in the classic. (●57, 122) 8 r. (△60)
- Ivanhoe (5) Sir Walter Scott's classic. (△160)
- The Jack-Knife Man (6) Ellis Parker Butler's story of the spiritual achievement in a quaint mid-western hamlet. (△67, 108, 160, 215)
- Jane Eyre (7) Adaptation of the Bronte novel, telling the adventures of an orphaned English girl. (●72, 91, 108, 127, 186, 220)
- Julius Caesar (3) Italian production of the play. (●54)
- King Lear (5) Shakespeare's tragedy. (△67, 160)
- The Lady of the Lake (5) Scott's classical romantic poem, filmed in Scotland. Musical score. (●●186, ●72, 121, 138, 220, ●52, 54, ●▲●4, 76)
- Lasca (1) Hobart Bosworth dramatizes the famous poem. (●91)
- Last of the Mohicans (26) Cooper's story well produced in serial form—twelve episodes. (●72, 91, 108, 121)
- Legend of Sleepy Hollow (5) Featuring Will Rogers. (●54, 186)
- Les Miserables (1) Vivid presentation of essentials of Victor Hugo's story. (△215) 3 r. (●54)
- Little Boy Blue (1) Eugene Field's masterpiece brought to the screen, featuring Chic Sale. (▲133)
- Little Orphan Annie (5) James Whitcomb Riley's classic featuring Colleen Moore. (△108, 142, △67, △160) 3 r. (●54)
- Lorna Doone (7) Richard B. Blackmore's famous story, with Madge Bellamy as Lorna. (●52, 103, 122, 220)
- Macbeth (1) A few tense moments from Shakespeare's play. (△108, 215)
- A Man There Was (5) Classic by Ibsen. (△67)
- The Man Without a Country (8) Edward Everett Hale's story filmed in exact historical settings. (△186, △67, 108)
- Mary, Queen of Scots (3) Literary production. (△108)
- Mary Tudor (6) Hugo classic produced abroad. (△67)
- Maud Muller (2) Whittier's poem in color. (●121, △215)
- The Merchant of Venice (1) Highlights from Shakespeare's play. (●54, △108)
- Mill on the Floss (5) George Eliot classic. (△67, 108)
- My Own United States (6) From the well-known story by Edward Everett Hale of *The Man Without a Country*. (△215)
- Nancy (1) Famous character from *Oliver Twist* portrayed. (△108, 215)
- Not One to Spare (3) A story of family love and loyalty, based on the famous poem. (△108, 220, △161, 170)
- Old Curiosity Shop (6) Taken in exact locale described by Charles Dickens. (△108)
- Old Scrooge (3) Dickens' famous character. (△142, △73, 215, △160)
- Oliver Twist (7) Dickens' immortal tale featuring Dickie Moore and splendid cast. (●121)
- Othello (6) Production of Shakespeare's play, featuring Emil Jennings. (●121) 3 r. (●54)
- Peck's Bad Boy (5) From the famous story of the same title, featuring Jackie Coogan as the little scamp. (△108, 121, △67, △160)

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## GROUP 91 (Continued)

## Literature and Drama

- The Pied Piper of Hamelin (2) A production of Robert Browning's legendary poem of the same name. (⊕54, 60, 108, △67)
- Rip Van Winkle (6) Irving's tale filmed in exact location. (⊕60, 186, △108) 3 r. (⊕54)
- Robinson Crusoe (4) Presentation of Daniel Defoe's story. (⊕26, 52, 54, 60, 108, 186, ⊕67, △48)
- Romeo and Juliet (2) Shakespeare's play. (△160)
- Romola (9) Filmed in Italy. With Lillian Gish. (⊕103, 122)
- The Rubaiyat of Omar Khayyam (6) Famous Persian poem, starring Ramon Navarro. (△160)
- School for Scandal (7) Sheridan's famous comedy of manners. (△108)
- Silas Marner (7) Screen version of George Eliot's classic. (⊕26, 220, △67) 3 r. (⊕54, 186)
- The Sky Pilot (7) Colleen Moore in Ralph Connor's epic of the west. (△108, 160, 215)
- Some Little Bug (1) Louise Fazenda recites the poem. (●91)
- A Tale of Two Cities (12) Notable filming of major action of Dickens' novel against vivid background of French Revolution. (△133)
- A Tale of Two Cities (1) Highlights from dramatic story. (⊕△215)
- Taming of the Shrew (2) Shakespeare's play filmed. (⊕108)
- Tartuffe, the Hypocrite (6) Film version of the Moliere play, starring Emil Jannings. (△67)
- Tell Tale Heart (5) Well produced version of Poe's classic. (●▲55)
- The Three Musketeers (5) Dumas' historical novel. (△108)
- Timothy's Quest (7) Kate Douglas Wiggin's simple homespun story. (△67, 108, 160, 215) 3 r. (⊕54)

## GROUP 91 (Continued)

## Literature and Drama

- Treasure Island (3) Stevenson's classic. (△108)  
 Twelfth Night (1) Shakespeare's poem. (△160)  
 Uncle Tom's Cabin (6) Harriet Beecher Stowe's story. (⊕108, 220) 3 r. (⊕54)  
 Vanity Fair (8) Thackeray's story, with Myrna Loy. (●142)  
 Vicar of Wakefield (6) Screen version of Goldsmith's classic. (△67, 160)  
 The Village Blacksmith (1) Dramatization of Longfellow's poem set to sound and music. (●29, 220, ●▲83, 147)  
 The Wandering Jew (9) E. Temple Thurston's play with Conrad Veidt in the title role of the man who could not die. (●72, 91, 108, 127, ●▲83)  
 Wreck of the Hesperus (3 in 16mm, 7 in 35mm) Based on the poem classic. (⊕54, △108)  
 (See also Groups 19, 69, 70, 92, 120, 139-141, 145)

## GROUP 92

## MUSIC and DANCING

- Anita's Dance (1) Modernistic abstraction to Peer Gynt music. (●91, ●▲83)  
 Barber of Seville (1) Richard Bonelli sings the Largo from Rossini's opera. (●26, 83, 108, 121)  
 Beethoven's Moonlight Sonata (1) Portrayal of the story of Beethoven's playing his "Moonlight Sonata". (⊕29, △160, 215)  
 Bolero (2) A musical short interprets Ravel's composition; photographed and played by foremost French artists. (▲80)  
 The Bohemian Girl (5) Colorful screen presentation of operetta. (⊕121)  
 Carmen (7) Film version of Bizet's famous opera. (▲67, 108, 215)  
 Carmen (1) A condensed portrayal of the opera. (△215)  
 Carolina Melodies (1) Songs of Carolina. (●127)  
 Carrie Jacobs Bond (1) Edwin C. Hill interviews the composer; Ralph Kirberry sings several of her songs. (●26, 52, 72, 83, 91, 108, 121, 127, 215)  
 Doll's Fantasy (1) Produced in the Chauve Souris manner with music and dolls that come to life and dance. (●29 ●▲83)  
 Eili Eili (1) Hebrew song of lamentation. (●83, 91, ▲67)  
 Gypsy Troubadours (1) Companion picture to "Gypsy Melodies," with different songs and Spanish dances. (●108)  
 The Holy Grail (4) Spectacle based on the opera Parsifal. (△67)  
 Il Trovatore (1) Famous opera picturized. (⊕108, △160, 215)  
 Jack and Jill in Songland (1) Fantasy dealing with important steps in note to note process. (●20, 29, 207, ●▲66, 204)  
 Kentucky Jubilee (1 reel each) A medley of negro spirituals; Water Boy, Deep River, My Old Kentucky Home, Going Home. (●83, 91, 108)  
 La Pastorale (1) Harp Choir of Vatican playing Verdi's composition. (●108, ▲67)  
 Let's Sing (1) Popular songs for group singing. (●83)  
 Melodies of Love (1) Favorite ballads from Italy, Scotland and Ireland. (●91, 121)  
 Melody on Parade (1) Organ music ending with fine selection for patriotic use. (●26, 29, 52, 91, 108, 215)  
 Moses' Prayer (1) Vatican Harp Choir. (●▲83)  
 Mother Melodies (1) An organogue. (●26, 108, 127)  
 Music Appreciation Series (4 in series, 1 each) Demonstrations of instruments as parts of a symphony orchestra, by means of vocal explanations and musical renditions. Woodwind Choir. The String Choir. Brass Choir. Percussion Instruments. (●20, 29, 108, 207, ●▲66, 204)  
 Music Masters Series (12 in series, 1 each) Incidents from lives of great composers accompanied by some of their works: Bizet, Brahms, Liszt, Handel, Chopin, Beethoven, Verdi, Mendelssohn, Strauss, Rossini, Foster, Hayden and Mozart. (●29, 121, 138, 142, 220, ●⊕▲76)  
 Georges Bizet (1) How Carmen was written; dramatic incidents from the opera. (●122, 127, ●▲83)  
 Chopin (1) Some of his life and music. (●▲83)

## GROUP 92 (Continued)

## Music and Dancing

- George Frederick Handel (1) Incidents showing his genius as a child; excerpts from "Messiah" and "Hallelujah Chorus." (●60)
- Old Songs for New (1) Dr. Sigmund Spaeth shows how he earned the title of tune detector. (●26, 83, 91, 108)
- Operalogues (Series of 5) Series based on famous operas. (●29, 108)
- A Brahmin's Daughter (2) On the opera "Lakme."
- Idol of Seville (2) Condensed version of "Carmen."
- Milady's Escapade (2) Based on Von Flotow's "Martha."
- Vendetta (2) From "Cavalleria Rusticana."
- Walpurgis Night (2) Suggested by Goethe's "Faust."
- Oriental Fantasy (1) Songs of the Orient. (●29, 72, 91, 121)
- Organ Festival (1) Features four leading organists—Lew White, Ann Leaf, Dick Liebert, Jesse Crawford. (●91)
- Organlogues (1 each) Series of organ and vocal numbers. (●57, 91, 108, 153)
- Otello (5) Verdi opera produced in Italy. (▲67)
- Out West (1) Songs with western setting. (●▲83)
- Pagliacci (1) Prologue sung by Richard Bonelli. (●26, 83, 91, 108, 121)
- Pinaforettes (1) Airs from Pinafore, interspersed with dancing. (●91)
- Rhapsody in Black (1) Negro spirituals. (●26, 91, 108, 127)
- Round the World in Song (1) Musical Travelogue. (●52)
- Singing with Singin' Sam (1) Featuring well-known radio star. (●26, 29, 72, 91, 108, 121)
- Sing with the Street Singer (1) Featuring Arthur Tracy. (●26, 91, 108, 215)
- Sixth Hungarian Rhapsody (1) Piano selection played by Mischa Levitski. (●83)
- Songs of Erin (1) Favorite Irish ballads. (●29, 186)
- Songs of Spain (1) Some famous tunes. (●29, ▲215)
- Songs of the Hills (1) Hill-billy and folk songs. (●26, 52, 57, 91, 108, 121)
- Songs of the Range (1) Songs of the old west. (●26, 52, 57, 91, 108, 121, 215)
- Songs of the South Seas (1) Hawaiian songs and dances. (●26, 91)
- Stephen Foster (1) A romantic episode in the life of the composer, and presentation of his beloved songs. (●26, 29, 57, 72, 83, 91, 108, 122, 127, 215, 220)
- Symphony in Sight (1) Visual music of Brahms' Hungarian Dance. (▲202)
- Symphony Series (1 each) Der Freishutz, Carnaval Romain, Flying Dutchman, Second Hungarian Rhapsody; played by orchestras of Paris Conservatory of Music. (●83, 91, 108)
- Ten Minutes with Mozart (1) Mozart's minuets. (●▲83)
- Trees (1) Musical rendition of Joyce Kilmer's poem and other songs about trees. (●72, 91, 108, 121, 127, 215)
- Vagabond Melodies (1) Heard around streets of New York. (●29)
- A Waltz by Straus (8) Story of composer featuring his music. (▲67)
- A Waltz Dream (1) Dream presentation of well-known waltzes. (●91)
- Wine, Women and Song (1) Presents some old-time favorites. (●26, 91)
- Winifred Christie at the Double Keyboard Piano (1) Well-known classical selections played on the new double keyboard piano. (●29, 31)
- Dance Festival (1) Dances and songs of Soviet Russia's National minorities. (▲19)
- Evolution of the Dance (1½) Exhibition of dancing steps used by primitive and modern races. (●▲30)
- Grace in Slow Motion (1) Series of dances. (▲215)
- Let's Dance (1) Drama of the dance in which Pete Smith explains how to do everything from a Russian Sword dance to modern steps. (▲133)
- On With the Dance (1) Dancers of all nations. (●91, ●▲109)

(See also Groups 28, 91, 139, 140, 145)

## NATURAL SCIENCE

## GROUP 93

## PLANT and FLOWER LIFE

**Aristocrats of the Flower World** ( $\frac{1}{4}$ ) Study of orchids—origin, propagation and method of obtaining food and water. (⊕△30)

**Beneath the Open Sky** (1) Making of a flower garden; natural color views of gardens and flowers. (⊕△115)

**The Dahlia** (1) Photographed in natural color. (△160)

**The Dodder** (1) Time-lapse photography shows how dodder and other parasitic plants live and grow on other plants. (●20, 29, 108, 207, ●⊕▲66, ●▲204)

**Dream Flowers** (1) Growth and development of the poppy; how the fluid is extracted and made into opium. (●91, ▲67, 215)

**The Fern** (2) Types and development of ferns. (⊕△95)

**Finding His Job** (2) Lesson in the care and protection of trees and flowers. (⊕54, △160, 215)

**Flowers** ( $\frac{1}{2}$ ) Botanical study visualizing the characteristic variation existing among garden flowers. (⊕△115)

**Flowers at Work** (1) Parts and physiology of plant flowers presented by animation. (●20, 29, 207, ●⊕▲66, ●▲204)

**From Flower to Fruit** (1) How all parts of a flower help in producing seeds, time-lapse photography and animated diagrams. (⊕2a, 54, 59, 115)

**Fungus Plants** (1) Time-lapse photography showing actual growth of many forms of fungi. (●20, 29, 108, 115, 207, ●⊕▲66, ●▲204)

**The Green Plant** (1) Stresses the fact that living things are dependent for food upon the green plant. (⊕2a, 54, 59, 115)

**Gathering Moss** (1) Shows the actual growth of moss. (●91)

**Growing Things** (1) House and garden cultivation; germination of seeds and plant supports. (⊕2a, ⊕△215)

**In All His Glory** (1) The romantic life of a plant. (●91)

**In Tulip Land** (2) Closeups of specimens of every variety and famous landscape gardens in Holland. (△215)

**Iris Family** (1) Evolution of the iris from bulb to bloom. (●91)

**Leaves** (1) Functions of leaves in relation to those of the roots and stems; parts of a leaf and different kinds of leaves shown in detail. (●20, 29, 115, 207, ●⊕▲66, ●▲204)

**Life** (1) Story of plant life from seed to trees. (⊕60)

**The Life of Plants** (1) How seeds germinate and how roots, stem, leaves and flowers develop. (●▲196)

**Luther Burbank** ( $\frac{1}{2}$ ) Shows part of the life work of the "plant wizard." (⊕2a, 54, 59, 115)

**Orchids, Seeds Germinating and Flowers Opening** (1) Orchid culture; bean and radish seed sprouting; cotton buds, etc. (⊕216)

**Peas and Cues** (1) Life history of a pea. (▲67)

**Palms and Cacti of the Great American Desert** (1) Interesting and weird botanical creations of the desert. (△215)

**Paper White Narcissus** ( $\frac{1}{2}$ ) Floricultural film visualizing bulb propagation in Florida. (⊕△115)

**Plant Growth** (1) Life history of pea plant from seed to maturity by means of time-lapsed photography. (●20, 29, 108, 115, 207, ●⊕▲66, ●▲204)

**Planting and Care of Trees** (1) Insect Pests of Trees; Planting a Tree. Emphasizes necessity of proper planting and care of trees. (⊕59)

**Plant and Flower Life** (Series of 13 subjects,  $\frac{1}{4}$  reel each) From Arthur Pillsbury's explorations in plant and flower life. (⊕29)

**Plant Life** (1) Chief functions of plant parts, life properties of plant and functions. (●144, ●▲95)

**Plant Roots** (1) Time-lapsed and microscopic photography shows form, structure, growth, function and physiology of plant roots. (●20, 29, 108, 207, ●⊕▲66, ●▲204)

**Plant Traps** (1) Peculiar manner in which the sundew catches and digests insects. (●20, 29, 108, 207, ●⊕▲66, ●▲204)

**Prodigal Palms** (1) The prolific plant of the tropics. (△160)

**Seed Dispersal** (1) How seeds of many different plants are sown and scattered by nature to insure their falling upon fertile soil. (●20, 29, 115, 207, ●⊕▲66, ●▲204)

**Seeds and Seed Dispersal** (1) Study of types of seeds, and how they are dispersed by various agencies. (⊕2a, △160)

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**GROUP 93 (Continued)**

**Plant and Flower Life**

Seeds and Seedlings ( $\frac{1}{2}$ ) Botanical observation illustrating the transformation of seeds to seedlings. (⊕△115)

Spare the Dogwood (1) A plea to save dogwood from further destruction by vandals. (⊕△216)

A Springtime Miracle (1) Wild flowers of Yosemite photographed by stop-motion as they are in the process of blossoming. (⊕△30, △215)

Time Lapse Studies of Plant Growth (1) Possibilities of time-lapse photography as aid in scientific research. (⊕△196)

Where Plants Live (1) Conditions which account for main plant "association." (⊕△183)

Wild Flowers (2) Native wild flowers in their natural settings. (⊕△115, 196, 216, △215)

Wild Flowers (1) Time-lapse photography shows life cycles of woodland, meadow and field flowers. (⊕2a, 54, ⊕△59)

(See also Groups 1, 12, 19, 59, 103, 104)

**GROUP 94**

**ANIMAL LIFE**

**Domestic Animals**

Adventures of Peter ( $\frac{3}{4}$ ) Shows what a dog discovered about some of his neighbors. (⊕2a, 59)

Dogging It (1) Training dogs at Miami Beach. (●26)

Every Dog Has His Day (1) Exhibition of various kinds of dogs in their proper environments and the care received by them. (●110)

Leading a Dog's Life (1) Man's faithful friend at work as beast of burden in the far north, and as hunting and police dog. (⊕121, △215)

Me and My Dog (1) Portrays attachment between man and his dog; dog carrying luggage on a glacier expedition. (⊕54, △△73)

The Prodigal (1) Trained dog subject. (⊕220)

Racing Canines (1) Training racing greyhounds. (▲133)

Work Dogs of the North (1) How they haul the sleds and mail over frozen wastes in winter and act as pack animals in summer. (⊕△40)

The Horse in Motion (1) Study of various gaits of horses, at normal speed and then analyzed by slow-motion photography. (⊕△196)

The Horse and Man (1) Horse's part in conquest of the New World and in modern American life; various kinds of horses. (⊕△196)

Horse Power in Action (2) Presents the horse for pleasure and agriculture; judging horses, pulling contests. (●▲104)

Kentucky Thoroughbreds (1) Facts about famous horses and their breeding in the Blue Grass Country. (▲160, 215)

The Maverick (1) Autobiography of a horse. (⊕△135, ▲160)

Trained Hoofs (1) How thoroughbreds are trained. (▲133)

Lords of the Back Fence (1) Recommended for lovers of cats. (⊕54, 121)

Down on the Farm (1) Domestic animals of the farm. (⊕60)

Our Animal Friends (3) Intimate study of our four-footed friends and part they took in the World War. (△215)

Our Foot-Footed Helpers (1) Description of ruminants on which man chiefly depends for food and clothing. (⊕54, 60, 142, 160, ⊕△73, △215)

Peculiar Pets (1) Strange types of household pets. (●91, ●▲83, 109)

The Ship of the Desert ( $\frac{1}{2}$ ) The camel at work. (⊕59)

(See also Groups 6, 10, 13, 26, 104, 125, 136, 139)

## GROUP 95

## Reptiles

- The Chameleon (1) This particular member of the lizard family demonstrates its ability to catch insects at long range. (⊕29)
- The Cobra (1) Raymond Ditmars study. (⊕29)
- Dangerous Snakes of the United States (1) Ditmars subject. (⊕29)
- Down at Our Pond (1) Life history of toads and frogs, characteristics of turtles and snakes. (⊕215)
- Fangs of Death Valley (2) Serpents and reptiles. (⊕29, 108)
- The Frog (1) Life and characteristics of the frog, showing stages of development from egg to maturity. (●20, 29, 108, 207, ●⊕▲66, ●▲204)
- The Frog (1) Its development from the embryo. (●91)
- A Four-footed Columbus (1) Life cycle of the frog. (⊕60)
- Frogs, Toads and Salamanders (1) Development through stages of eggs, larvae to adult forms. (⊕54, 59)
- From Tadpole to Frog (1) Life history presented. (⊕29)
- Harmless Serpents (1) New and Old World species. (⊕29)
- Killing the Killer (1) Thrilling battle between a mongoose and a cobra. (●57, 72, ⊕29, 58, 60, 108, ●▲83, ▲67, ⊕▲215)
- Low Down (1) Different types of reptiles and their habits. (⊕▲30)
- New World Lizards (¼) The chameleon, crested iguana, rhinoceros iguana of Hayti, horned toad and Gila monster. (⊕29)
- Reptiles (1) Activities of harmless snakes; new world lizards; alligators; tortoises and sea turtles. (⊕59, 115)
- Reptiles of the Great American Desert (1) Showing weird things that crawl by day and ghastly figures of the haunting nights. (▲215)
- Romance in the Pond (1) Life of the Newt. (●91)
- Salamanders (1) Raymond Ditmars subject. (⊕29)
- Toads (1) Garden and tree toads useful in destroying insect pests. (⊕60, ⊕▲183)
- The Tortoises (¼) The American box tortoise, Madagascar tortoise and the Galapagos tortoise, the largest species. (⊕29)
- Turtles of All Lands (1) Raymond Ditmars subject. (▲108)

(See also Group 104)

## GROUP 96

## Smaller Animals

- Animal Engineers (¼) Ditmars study of the beaver. (⊕29)
- An Animal Engineer (1) Beaver building his home. (⊕60, ⊕▲30)
- Baby Beavers (½) Short reel for small children. (⊕59)
- Beavers (1) Dams, habits, homes and young beavers. (⊕2a, 59)
- Beavers at Home (2) Their work, houses, and baby beavers. (⊕2a, ⊕▲196)
- Like a Beaver (1) Habits and resourcefulness of the beaver family, described by Raymond Ditmars. (●▲83)
- Baby Show in Squirrelville (1) Story enacted by squirrels. (▲160)
- Br'er Rabbit and His Pals (1) Rabbit an example of rodents—his structure and modes of living. (⊕2a, 115, 142, ⊕▲73, ▲160, 215)
- Brock, the Badger (1) The badger in his ancestral home. (●91)
- Cavy and the Rat (1) Friendly rodents. (⊕▲135)
- Chipmunk (1) Activities of the tiny striped chipmunk. (⊕60)
- Furry Creatures (1) Study of small fur-bearing animals—rabbits, hares, squirrels, woodchucks, prairie dogs, otters, beavers (⊕▲215)
- No Good on Earth (3) Complete story of the rat, its habits and habits; rat extermination. (⊕▲185)
- Oregon Camera Hunt (1) Intimate pictures of wildcat, skunk, woodchuck, chipmunk and various other animals of Oregon wilds. (●▲30)
- Raccoon (½) Shows this little creature at home. (⊕2a, 59)
- Tropical Opossums (¼) The Brazilian, Central American Fruit Opossum and pygmy opossum of tropical America. (⊕29)

(See also Groups 12, 104, 113, 124)

## GROUP 97

## Wild Animals

- American Bears (1) Raymond Ditmars subject. (▲108)
- Animals of the Far North (1) Animals from polar regions. (▲215)
- Bears (¼) Various types portrayed. (⊕59)
- Big Game and the National Forests (1) Preservation of big game and management problems; deer, moose, elk, antelope, bison, etc. (⊕▲196)

## GROUP 97 (Continued)

## Wild Animals

- Canoe Trails through Mooseland (1) Canadian wild life—moose, muskrat, beaver, wild ducks, bear and white-tailed deer. (⊕Δ13, 220)
- Capturing a Wild Stallion ( $\frac{1}{4}$ ) An adventure with the wild horses of the great Southwest deserts. (⊕29, 57)
- Cat Animals ( $\frac{1}{4}$ ) The lion, tiger and leopard. (⊕29)
- Deer and Elk of Rocky Mountain-Estes Park Region ( $\frac{1}{4}$ ) Shots of these fleet-footed animals. (⊕29, 31)
- Don Coyote ( $\frac{1}{4}$ ) Getting his evening meal. (⊕29, 31)
- The Forest King (1) Moose in its native haunts. (⊕Δ30, Δ215)
- Giants of the North (1) Grizzly and Kodiak bears of Alaska. (●▲30)
- Jungle Babies (1) Wild animals and their young. (●▲109)
- Jungle Giants (1) The giraffe, crocodile, hippopotamus, lion, zebra, elephant and other African animals at home. (●29)
- Kangaroos and Their Allies (1) Study of Raymond Ditmars. (Δ108)
- Killers of the Chapparal (2) Comedy, romance, and tragedy of the animal world. (●29, 108)
- Lions of the Jungle ( $\frac{1}{4}$ ) Close views of many varieties. (⊕103, 146)
- Monarchs of the Plains (1) Buffalo, yak, elk, etc. (⊕13, ⊕Δ220)
- Monkey Business (1) Feeding and performing tricks. (●29, ●▲109)
- Monkeys and Apes ( $\frac{1}{2}$ ) Habits of Old and New World species. (⊕2a, 59)
- Monkey Land Up the Barito River (1) Monkeys in their native home in Borneo. (⊕121)
- Monkey Whoopee (1) Dr. Ditmars explains habits and differences of varied assortment of monkeys. (●▲83)
- Mountain Sheep (1) A study of the Rocky Mountain sheep, the African aoudad and Himalayan fahr. (⊕121)
- The New World Cat Animals ( $\frac{1}{4}$ ) The spotted and black jaguars, ocelots, American wildcat, Canadian lynx, and domestic cat. (⊕29)
- Northern Bears ( $\frac{1}{2}$ ) Studies of traits and structure. (⊕29)
- Our Noble Ancestors (1) Presents from a humorous angle the chimpanzee and orang-outang, comparisons to man. (●▲30)
- Primates (1) 4 subjects. The Anthropoid Apes—Gorilla and Chimpanzees; Orang-Outang and Gibbon; Old World Monkeys, Baboons, Lemurs, Galagos; New World Monkeys. (⊕29)
- Primitive Mammals ( $\frac{1}{4}$ ) the echidna, or duck-billed ant eater of Australia, and the platypus or duck bill. (⊕29)
- Rocky Mountain Mammals (1) Typical mammals to be found in successive life zones in the Rocky Mountains. (⊕2a, 59, 115)
- Sacred Elephants of India (1) Prepared for the durbar. (●▲109)
- Shedding the Antlers ( $\frac{1}{4}$ ) The American Elk. (⊕29)
- Small Cat Animals (1) Raymond Ditmars subject. (⊕29, Δ108)
- Some Larger Mammals (1) How deer, buffalo, bear, and other larger mammals are adjusted by structure and habits to surroundings. (⊕59)
- Some Rocky Mountain Wild Folk ( $\frac{1}{4}$ ) Deer, bear, porcupine, antelope, bison, beaver, badger, elk and coyote at close range. (⊕29)
- Three Jungle Giants ( $\frac{1}{4}$ ) Indian and African elephants, rhinoceros, and hippopotamus studies. (⊕59)
- Ungulates (1) Nile and Pygmy Hippopotami; African, Indian and Pygmy Elephants; African and Indian Rhinoceros; Wild Cattle. (⊕29)
- The Wapiti of Jackson Hole (1) Story of the elk; striking views of the great herd of the Jackson Hole country. (●▲196)
- Why Save the Elk (1) Plea for their maintenance. (⊕2a, ⊕Δ196)
- Wild Animals of the Colorado Desert (1) Antelope, chipmunk, rattlesnake, badger, skunk, coyote in natural habitat; mode of living. (⊕29, 103)
- Wild Company (1) Moose and deer in action. (●▲30)
- Wild Game of the Alaskan Coast (1) Mountain goats, fox, salmon, great Alaskan brown bear, etc. (⊕40)
- Wild Game of the Interior of Alaska (1) Moose, porcupine, mountain sheep, ptarmigan, black bear, caribou, etc. (⊕40)
- Young Animals of the Jungle (1) Photographed by Martin Johnsons. (Δ215)
- The Zebras ( $\frac{1}{4}$ ) Photographed by Raymond L. Ditmars. (⊕29)

(See also Groups 31, 49-51, 59, 63, 64, 104, 124)

## GROUP 98

## INSECT and BUG LIFE

- Ant and Fly Studies** (1) "Close-ups" of insect world. (△160)
- Ants, Nature's Craftsmen** (1) Detailed picture of the community life of the ant. (⊕54, 60, 142, ⊕△73, △160, 215)
- Battle of the Ants** (1) How colonies live and propagate. (⊕△30, △215)
- Beneath Our Feet** (1) Study of the ant. (●29, 108)
- Circle of the Life of the Ant** (1) Self-explanatory. (●29, 108)
- Despoilers of Jungle Gardens** (1) Life and habits of attas, or leaf-cutting ants; filmed by Dr. Wm. Beebe. (△215)
- Giants of Industry** (1) Division of labor among ants. (⊕54)
- Our Ant Gang** ( $\frac{1}{4}$ ) Ants building tunnels, and removing large obstacles. Development from egg through larvae and nymph stages. (⊕29)
- Life Cycle of the Ant Lion** (1) Self-explanatory. (●29)
- Aphids** (1) Its unusual life and relation to man; its life-cycle. (●20, 29, 108, 207, ●⊕▲66, ●▲204)
- Bee Bread** ( $\frac{1}{4}$ ) Development of the bee from egg to adult; the gathering, transporting and storing of pollen by the bees. (⊕29)
- Bees and Spiders** (1) Life history of the bee; habits of spiders. (⊕60)
- Her Majesty the Queen Bee** (1) Microscopic study. (●29, 83, 108)
- Honey-makers** (1) Whole cycle of the bee. (⊕142, ⊕△73, △160, 215)
- Palace of Honey** (1) Life of the bee. (⊕2a, 60, 215)
- Queen of the Underworld** (1) Shows the life of the queen ant; one of a series of scientific studies made by Louis Tolhurst. (●29)
- The Realm of the Honeybee** (4) Life history. (⊕△196)
- Beetles** (1) Complete life cycle of tiger, ladybird and Japanese beetles. (●20, 29, 108, 207, ●⊕▲66, ●▲204)
- Beetle Studies** (1) Battle for existence with other insects. (△215)
- Castle of Paper** (1) Paper-making hornets. (⊕60)
- The Butterfly** (1) Story of its development. (⊕54, 108)
- Butterflies** (1) Life history of two common butterflies, their characteristics and habits. (●20, 29, 207, ●⊕▲66, ●▲204)
- Cabbage Butterfly** (1) Views of metamorphosis. (⊕△73, △215)
- Comma Butterfly** (1) From laying of fluted eggs to beautiful comma butterfly. (⊕△30)
- Evolution of a Butterfly** ( $\frac{1}{4}$ ) From caterpillars. (⊕103, 146)
- From Cocoon to Butterfly** (1) Title tells it. (●29, 83, 108)
- Life History of Monarch Butterfly** (1) Every stage of metamorphosis from caterpillar to butterfly. (⊕△183)
- The Light of Love** (1) Fascinating life history of the female glow-worm; the method of getting her mate. (●91, ▲215)
- The Bluebottle Fly** (1) Life history of this scavenger. (△215)
- The Fly's Eye** ( $\frac{1}{4}$ ) Microscopic study of this marvelous organ of sight. Made by Louis Tolhurst. (⊕29)
- Friendly Flies** (1) Two types studied—the Hoverer and Drone. (●91)
- The Greenbottle Fly** (1) Work of this scavenger traced. (⊕△183)
- The House Fly** (1) Life history, structure, dangerous habits, rapidity of breeding, and methods of control. (⊕59)
- The House-Fly** (1) Four stages of life cycle shown—egg, larva, pupa, and adult; activities as disease carrier. (●20, 29, 115, 207, ●⊕▲66, ●▲204)
- Lace-Wing Fly** (1) History of aphid-lion and lace-wing fly. (⊕△183)
- Mrs. Fly** ( $\frac{1}{4}$ ) Microscopic study. (⊕103)
- Our Common Enemy** (1) Picture study of the house-fly—from egg to maturity. (⊕54, 60, 115, 142, 160, ⊕△73)
- Grasshopper** (1) Body construction and organic functions. (⊕60, 115)
- Mosquitoes** ( $\frac{1}{4}$ ) Life history; characteristics. (⊕103, 146)
- The Life History of the Yellow Fever Mosquito** (1) Photomicrographic views of mosquito eggs floating in water—hatching, feeding, swimming, breathing and the larva. (⊕59)
- The Mosquito** (1) Life study. (⊕△183, △67, 108)
- Mosquitoes** (3) Baleful influence on human and animal life; life history and methods of control. (⊕△196)
- The Mosquito—Public Enemy** (2) How it affects man and beast; varieties and life history; methods of control. (●▲78)

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### GROUP 98 (Continued)

### Insect and Bug Life

Poisoned Daggers (1) The mosquito, where and how they breed.

(⊕△220)

Singing and Stinging (1) Microscopic study of the mosquito and means science has discovered to assail the pest. (⊕60, 115, 142, 160, ⊕△73, △215)

Fortune Builders (1) Life of silk moth. (⊕△△67, ⊕△215)

Moths (1) Various stages of their metamorphosis; spinning of silk and other habits and characteristics. (●20, 29, 108, 207, ●⊕△66, ●▲204)

Jeweled Daughters of the Air (1) Life history of Ailanthus moth.

(⊕△30, △215)

The Silk Moth (1) Its life history.

(⊕29, △108)

Nature's Handiwork (1) Various phases in life of caterpillars, moths and butterflies. (⊕2a, 60, 142, △160)

The Silkworm (1) Life history and commercial importance.

(⊕△△67, △160)

Life of a Spider (¼) Life history, web-spinning and capture of insects. (⊕29)

Spiders (1) Structure, development and habits. (⊕59)

The Spider (¼) Eggs of the spider; eggs hatch; spider catching fly. Tolhurst study. (⊕103, 115, 146)

The Black-and-Orange Garden Spider (1) Complete metamorphosis.

(⊕△183)

The Lair of the Spider (1) How female spider lives and kills other insects. (⊕△30, △115, 215)

Spiders (1) Garden and wolf spiders; how they weave web and catch insects, hatch eggs and rear young. (●20, 29, 207, ●⊕△66, ●▲204)

The Spider's Web (¼) Microscopic study by Tolhurst.

(⊕2a, 59)

Termites (1) Partial life history.

(⊕59)

The Wasp and the Bee (1) Habitats and habits.

(⊕△△67, △160)

Wasps (1) Life story from grub to adult of both the "paper" and the "mud" wasps. (⊕△183)

Battle of the Centuries (1) Insects in fight for existence. (●29)

Field and Wayside (1) Struggle between plants and insects, and between various species of insects. (⊕△183)

Insect Clowns (1) Conflict of Nature Series.

(●29, 83, 108)

Insects (1) 4 subjects. Insect Mimicry and Song; The Silk Worm; North American Spiders; Giant Spiders. (⊕29)

Killers (1) Intimate study in micro-photography proving that the existence of insects depends upon their ability to destroy each other. (●29)

Pond Insects (1) Diving water beetle, may fly and dragon fly, their life cycles and food habits. (●20, 29, 108, 207, ●⊕△66, ●▲204)

Pond and Stream Life (2) Close range study of dragon-fly, pond-snails, turtles, etc. (⊕△183)

Some Water Insects (¾) Activities of striders, bugs, scorpions, dragon flies and damsel flies. (⊕54, 59, 115)

(See also Groups 11-12, 84, 103, 104, 113)

### GROUP 99

### BIRD LIFE

### Large Birds

American Eider Duck (1) How it lives, nests, and breeds its young; how eider-down is collected and made ready for use. (⊕13)

Eider Duck (¼) Gathering eider-down.

(⊕103)

Bird Cliff Dwellers (½) Nestling gulls learning to walk; colonies of cormorants. (△215)

## GROUP 99 (Continued)

## Large Birds

- Birds of North America ( $\frac{1}{4}$ ) Sea bird life — cormorants and their young in native haunts. (⊕54, 103, 146)
- Birds of Prey (1) The nesting habits and characteristic activities of eagles, hawks, and owls are shown. (⊕54, 59)
- Birds of Prey ( $\frac{1}{4}$ ) Screech owl, prairie owl and his neighbor, the prairie dog family, hawk and American eagle. (⊕29)
- Birds of Prey (1) The Krestel, hawks, buzzard, condor, American eagle, Asian lammergeier, and others. (⊕⊕215, ⊕160)
- Birds of the Seacoast (1) Gulls, terns, cormorants, pelicans and other birds in native habitats. (⊕59)
- Birds of Vanity ( $\frac{1}{4}$ ) Indian peacock and Asiatic fowl. (⊕29)
- The Bittern (1) The nest and life of this bird. (⊕91)
- The Buzzard (1) Study of its habits. (⊕⊕30)
- Don Q, the California Quail (1) Study by the Finleys. (⊕29)
- Flyways of Migratory Waterfowl (1) Record of studies showing that migrations of waterfowl are made over four well-defined routes. (⊕⊕196)
- Game Bird Farming (1) How it is conducted and how to control disease on game-bird farms. (⊕⊕⊕196)
- Game Birds (1) Feeding and nesting habits of wild ducks, geese, quails, pheasants, wild turkeys and other game birds. (⊕54, 59, 115)
- Golden Eagles ( $\frac{1}{2}$ ) Evolution of eagle from fledgling to maturity. (⊕58)
- Great-Crested Grebe (1) Shows the life and nest of this bird. (⊕91)
- Isle of Birds (1) Guano birds off the coast of Peru. (⊕⊕83)
- Monkey Faced Owls ( $\frac{1}{2}$ ) Family pictured through successive stages of development and their habits shown. (⊕29)
- Pelicans of Mexico ( $\frac{1}{4}$ ) Hordes of pelicans on the west coast. (⊕29)
- Peter the Raven (1) Intimate study. (⊕⊕30, ⊕215)
- Pheasant Raising at Wilbraham, Mass. (1) Game preserves. (⊕215)
- Pigeons in Flight ( $\frac{1}{4}$ ) Study of flight, movement reduced two hundred times. (⊕29, 31)
- Sea Going Birds (1) Study of ocean bird life. (⊕29, 108)
- Short-Eared Owl (1) Study of this owl which lives in the lowly fens of Norwalk. (⊕91)
- The Sparrow Hawk (1) Life history and habits. (⊕⊕30)
- Special Messengers (1) Life and training of racing pigeons. (⊕91)
- A Spoon in His Mouth (1) Study of the Spoonbill bird. (⊕67)
- A Study in Pelicans ( $\frac{1}{2}$ ) Nesting season on Pelican Island. (⊕215)
- Wading Birds ( $\frac{3}{4}$ ) Adaptation of sand-pipers, snipes, plovers, herons and other wading birds to their wading habits. (⊕59)
- The White Owl (1) History and habits. (⊕⊕30, ⊕215)
- (See also Groups 49, 51, 59, 64, 104, 125)

## GROUP 100

## Small Birds

- Baby Songbirds at Mealtime (1) Nesting and feeding habits of birds of finch and sparrow families chiefly. (⊕60, 142, ⊕⊕73, ⊕160, 215)
- Bird Neighbors in Summer (1) Film on bird protection, showing wren, kingbird, mourning dove, robin, purple martin. (⊕13)
- Bird Neighbors in Winter (1) Shows chickadee, downy woodpecker, and other winter birds; how they may be protected. (⊕13)
- Cookoo's Secret (1) Life history; how it lays eggs in other birds' nest; how young are raised. (⊕60, ⊕⊕30)
- The Humming Bird ( $\frac{1}{4}$ ) Life habits, following a bird family through hatching period to the time when youngsters leave nest. (⊕29)
- Hummingbird Home Life ( $\frac{1}{2}$ ) Close-ups of mother feeding baby birds. (⊕96)
- In Birdland (1) Study of life and habits of smaller native birds. (⊕2a, 60, 115, ⊕⊕215)
- The Nightingale (1) Depicts the life of a family of nightingales; the song of the bird is recorded on the film. (⊕91)
- Renting Houses for Songs ( $\frac{1}{4}$ ) Study of songbirds. (⊕29)
- The Rook (1) How it builds its nest, rears young, and kills off pests which feed on farmers' crops. (⊕⊕30, ⊕215)

**GROUP 100 (Continued)****Small Birds**

**Some Friendly Birds** (1) Some habits of chickadees, nuthatches, wrens, bluebirds and woodpeckers. (⊕59)

**Song Birds as Citizens** (1) Various kinds of birds with suggestions for their preservation. (⊕Δ30)

**Woodland Pals** (1) Close-ups of humming-bird and intimate studies of other native bird pets. (●▲30)

(See also Groups 49, 51, 101, 104, 125)

**GROUP 101****General**

**Bird Homes** (1) Habitats of various groups of birds. (⊕2a, 59, 115)

**Bird Life** (1) Prizma color study. (Δ160)

**Birds of a Feather** (1) Variety of different types. (●▲109)

**Birds of Bonaventure** (1) Glimpses of famous Canadian bird sanctuary in Gulf of St. Lawrence. (⊕Δ13, 220)

**Birds of Catalina Island** (¼) Scenes of rare bird life. (⊕103)

**Birds of Craggs and Marshes** (1) Habits and mode of living. (Δ215)

**Birds of Passage** (3) Migration of European birds up the Nile valley. (Δ67)

**Flying Fleet** (1) Series of members of the bird family: French and Spanish versions also available in 35 mm. (●72, ●▲70, 153)

**Fleet Wings** (¼) Rare birds of Northern Canada. (⊕103)

**The How and Why of Bird Banding** (2) How it is done, why and results. (⊕Δ196)

**Infant Welfare in Birdland** (1) Comparison of birds near sea and away from sea. (⊕Δ30, Δ215)

**National Bird Refuges** (1) Trip to Federal bird refuges on islands in Gulf of Mexico. (⊕Δ196)

**Nesting Habits** (1) Shows principle types of nests built by birds. (⊕Δ215)

**Nomads of the Ocean** (¼) Arctic bird life at the rookeries off Canadian Coast. (⊕103, 146)

**Nomads of the Sea** (1) Sea-fowl along north shore of Gulf of St. Lawrence. (⊕13, ⊕Δ220)

**Our Bird Citizens** (1) Close range pictures of native birds of North America, showing their value in elimination of insects. (●▲30)

**Our Common Birds** (1) Blue jay, woodpecker, sparrow, owl, night hawk, oriole, barn swallow. (⊕60)

**Roosevelt, Friend of the Birds** (1) Refuges set aside for bird life by Roosevelt; rare semi-tropical birds, egret, royal terns, etc. (⊕Δ188, 220)

**The Wingless Birds** (¼) Raymond Ditmars subject. (⊕29)

(See also Groups 49, 51, 59, 64, 104, 125)

**GROUP 102****FISH and SEA LIFE**

**Beach and Sea Animals** (1) Invertebrate animals—starfish, sea-urchins, octopus, crabs, snails, sea-cucumber. (●20, 29, 108, 207, ●⊕▲66, ●▲204)

**The Crayfish and the Stickleback** (1) Study of crayfish and interesting views of "the fish that builds a nest." (⊕142, ⊕Δ73, 215, Δ160)

**A Day at the River** (1) Life story of the trout and the salmon; habits of the stickleback and the crayfish. (⊕2a, 142, ⊕Δ215)

**Defenses of the Sea** (¼) How the sea hare protects itself by gassing its enemies. (⊕29)

**Devil-Fish** (¼) Devil-fish, umbrella octopus and sea turtle. (⊕29)

**Dwellers of the Deep** (1) Sightings at New York Aquarium. (⊕60, 142, ⊕Δ135, 215)

**Fathoms Deep** (1) Study of submarine fauna; shows octopus, conger eel, starfish, sea anemone, etc. (⊕Δ30, Δ215)

**Feeding the Fish Eaters** (1) Raymond Ditmars subject. (Δ108)

**Fightin' Fish** (1) Story of Chinook salmon; migration down to the sea and back again to Oregon streams to spawn and die. (▲133)

**Fish and Fishing for Everybody** (1) Fish incubation. (⊕Δ220)

**Fight to Live** (1) Undersea struggle for existence. (●▲83)

**Freak Fish of the Seven Seas** (1) Intimate shots of seldom seen deep-sea monsters; death struggle between shark and a remora.

(●108, ●▲83, ▲215, ●⊕▲Δ3)

## GROUP 102 (Continued)

## Fish and Sea Life

- Grunion, the Mystery Fish ( $\frac{1}{4}$ ) Microscopic camera study of fish eggs through a hatching process. (⊕29)
- The History of a Pearl (1) From its development within the oyster to finished product. (⊕215)
- Hydra (1) Study of its structure and functions. (⊕60, ⊕215)
- Life of the Salmon ( $\frac{1}{4}$  & 1) From first appearance at mouth of fresh water stream to spawning grounds. (⊕40)
- Life Under the South Seas (1) Underwater photography shows starfish, anemones, barnacles, etc. Narrative by Mr. Pillsbury. (●29)
- Living Stars ( $\frac{1}{4}$ ) Construction and habits of star fish. (⊕29)
- Marauders of the High Seas (1) Sea-dwellers and how they prey upon one another; starfish, jellyfish and other marine life. (⊕430)
- Miro-Unga (1) Life of sea elephants off Mexico coast. (▲55)
- Molluscs (1) The octopus, cuttlefish, snail and oyster—their similarity. (⊕60, 142, ⊕73, ⊕108, 160)
- On the Floor of the Atlantic ( $\frac{1}{2}$ ) Unusual pictures of under-sea plant and animal life. (⊕58)
- Oysters (1) Development, oyster culture and fishing. (⊕2a, 59)
- Pirates of the Deep (1) Studies of strange predatory life in deep seas; how Portugese Man o' War ensnares fish. (●▲30)
- Propagating Salmon (1) For biological study. (⊕215)
- The Sea (1) Birds and undersea life dependent upon the sea; erosive effect of wave motion. (⊕430, ⊕215)
- The Sea (1) Study of sea life. (●29)
- Sea Killers (2 in 16mm, 4 in 35mm) Tragedies and terrors of undersea life, featuring the manta and sharks. (●3, ▲215)
- Seal and Walruses ( $\frac{1}{4}$ ) A herd swimming, mothering the young, etc., at their native rookeries in Alaska. (⊕59)
- Secrets of the Sea (1) Jellyfish and sea-slugs. (⊕60, 142)
- The Sea Urchin ( $\frac{1}{4}$ ) Life story, including microscopic views. (⊕29)
- The Silvery Salmon (1) Hatching and catching gamest of fish in the great Northwest. (⊕29, 60, ●153, ●▲70, ⊕160)
- The Snail (1) Its life cycle and habits. (⊕60)
- A Snail's Pace (1) Microscopic Study of the snail. (●83)
- Some Seashore Animals ( $\frac{3}{4}$ ) Views and partial life cycle of sea anemones, sea urchins, starfish, crabs. (⊕59)
- Submarine Gardens (1) Undersea pictures of sponges, coral and other formations. (⊕121)
- The Two Pounder (1) Life story of brook trout. (●91, ▲67, 215)
- Trout Hatching and Salmon Raising (1) Biological study. (⊕215)
- Two Inches of Fairyland ( $\frac{1}{3}$ ) Life at bottom of sea. (⊕430)
- Undersea Friends (1) Variety of fish—sardines, sword fish, spade fish, shark, sea turtles, etc. (⊕215)
- Undersea Life ( $\frac{1}{2}$ ) Curious adaptations of animals to meet needs of food gathering and survival. (⊕59)
- Underwater Household (1) How fish care for their young. (⊕215)
- Unselfish Shell (1) Study of the shells of sea animals. (⊕215)
- Water-Folk (1) The scavengers in the marshes and ponds, eating up decayed vegetable matter. (●91)

(See also Groups 49, 51, 64, 79, 103, 104, 127)

## GROUP 103

## MICROSCOPIC LIFE

- Amoeba (1) Structure and life functions of this one-celled microscopic organism. (⊕60, 142, ⊕215)
- Bacteria ( $\frac{3}{4}$ ) Characteristics of bacteria, making culture media, and bacteria from vinegar, water, rich earth, and dust. (⊕59, 115)
- Getting Acquainted with Bacteria (1) Essential facts; three typical shapes; how they are grown and handled in the laboratory. (⊕183)
- Living Cell (1) The division and growth of single-celled organisms; yeast, amoeba, paramecium; many celled organisms; hydra and flatworm; tissue cells; cell division. (⊕2a, 59)

## GROUP 103 (Continued)

## Microscopic Life

- Magic Myxies** (1) How this queer fungus grows and lives; develops sometimes into animal and sometimes into vegetable form. (●91)
- Micro-organisms of Hay Infusion** ( $\frac{1}{2}$ ) Biological study of a day-by-day hay infusion visualizing the protozoan fauna observed. (⊕115)
- Microscope and Beyond** (1) Protozoa and algae. (△108)
- Microscopic Animal Life** (1) Photomicrographic views of four single celled animals—amoeba, paramecium, stentor, vorticella. (⊕54, 59, 115)
- Microscopic Revelations** ( $\frac{1}{4}$  each) Cells of starfish in action; how daphnia, hydra and volvox feed and multiply; blood composition and circulation, chick embryo, frog's skin, human blood, etc. (⊕△30)
- Mighty Atoms** (1) The story of nature's scavengers; action of these microscopic insects shown on cheese, plants, bulbs, insects. (●91)
- The Myxomycetes or Slime Molds** (2) Little-known group of borderline organisms, sometimes plants and sometimes animals. (⊕△95)
- Studies in Micro-Biology** (1) Absorbing phases of life invisible to the naked eye. (⊕2a, 60, 142)
- Sun Dew** (1) Shows microscopic organisms. (△67)
- Tiny Water Animals** (1) Life processes and activities of amoebae and paramecia. (●29, 29, 108, 207, ●⊕△66, ●▲204)
- Wonders of the Unseen World** ( $\frac{1}{4}$ ) Studies of dragon fly and the larvae; water beetles, etc. (⊕△30)
- Wonders of the World** (Series) What the microscope reveals; scenes at low; medium and high magnifications. (⊕△175)
- (See also Groups 107, 113)

## GROUP 104

## NATURAL SCIENCE

## Miscellaneous

- Nature Study** (Series of 18, 1 reel each) Titles are: In Birdland, Pirates of the Sky, Butterflies and Moths, Ants, Bees and Spiders, Pets, Fruit and Flowers, Growing Things, Preparing for a Garden (Part I and II), The Sky, Our Earth, How Living Things Find a Home on the Earth, a Day at the River, Seaside Friends and Their Country Cousins, Down at Our Pond, Friends to Man, Furry Creatures. (⊕220, ⊕△53, △160, 215)
- Alaskan Wild Game** (1) Pictures wild life in Alaska. (⊕103)
- Animal Camouflage** (1) Study of some of nature's most interesting adaptations for protection. (⊕△73, △160)
- Animal Life** (1) Review of main types; functions, such as locomotion, digestion, respiration, food intake, etc. (●20, 29, 108, 207, ●⊕△66, ●▲95, 204)
- Animals of Australia** (1) Title tells it. (△108)
- Animals of the Cat Tribe** ( $\frac{1}{2}$ ) The domestic cat and kittens; tiger and leopard kittens; lions and cubs. (⊕2a, 59)
- Animals of the Zoo** (1) Different kinds of food they eat; conditions of their native homes reproduced. (●20, 29, 207, ●⊕△66, ●▲204)
- Animal World of Make Believe** (1) Camouflage in the animal world; Raymond Ditmars subject. (●▲83)
- Birds and Beasts** (1) Colored subject showing the parakeet, lions, tigers, cassoway, egret, owl, etc. (△215)
- Chumming with the Animals** (1) Showing a number of animals with special reference to their appetites and methods of feeding. (⊕121)
- The Cosmic Drama** (5) Formation of the universe and evolution of the species. Directed by Dr. Raymond Ditmars. (⊕△215, △67, 160)
- Dr. Ditmars' Series** (Series of 1 reel each) The curator of the New York Zoological Society presents some rare pictures of the animal and submarine kingdoms. (⊕29, ▲67, △108, 215)
- Evolution** (3) Study of animal life of million years ago in comparison with that of today. (●60, ●⊕△83)
- Eat 'Em Alive** (6) Life in the great American desert, depicting vicious struggle for existence among the animals and reptiles. (●52, 57, 72, 108, 153)
- Fish and Fowls** (1) Fishing shown in first half; raising of chickens by natural and artificial means in second half. (△160, 215)

## GROUP 104 (Continued)

## Miscellaneous

**The Four Seasons** (4) Spring, Summer, Autumn, Winter. Response of animal life to different seasons.

(●60, 72, 83, ●⊕147, ⊕▲△67, ⊕▲115, 215, △160)

**A Furry Tale** (1) Study of fur-bearing animals—sea otter, marmot, raccoon, skunk, squirrel, kangaroo, silver fox. (⊕▲30)

**Hands vs. Feet** (1) Comparing difference between the use of hands and feet by man and animals. (⊕▲30, △215)

**Hatching and Transformation** (1) Hatching of eggs of fish and chick; transformation of caterpillars and nymph to dragon fly. (△215)

**How Nature Protects Animals** (1) How coloring and shapes of animals act as a protection from enemies. (●20, 29, 108, 207, ●⊕▲66, ●▲204)

**Itchy-Scratchy** (3) Story of bears, birds and other creatures in the woods of Alaska and Northern Canada. (●29, 52, 108, △215)

**Killing to Live** (2 & 5) Struggle for life in nature. (●▲83, ▲19)

**The Last Wilderness** (5) A classic of wild life in our Northwest. (●121)

**Let's Go to the Zoo** (1) Many queer and rare animals. (●▲70, 153)

**Motherhood in Nature** (2) Shepherd instinct in nature. (△215)

**Nature's Armour** (1) How animals are protected by heavy skin—elephants, hippopotamus, rhinoceros and crocodiles. (⊕▲30, △115)

**Nature's Camouflage** (1) Biological study illustrating Nature's camouflage of insects, birds, and fish. (△215)

**Nature's Nurseries** (1) Parents and young of fish, spiders, alligators, hummingbirds, dogs, deer, sheep and bears. (⊕60, ⊕▲30)

**Odd Hoofed Animals** (1) Raymond Ditmars study. (△108)

**Our Wild Life Resources** (2) What is being done to preserve our birds and mammals; many forms of wild life in natural habitat. (●115, ●⊕▲196)

**The Phantom Sea** (3) Strange animal life in basin of Salton Sea, once covered by ocean; fight between rattlesnake and pig. (△215)

**Playtime at the Zoo** (1) Studies of various animals. (●91)

**Reactions in Plants and Animals** (1) Directed reactions in a field of force; then higher reactions, including reflexes. (●91)

**Rodents and Insects of the Great American Desert** (1) Rodents and insects in their native haunts (△215)

**Romance of Life** (1) Origin of life on earth. (⊕▲30)

**Ruffed Grouse** (¾) Courtship of ruffed grouse; nest of a hen; growth and development of chicks. (⊕59)

**Some Wild Appetites** (1) How wild animals act at feeding time; variety of shots depicting life and habits. (●▲83, 109, ▲67)

**Stable Manners** (1) Manner of eating of many animals. (●▲30)

**Strictly Vegetarian** (1) Animals that feed on vegetables. (●▲70)

**Studies in Animal Motion** (1) Motions of kangaroo, frog, deer, lamb, gull, sea lions and others; slow motion photography. (⊕▲30)

**Taming the Jungle** (5) The training of animals for circuses. (●83)

**Terrors of the Amazon** (3) Strange birds, egrets, monkeys, crocodiles and other exciting jungle shots. (△215)

**Tolhurst Popular Science Series** (¼ each) Nature study films. (⊕29)

**Traps for Insects** (1) Insect-eating plants and animals. (⊕60)

**The Tree of Life** (6) Microscopic study of development of animal life from simplest one-celled creature to most complex organisms. (⊕103)

**Veldt** (1) African birds and animals. (●29)

**Vivarium Views** (1) How to establish an aquarium, a semi-aquatic habitat, woodland and desert habitats. (⊕115)

**Water Babies** (1) Creatures that take to water. (△160)

**Wearers of Furs and Quills** (1) Raymond Ditmars study. (△108)

**Wild Life on the Desert of Our Southwest** (1) Struggle of animal and plant life; adaptations to life on the desert. (⊕29, 103)

**Zoo's Zoo in America** (1) Our domestic animals in their home environments and how the bear lives as "our guest". (△160)

(See also Groups 51, 59, 63, 64, 107, 108)

## PHYSICAL SCIENCES and MATHEMATICS

## GROUP 105

## CHEMISTRY

- Arrangement of Atoms in Molecules** (4) Technical discourse by Sir William Bragg on crystal structures. (▲86)
- Asphyxiating Gases** (1) Their composition. (▲160)
- Beyond the Microscope** (1) Decomposition of water into its two gases; qualities of the gases. (⊕2a, ⊕▲86, ▲13)
- Chemistry of Combustion** (1) Series of chemical experiments showing processes of combustion and oxidation. (⊕2a, 60, 142, ▲67, 160, 215)
- Chemical Inspirations** (1) Animated drawings and trick photography from chemical solutions, producing novel effects. (▲215)
- Constitution and Transformation of the Elements** (2) Technical discourse on Sir Ernest Rutherford's theory. (▲86)
- Experiments in Crystallization** (1) Growing of crystals of chemicals under the microscope. (⊕▲30)
- The Hottest Flame in the World** (4) Dr. Irving Langmuir tells of his work with vacuum tubes and hydrogen, developing atomic-hydrogen welding process. (▲86)
- Manufacture of Anesthetic Ether** (1) Manufacture and canning of ether; trip through an ether plant. (⊕126, 165)
- Oxidation and Reduction** (1) Processes presented by relatively simple experimental materials; methods of investigating chemical problems. (●20, 29, 83, 207, ●⊕▲66, ●▲204)
- Properties of Colloidal Ferro-Magnetic Ferric Oxide** (1) Demonstration of colloidal particles in the magnetic field. (⊕▲175)
- Quicksilver** (1) Properties and uses of mercury. (⊕60)
- Radio Active Rays** (1) Technical study, with diagrams and experiments, of disintegration of certain minerals. (▲86)
- Secrets of Chemistry** (1) Unusual experiments; electrolysis of metals. (▲67)
- (See also Groups 21, 25, 66, 81, 83, 90, 106)

## GROUP 106

## PHYSICS and MATHEMATICS

- Air Pressure in Which We Live** ( $\frac{1}{4}$ ) Laboratory experiments demonstrate atmospheric pressure. (⊕▲30)
- Behavior of Light** (1) How light is transmitted and how it is reflected, refracted, or absorbed by various media. (⊕59, 115)
- Captured Electricity** (1) Ways of developing electricity. (⊕▲30)
- Colloids and Their Behavior** (2) Physico-chemical phenomena (semi-popular)—clouds, geysers, production of colloids by electric arc, Brownian movement of ultra microscopic particles, etc. (⊕▲175)
- Communication by Electricity** (1) Study of sound waves and application to electric bell, telegraph, telephone, and wireless. (⊕60)
- Current Electricity** (2) Relation between electrostatics and electric currents; fundamentals of current electricity. (⊕60, 144)
- Current Generation** (2) Principles; practical and theoretical sides of electro-magnetic induction. (⊕60)
- Early Experiments of Michael Faraday** (1) Demonstration of Faraday's experiments on magnetism. (▲86)
- Einstein's Theory of Relativity** (2) Popular explanation of the elementary theory of Einstein's law showing the relativity of motion, direction, size, speed, time and measurements. (⊕2a, 54, 121)
- Electricity** (14) Subjects in this series are: **The Principles of Current Generation** (2) Theory and construction of A. C. and D. C. generators; **Principles of Current Electricity** (2) Electron theory, electric current, units of measurements, Ohm's law, types of circuits, etc.; **Principles of Electromagnetism** (2) Phenomena; relationship between current and magnetic field coils and solenoids, induction-transformers; **Principles of Electrostatics** (2) Phenomena, polarity, conductors and insulators, condensers, etc.; **Principles of Magnetism** (2) Phenomena, polarity, lines of force, uses of magnets, etc.; **Principles of Electrical Measurement** (4) Fundamental measurements, electrical standards, theory and construction of measuring instruments, etc. (⊕142, 220, ⊕▲53, 160)

**GROUP 106 (Continued)****Physics and Mathematics**

**Electromagnetic Induction** (1) Important experiments with elaborate equipment such as only a great university possesses. (⊕△183)

**Electromagnetism** (2) Fundamental relations of electricity and magnetism. (⊕60, 144, ⊕△183)

**Electrostatics** (1) Theory of static electricity. (⊕60, ⊕△183)

**Electrostatics** (1) Production and properties of the two kinds of static electricity; modern theories of electricity. (●20, 29, 207, ●⊕△66, ●▲204)

**Energy and Its Transformation** (1) Different kinds of energy; simple mechanical concepts of work, potential and kinetic energy shown.

(●20, 29, 207, ●⊕△66, ●▲204)

**Experiments in Physics** (1) Describes various physical phenomena portrayed by outstanding basic exhibits at Chicago World's Fair. (⊕29, 31)

**Experiments in Heat Conduction** ( $\frac{1}{4}$ ) Laboratory experiments. (⊕△30)

**Fundamentals of Acoustics** (1) Velocity of sound, phenomena of refraction, audibility range of human ear, reflection and absorption of sound. (●20, 29, 207, ●⊕△66, ●▲204)

**Lenses** (1) Shows action of converging, diverging and achromatic lenses. (⊕59)

**Magnetism** (1) Fundamental properties. (⊕60, ⊕△183)

**Magnetic Effects of Electricity** (1) Deals with magnetism, electromagnetism, meters and motors. (⊕59)

**Molecular Theory of Matter** (1) Molecular hypothesis illustrated by animation; behavior of molecules in various conditions; Brownian movement. (●20, 29, 207, ●⊕△66, ●▲204)

**Mysterious Forces** (2) Experiments showing water waves, sound waves, Chladni's experiments; capillary attraction. (⊕60)

**Optical Instruments** (1) How mirrors, the eye, cameras, projection machines, microscopes, and telescopes operate. (⊕2a, 59)

**Peculiarities of the Air** ( $\frac{1}{4}$ ) Laboratory experiments. (⊕△30)

**Revelations by X-Ray** (1) Electrical action in producing X-rays and their power to reveal inner structure of opaque objects. (⊕13, ⊕△86)

**Sound Waves and Their Sources** (1) Presents by animation detailed action of longitudinal waves shown in two dimensions in air; amplitude, frequency and wave length illustrated. (●20, 29, 115, 207, ●⊕△66, ●▲204)

**Sound Waves, Experiments in Physics** ( $\frac{1}{4}$ ) Actual photography of sound waves, measuring lengths, etc. (⊕△30)

**Studies in Magnetism** (1) Natural magnet, permanent magnet of steel, uses of electro magnet, etc. (⊕△30, △108)

**Velocity** (1) Elemental explanation of Einstein theory. (△67)

**Geometry** (2) History of its origin; an interesting treatise. (⊕△215)

**The Play of the Imagination in Geometry** (1) Demonstration of the fundamental principles of geometry. (●20, 29, 207, ●⊕△66, ●▲204)

(See also Groups 25, 71-74, 78)

**PHYSIOLOGY, HEALTH and HYGIENE****GROUP 107****EMBRYOLOGY**

**Development** ( $\frac{1}{2}$ ) Microscopic observation visualizing development of the fish embryo. (⊕△115)

**Development of the Bird Embryo** (1) Using the chick for early stages and the wren for last stage and hatching. (⊕59)

**Gift of Life** (4) Sketches the biology of reproduction from a very simple form to a human being. (⊕△16)

**How Life Begins** (4) Microscopic biological study of plants and animals; filmed by George E. Stone. (⊕54, ⊕△34)

**Part I**—How Life begins in protozoan; yeast plant, geraniums, sweet peas.

**Part II**—How Life begins in sea-urchin; life story of swallow-tail butterfly.

**Part III**—Life story of frog.

**Part IV**—Life story of chick and white rat.

**GROUP 107 (Continued)****Embryology**

**The Living World** (4) Microscopic biological study. Sequel to *How Life Begins*. (⊕△34)

**Part I**—Composition of protoplasm.

**Part II**—Characteristic activities of living things.

**Part III**—Adaptation of protoplasm to environment.

**Part IV**—Cycles of life and meaning of heredity.

**Mystery of Marriage** (2) The story of sex as shown by life of flowers and birds. (▲67, 215)

**Ovulation, Fertilization and Early Development of the Mammalian Egg** (2) Cinemicrographs of spermatazoa attacking the ovum and cell division in the fertilized egg. (⊕△196)

**Reproduction in Plants and Lower Animals** (1) Processes of fertilization, conjugation, cell division, reproduction. Pillsbury film. (●⊕29)

**Sexual Reproduction** ( $\frac{1}{2}$ ) Microscopic study; characteristic differences between sperm and germ cell of the Atlantic oyster. (⊕△115)

**The Science of Life** (12, 1 reel each) Made under direction of the Surgeon General, U. S. Public Health Service. Covers general biology, communicable diseases and personal hygiene. (⊕△30)

**Part I** deals with general biology; **Reel 1**—Protoplasm, the Beginning of Life; **Reel 2**—Reproduction in Lower Forms of Life; **Reel 3**—Reproduction in Higher Forms of Life; **Reel 4**—Interdependence of Living Things.

(See also Groups 98, 102, 103, 104, 108)

**GROUP 108 ANATOMY and STRUCTURAL PHYSIOLOGY**

**Action of Human Heart** ( $\frac{1}{2}$ ) Animated diagrams of complete circulatory system; valvular action of human heart. (⊕△30)

**Body Framework** (1) Structure and growth of bone; function of the skeleton in giving support to the body, and furnishing points of attachment for muscles. (⊕2a, 59, 115)

**The Blood** ( $\frac{3}{4}$ ) Illustrates the separation of plasma from blood cells; protein and salts from plasma—staining cells—counting red blood corpuscles—how white blood cells reach the body tissue. (⊕2a, 54, 59, 115)

**Breathing** (1) Importance of good lungs and action of diaphragm, breathing, lungs, structure and function. (⊕2a, 59)

**Breath of Life** (1) Blood corpuscles show how oxygen is carried to all cells of body. (⊕60)

**Circulation** (1) Human circulatory system traced. (⊕2a, 59)

**Circulatory Control** (1) Pressure of blood in arteries—methods of measuring pressure—structure and work of veins. (⊕2a, 59)

**Cranial Nerves** (3) Animated drawings show anatomical position of first six of the twelve Cranial nerves; scientific teaching lecture. (▲65)

**Digestion** (1) Complete digestive tract—action of saliva upon food, swallowing, stomach structure, digestion of food, structure and action of intestines. (⊕2a, 59, 115)

**How the Fires of the Body Are Fed** (1) A study of mechanical processes that take place in the human body during digestion. (⊕△73, △160)

**How We Breathe** ( $\frac{1}{2}$ ) Lungs and how they function in purifying blood; animation. (⊕60, ⊕△30, △108, 215)

**How We Hear** ( $\frac{1}{2}$ ) Study of human ear and functions of its various parts. (⊕60, 121, ⊕△30, △215)

**The Human Body** (5) Dealing with development, structure, function and hygiene of human body. Digestive System, Respiratory and Urinary Systems, The Heart and How It Works, Blood Vessels and Their Functions. (⊕△30, △115)

**The Human Voice** ( $\frac{1}{2}$ ) Functions of nasal passage and organs of throat in producing sound. (⊕60, 121, ⊕△30)

**Inherent Characters** ( $\frac{1}{2}$ ) Origin of heart beat and inherent qualities of heart muscles contraction in early chick embryo. (⊕△115)

**Inside Out** (1) Story of digestion; animated diagrams. (△67)

**Man** (1) Development of the special senses and functional organs in man as compared with earlier forms of life. (⊕60, 142)

**Microscopic View of Blood Circulation** ( $\frac{1}{2}$ ) Stop-motion film illustrating course of blood and lymph through the human body. (⊕115)

## GROUP 108 (Continued)

## Anatomy and Structural Physiology

**Muscles** (1) Shows structure of muscle tissues and functions of various muscle groups. (⊕2a, 54, 59, 115)

**Precipitins** (½) Biologic observation illustrating the specific differences prevailing among animal and human proteins and their usefulness in detecting the relationships of various blood groups. (⊕Δ115)

**Problem of Nutrition** (4) Process of digestion, vitamins, food hygiene, etc. (Δ19)

**The Skin** (1) Contrasts skin of various animals; structure and method of growth; explains sensation of touch; proper care. (⊕2a, 54, 59, 115)

**The Valves of the Heart in Action** (1) Valvular action of heart and arrangement of apparatus, systolic and diastolic movements. (⊕Δ9)

(See also Groups 107, 109)

## GROUP 109

## EYES, FEET, TEETH, HAIR

**Eyesight** (1) Structure and functions of the eye; necessary precautions to preserve the eyesight. (⊕60, 142, 220, ⊕Δ53, Δ67, 215)

**How You See** (½) Theory of sight. (⊕60, 121, ⊕Δ30, Δ215)

**How's Your Eyesight** (½) Common ailments, causes and remedies. (⊕60, ⊕Δ30)

**Preventing Blindness and Saving Sight** (2) Conservation of vision; how to avoid eyestrain, infection and diseases of the eye. (⊕59, ⊕Δ149)

**Seeing How You See** (1) How the camera of the eye works and the correction of common faults of eyesight. (⊕38)

**The Feet** (1) Shows structure of feet, the function of the arches, and the need for properly fitted shoes. (⊕59)

**Great Train Robbery** (1) Importance of care of the feet, with an old-time "movie" introduction. (Δ139)

**Ask Your Dentist** (1) How a cavity in a tooth affects the body.

**Bobby's Bad Molar** (1) Story on care of the teeth. (⊕Δ8, 130)

**Care of the Teeth** (1) Shows how to care for the teeth in order to prevent malformation and decay. (⊕8, 59)

**Clara Cleans Her Teeth** (1) Story form to interest children in daily brushing of teeth. (⊕Δ8, 130, 146)

**How Teeth Grow** (1) Embryological development of a tooth; order of formation and eruption of temporary and permanent teeth. (⊕8, 59)

**Nature—Builder of Teeth** (1) Development of teeth from birth to adulthood; part teeth play in facial development. (⊕8)

**Say It With Pearls** (5) Practical teaching film on health, in three chapters. (⊕Δ111)

**Home Care of Teeth** (2) How teeth grow, how to make them strong and avoid tooth troubles; dramatized with animals and children.

**Toothbrushing and Other Dental Do's** (2) Teaches children different strokes in brushing the teeth; close-ups and animated cartoons.

**Denticuring at Home, and Nutrition** (2) Close-ups show how to care for mouths of children; nutrition helps for all ages.

**Teeth** (1) Growth, structure and care. (⊕60, 220, ⊕Δ53, 67, 160, Δ215)

**Tommy's Troubles** (1) Emphasizes importance of diet and cleanliness in care of teeth; proper method of brushing. (⊕Δ8)

**Tommy Tucker's Tooth** (1) Simple narrative cleverly presented to impress upon children importance of care of teeth. (⊕Δ8, 115, 130, 146)

**Your Mouth** (1) Cause, progress and results of tooth decay, methods of prevention. (⊕Δ119, 146, Δ8)

**X-Ray on Teeth** (½) X-Ray photographs of infected tooth sockets and other diseases; destructive effect; importance of care. (⊕Δ30)

**Red Head** (1) Care of hair and scalp. (⊕Δ37)

## GROUP 110

## CHILD HYGIENE

**Babyhood** (1) Babies and their proper care. (Δ160, 215)

**Baby's Bath and Toilet** (1) A contribution to public health education on child hygiene. (⊕Δ146)

**Bending the Twig** (1) Training the child in correct habits of daily living and personal hygiene. (⊕60, ⊕Δ215)

**GROUP 110 (Continued)****Child Hygiene**

- Demonstration of Baby's Bath in the Home** (2) A nurse demonstrates to the mother how to bathe her two-weeks old baby. (⊕△89)
- The Garden of Childhood** (1) Routine of rest, play, sleep and physical inspection for preschool children. (⊕△116)
- The Hungry Dragon** (1) Fairytale of medieval times with puppets as actors, inculcating health habits for children. (△146)
- The Kid Comes Through** (1) Value of physical fitness brought out by story of boy-and-girl adventure. (⊕△146, △160)
- The Knowing Gnome** (1) Fairy tale based on health facts. (⊕△183)
- Life of a Healthy Child** (1) Healthful activities of a normal school child; habits of cleanliness, correct diet, and play. (⊕8, 101)
- Little Brothers and Sisters** (1) School nurse instructs mother and sister how to care for the new baby. (⊕2a, 220, ⊕△53, 160)
- Outdoor Exercises for Children** (1) Healthful activities. (△160)
- The Priceless Gift of Health** (1) A guide to conduct for mothers in guarding the health of their children. (⊕△146)
- Safeguarding Motherhood** (1) Shows work of Chicago Maternity Center, caring for women at their homes; non-technical. (⊕△51)
- Sun Babies** (1) Cause, prevention and cure of rickets, by sunlight and cod liver oil. Lecture-type film. (△115)
- Taking Care of Baby** (1) Showing right and wrong methods of caring for babies. (△133)
- Well Baby Health Clinic** (1) Baby clinic activities; examination of babies and advice as to diet and foods. (⊕△89)
- Why Willie Was Willing to Wash** (1) How a dirty little boy learned the importance and value of cleanliness. (⊕△146)

(See also Groups 24, 109, 111, 112)

**GROUP 111****FOOD**

- Drinking Health** (2) Means to sanitation and safety through proper drinking conditions. (⊕54, ⊕△13, 73, 146, 220, △160, 215)
- Food** (1) Proper food habits for schoolchildren. (⊕60)
- Food and Growth** (1) Experiment with white rats, given coffee, sugar, and milk, and effect upon their weight and general appearance. (⊕59)
- Food Makes a Difference** (2) Laboratory tests show effects of various foods; development and growth of flesh and bone. (⊕2a, ⊕△115, 196)
- Good Foods** (4) Divided into four parts: A Drink of Water (importance of water for animals and men); Bread and Cereals (importance of these foods for children); Fruit and Vegetables (designed to impress upon children need for them); Milk (children enjoying their basic food). (⊕59)
- Keeping Out Bad Food** (1) Inspection of imported food products to protect American tables from unwholesome articles. (△196)
- Long vs. Short Haul** (1) Importance of mother nursing baby and liability of contamination in delivery of city's milk supply. (⊕△146)
- Milk as Food** (1) Emphasizes the food content of milk. (⊕60)
- Milk—the Master Builder** (1) Importance of milk in the healthful diet; stresses need for cleanliness in its handling. (⊕△146)
- Out of the Milk Bottle** (1) Animated cartoon showing healthful value of milk as food; adapted for young children. (⊕13)
- Victory** (2) Value and necessity for pure milk. (⊕△13)
- The Amazing Vitamins** (1) Story of the health benefits of vitamins; new method of adding vitamin D to the diet through milk. (⊕220)
- Vitamin "Secrets" Revealed** (1) Food sources and values of vitamins; method of adding vitamin D of cod liver oil to bread. (⊕220)

(See also Groups 7-8, 21, 85, 108, 110)

**GROUP 112****PERSONAL HYGIENE**

- Health and Hygiene** (9, 1 or 2 reels each) Subjects are. Eyesight, Teeth, Little Brothers and Sisters, Posture, General Health Habits, Food, Exercise, Armies of Health and Disease, Disease Carriers. (⊕60, 220, ⊕△53, 160)
- Health and Hygiene** (1 each) Series of instructional health films on care of the human body. (●△83)
- Cleanliness** (Series of 4, ½ reel each) Keeping the Hair Clean; Clean Face and Hands; Clean Clothes; Bathing. (⊕2a, 59)

## GROUP 112 (Continued)

## Personal Hygiene

- A Dangerous Handicap** (1) Shows in story form importance of cleanliness of the person and of the home. (△146)
- Drifting** (1) Of sociological as well as of health value. (△146)
- Exercise** (1) Development of muscles, strengthening body organs, chest and lungs, value of swimming. (△60)
- Forming the Habits of Health** (1) Experiences of a girl who sets out to form habits which lead to health. (△146)
- General Health Habits** (1) Encourages the formation of habits promotive of health. (△60, △67)
- General Personal Hygiene** (2) Reel 12 of "Science of Life" series; general standards of health for the individual. (△30)
- Giro, the Germ** (1) Cartoon subject teaching health. (△146)
- Health Through Balanced Nutrition, Posture and Exercise** (1) Importance of correct nutrition, posture, exercise, grace and beauty. (△183)
- Hearts and Hands** (1) Little story which shows that cleanliness and carefulness in personal habits are important. (△146)
- Healthy Bodies** (1) Exercise needed to keep body healthy. (△135)
- How Do You Get Your Exercise** (1) Drills, training and contests used by various groups in keeping fit. (△121)
- How to Live Long and Well** (1) Correct habits. (△115, 146, 160)
- Jinks** (1) Animated cartoon teaches in an interesting and humorous manner need for periodic physical examination. (△146)
- Personal Hygiene for Young Women** (1) Reel 10 of "Science of Life" series; sex-education; sexual reproduction illustrated. (△30)
- Social Hygiene for Women** (2) Fuller treatment of same subject. (△16)
- Personal Hygiene for Young Men** (1) Reel 11 of "Science of Life" series; venereal diseases, etc. (△30)
- Physical and Mental Fitness** (1) Importance of fitness of body. (△67)
- Posture** (1) Importance of proper posture and how to attain it; ill effects of poor posture. (△2a, 45, 59)
- Too Many Pounds** (1) Danger of overweight and correct way of reducing. (△220)
- Venereal Diseases** (3) Anatomy and physiological processes of male and female organs; sex hygiene and prevention of disease. (△16)
- Working for Dear Life** (1) Man's needs for periodic health examination. (△134, △220)

(See also Groups 109, 111, 117)

## GROUP 113

## PUBLIC HYGIENE

- Camp Sanitation** (1) Sanitation in camps and rural districts. (△146)
- Coney Island—Safety and Health at the Beach** (1) Shows the results of carelessness at the beach. (△13)
- Disease Carriers** (1) Shows need for cleanliness in homes, yards, streets, etc. (△60, 220, △53, 160)
- Disease Carriers** (1) Dangers of infection from insect pests; how to overcome dangers. (△67)
- Fly Danger** (1) Nature and habits; methods of extermination. (△146)
- The Fly as a Disease Carrier** (1) His part in carrying disease; suggestions for extermination. Reel 9 of "Science of Life." (△30)
- How Plants and Animals Cause Disease** (1) Reel 5 of "Science of Life." Parasites, bacteria and how they invade live tissues. (△30)
- How Disease is Spread** (1) Reel 6 of "Science of Life." Bacterial infection by use of drinking glasses, etc.; shows spread. (△30)
- How to Prevent Disease** (1) Reel 7 of "Science of Life." Dangers of carelessness. Pasteurization, quarantine, vaccination, etc. (△30)
- How the Mosquito Spreads Disease** (1) Reel 8 of "Science of Life." Life history of mosquito and prevention of fever. (△30)
- How to Get Rid of Rats** (1) Various methods of control; unusual views of wild rats in action. (△196)
- The Rat Menace** (1) Habits of rats, how they spread disease and how to exterminate them. (△146)
- Sewage Disposal** (1) Purification by Imhoff Tank and sprinkling filter—purification by sand filtration—disposal into ocean. (△59)
- Waste Disposal in Cities** (1) Two principal methods employed for safe disposal of city sewage. (△183)

(See also Groups 13, 25, 98, 103, 111, 117)

**GROUP 114      SAFETY and ACCIDENT PREVENTION**

**Ask Daddy** (2) Home and street safety. (△148)

**Automobile Safety** (1) How accidents occur from careless drivers and how to avoid them. (△215)

**Everybody's Business** (1) Safety film showing results of careless driving; a smash-up, due to faulty brakes, is shown. (⊕13)

**Goofs** (1) Warning against common accidents befalling school children; shows accidents which have actually occurred. (⊕△25)

**The Hand of Fate** (2) Struggle of the hand of fate with the invisible force "safety" working in man's life. (⊕△123)

**Hindsight vs Foresight** (2) Safety problem in industry. (△148)

**Hit and Run Driver** (2) A plea for safety on the highways. (▲133)

**The Making of a Safe Miner** (4) Shows the dangers of working in a mine, results of an explosion and safety measures that should be taken. (⊕△13, 194)

**Once Upon a Time** (1) Animated cartoon on street and highway safety with fairyland setting and characters. (●220, ●⊕▲134)

**The Outlaw** (2) Story of safety first, showing "Carelessness" as an outlaw; animated cartoon. (⊕△123)

**The Penalty of Indifference** (2) Safety film whose purpose is to create a proper mental attitude in automobilists. (△146)

**Problem of Fatigue** (6) Fatigue in industry; nature, effects and prevention. (△19)

**Readin' 'Ritin' and 'Rithmetic** (1) Shows a class being taught safety measures in boarding street cars and busses, crossing streets and at play. (⊕△13, 220)

**The Reason Why** (2) Safety practices in steel industry. (△201)

**Remember Jimmy** (1) Shows results of reckless driving. (⊕13)

**Safety First** (2) Public School Safety Council activities. (△21)

**Safety Wins** (2) Importance of safety in life of young man employed in large steel plant. Love story background. (△201)

**Saving Seconds** (2) Shows how automobile accidents happen and how they may be avoided. (●⊕▲△2, ⊕13, 220)

**Street Safety** (1½) Half-reel for primary grades, one reel for advanced grades. (⊕△59)

**Take It Easy** (3) Presents research work by Dr. Andrew Ryan in determining amount of fatigue involved in driving an automobile, and effect of fatigue on accident rate. (●⊕▲△220)

**Twelve Points of Safety** (1) Important safety measures in connection with daily operation of coal mines. (△194)

**The Verdict** (2) Consequences of careless driving. (⊕△148)

**Why?** (2) Accident causes and prevention in industry. (△201)

**Why Be a Goose?** (1) Lesson in safety for children. (⊕△25)

**Why Be Careless?** (1) Causes and prevention of highway accidents. (⊕115, ⊕△116)

(See also Groups 115, 116)

**GROUP 115      FIRE PREVENTION**

**The Bad Master** (1) How many fires in the home may be prevented. (●⊕▲△2)

**The Fire Demon** (1) Causes of number of most prevalent fire hazards; lessons for their prevention. (⊕△146)

**Fire Prevention** (1) Construction of approved fire-resisting building—correct insulation; proper way to safeguard inflammable materials. (⊕59, 115)

**Fire Protection** (1) Old and modern equipment and methods of fighting fires; school lesson in fire safety. (⊕2a, 59)

**Fire Safety** (1) Shows what to do in case of fire and what schools can do to prevent them. (⊕2a, 59)

**The Red Robber** (2) Demonstrates the need for adequate fire protection; various methods of home protection. (⊕2a, ⊕△166)

(See also Group 14)

## GROUP 116 NURSING, FIRST AID and LIFE SAVING

**Before the Doctor Comes** (1) First aid in coal mines, steel mills, machine shops, etc. (⊕△183)

**Carbon Monoxide—The Unseen Danger** (1) Where the gas may be encountered, and methods of reviving victims. (⊕△13, 194)

**Contents of the Nurse's Bag** (1) General view of contents, followed by close-ups of contents in groups, then packing equipment in bag. (⊕△89)

**Current Practises in Operating Oxygen Therapy Equipment** (3) Operation and care of equipment; aspects of modern oxygen therapy. (⊕△124)

**Every Swimmer a Life Saver** (1) Latest and most approved methods of rescue. (⊕△183)

**Every Woman's Problem** (1) How to care for the sick at home. (△183)

**First Aid** (Series of 4) Demonstrate first aid technique based on methods advocated by American Red Cross. Titles are: Life Saving and Resuscitation (1); Care of Minor Wounds ( $\frac{1}{4}$ ); Carrying the Injured ( $\frac{1}{4}$ ); Control of Bleeding ( $\frac{1}{4}$ ). (⊕59, 115)

**The Forgotten Frontier** (6) Work of Frontier Nursing Service in mountains of Kentucky. (⊕△72)

**Home Nursing** (Series of 3) Demonstration and practice in home nursing. Titles are: Routine Procedures (1); Special Procedures ( $\frac{3}{4}$ ); The Bed Bath ( $\frac{1}{2}$ ). (⊕59)

**Learn and Live** (1) Shows necessity for knowing first aid methods; Boy Scout demonstrates first aid. (⊕△13, 194)

**Life Saving** (1) Film interview on First Aid. (△160)

**Morning Care of Patient with Leg in Cast** (2) Order of procedure, correct method of operation; taken at Yale Nursing School. (⊕△89)

**Morning Work in the Milk Laboratory** (1) Morning activities in the preparation of babies' formulas; taken at John Hopkins. (⊕△89)

**Nursing** (2) True picture of the life of a nurse in training and a glimpse of some of the graduate opportunities in nursing. (⊕△89)

**Nursing Procedures in the Infants' Ward** (1) Shows methods of holding baby, undressing, weighing and dressing baby, and feeding. (⊕△89)

**Oxygen Breathing Apparatus** (1) Details of apparatus used in mine rescue work and in deadly atmosphere. (△194)

**Preparation for Catheterization** (1) Shows mechanics of procedure, equipment and its preparation; taken at Yale School of Nursing. (●⊕89)

**Preparation for Soapsuds Enema** (1) The gathering and preparation of equipment, method of preparing patient, after-care of equipment. (⊕△89)

**Preparation of Operation Bed** (1) Procedure and equipment. (⊕△89)

**Winning Her Way** (2) Methods of public health nursing. (⊕△183)

**The Work of the Henry Street Visiting Nurse Service** (1) Scenes showing activities of the Service in various districts of New York. (⊕△89)

(See also Groups 114, 117)

## GROUP 117 DISEASE and ITS TREATMENT

**Canti Film** (2) Shows behavior of living tissues in vitro and the effect of radium upon cancer cells. (⊕△17)

**Living Normal and Cancer Cells** (2) Culture of normal and cancer cells. (⊕△17)

**Various Aspects of Cells in Living Tissues** (3) Technic of tissue culture; physiological processes in normal and cancerous cells. (⊕17)

**Confessions of a Cold** (1) Cause, effect, cure and prevention of colds. Animation. (⊕△146)

**Sniffle's Snuffles** (1) Simple facts about common cold; told with living silhouettes and cartoon animation. (⊕△115)

**Conquering Diphtheria** (1) Scientific facts concerning the disease; its prevention and cure. (⊕△183)

**Conquest of Diphtheria** (1) Progress made by science. (⊕△134, 220)

**Diphtheria** (1) Preparation and use of antitoxin; methods of control and of prevention of the disease. (⊕2a, 59)

**Influenza** (1) How an epidemic may be started and ways by which infection may be avoided. (△146)

## GROUP 117 (Continued)

## Disease and Its Treatment

**Malaria** (1) Life cycle of malarial parasite; transmission of disease; treatment; public health measures; control. (⊕△218)

**Man Against Microbe** (1) Highlights in the fight of science against preventable disease from the days of the London Plague to present. (⊕13, ●⊕△134, ⊕△220)

**The Morning Visit** (1) Adaptation of poem written by Holmes contrasting two types of doctors. (▲65)

**Pernicious Anemia** (2) Latest methods of combatting the disease; diagnostic features; three methods of liver therapy. (⊕△95)

**Preventing the Spread of Disease** (1) Compares spread of disease to creation of chain of microorganisms; how created and broken. (⊕△146)

**Behind the Shadows** (1) Explains how tuberculosis starts, develops and heals; tuberculin test and X-ray explained; importance of contact. (●⊕△150)

**Consequences** (1) Shows in vivid manner cause, diagnosis and cure of tuberculosis. (⊕△146)

**Delay is Dangerous** (1) Business man fails to recognize symptoms of T. B. and breaks down with the disease; cured by sanatorium treatment. (⊕△150)

**Story of My Life by Tee Bee** (1) Tuberculosis germ tells his life story; animated cartoon and photographs of actual scenes. (⊕△150)

**Tuberculosis and How It May Be Avoided** (1) Scientific explanation emphasizing childhood type of tuberculosis. A day's routine in a preventorium. (⊕59, ⊕△150)

**Darkfield Diagnosis of Primary Syphilis** (1) Photographs of primary lesions, or chancres, diagrams showing formation, use of darkfield microscope, technique of taking specimens for diagnosis. (⊕16)

**Deferred Payment** (4) Importance of pre-natal treatment for prevention of congenital syphilis. (⊕△16)

**Gonorrhea in the Male** (3) Animated diagrams show diagnostic and treatment technique. (⊕△16)

**Modern Diagnosis and Treatment of Syphilis** (3) Various recognized methods of treatment; animated diagrams. (⊕△16)

**Science and Modern Medicine** (3) Up-to-date lecture on nature of syphilis and gonorrhea, need for early treatment, effects when untreated, possibilities of cure. (●▲16)

(See also Groups 110, 112, 113, 116, 118)

## GROUP 118

## MEDICINE and SURGERY

**Abdominal Esophagostomy** (1) On three-day old infant. (⊕49)

**Acute Appendicitis** (2) Diagnosis, operation, and post-operative treatment. (Professional) (⊕△59)

**Acute Appendicitis** (1) Shows typical case treatment. (Lay) (⊕△59)

**Amyotonia Congenita** (½) Shows clinical side of disease by actual photographs of a patient suffering from disease. (⊕59)

**Appendectomy for Acute, Gangrenous Appendicitis** (1) In a young man. (⊕49)

**Asphyxia Neonatorum** (2) How to revive asphyxiated baby. (⊕△51)

**Benign Prostatic Hypertrophy** (1) Physiology of urinary excretion. (⊕△59)

**Bridge Cataract Operation** (1) Showing Jameson technic. (●⊕49)

**Cardiac Irregularities** (2) Cardiac arrhythmias. (⊕△59)

**Cataract Extraction** (1) Operative technique. (⊕59)

**Cholecystectomy** (2) Of the gall bladder for cholelithiasis together with exploration of the common duct. (⊕49)

**Cholecystectomy under Spinal Anesthesia** (1) Shows removal of gall bladder; exposure of cystic artery and duct, closure of wound. (●⊕49)

**Collapse Therapy in the Treatment of Pulmonary Tuberculosis** (1) X-ray and diagnosis for Pneumo-thorax; preparation of patient and operation; indication for Thorocoplasty. (⊕63)

**Complications of the Second Stage of Labor** (1) (⊕△51)

**Contraceptive Methods and Technique** (2) Demonstrates the clinical application of birth control methods. (⊕210)

## GROUP 118 (Continued)

## Medicine and Surgery

- Craniotomy of Dead Fetus** (3) Operation of craniotomy on a dead fetus (cephalic) and same on a dead fetus on the manikin (breech). (⊕Δ51)
- Development of a Fertilized Rabbit's Ovum** (1) Photomicrography shows the segmentation of the fertilized ovum. (⊕Δ59)
- The Diagnosis and Treatment of Infections of the Hand** (3) Anatomy of the hand, mechanism of infection and complications. (⊕Δ59)
- Diagnosis of Urologic Conditions** (4) Reviews the subject of intravenous urography and gives clinical demonstration of a case. (⊕Δ218)
- Diaphragmatic Hernia** (1) Shows repair of a rent in left diaphragmatic dome. (●⊕49)
- Duehrssen's Incisions** (1) Indications, history, operation, etc. (⊕Δ51)
- Ectopic Heart** (1) Actual photographs of a baby case. (⊕Δ59)
- Electro-Surgery for the Relief of Prostatic Obstruction** (1) Specially developed surgical operating technique. (⊕Δ175)
- Epididymectomy** (1) Young's operation for tuberculosis of the seminal tract. (⊕49)
- Episiotomy and Repair** (3) Illustrated by clay models. (⊕Δ51)
- Ergotocin** (1) A study of this new derivative of ergot, technique involved, and effect upon post-partem uterus. (⊕63)
- Excision of Palmar Fascia** (1) With immediate institution of active motion. (⊕49)
- Eye Operation** (1) Bringing sight to the blind. (Δ19)
- First Public Demonstration of Anesthetic Ether** (1) Re-enactment of first operation in which ether was used; picture taken in same room where original operation was done, operating room of Massachusetts General Hospital. (⊕Δ126, 165)
- The Forceps Operation** (4 r. in silent, 7 r. in sound) History of the obstetric forceps; indications and conditions. (⊕Δ51)
- Frog's Heart** (2) Physiological experiment of severing heart from a frog's body. (Δ19)
- Gastric Motor Phenomena** (1) Strictly technical. (Δ11)
- Gastrectomy** (1) For carcinoma of esophagus. (⊕49)
- Gold Ball Implantation** (¾) Composed of operative technique, showing in detail all steps of the operation. (⊕59)
- Hernia of the Diaphragm** (1) Importance of its recognition. (Δ65)
- Hernioplasty and Lipectomy** (1) For strangulated ventral hernia. (⊕49)
- Hernioplasty for Left Indirect Inguinal Hernia** (2) Halsted method, without transplantation of the cord. (⊕49)
- Indirect Inguinal Hernia** (3) Repair of a hernia. (⊕Δ59)
- Injuries of the Newborn** (4) Self-explanatory. (⊕Δ51)
- Intestinal Peristalsis** (1) Intestinal movement in cat and rabbit. (⊕59)
- Jameson Recession Muscle Operation** (1) As devised and used by Dr. Jameson in the practice of the Enty of Recession. (●⊕49)
- Laparotrachelotomy—Low, Cervical Caesarean Section** (Silent version 8 reels, sound versions, 6 reels; with new Epilogue 7 reels in 35mm). History, surgical anatomy and technique, operation itself; recovery and complications. (●⊕Δ51, Δ65)
- The Latsko Extraperitoneal Caesarean Section** (1) In case of prolonged labor where vaginal delivery was not practical. (⊕49)
- Low Forceps Delivery** (2) Self-explanatory. (⊕49)
- Lumbar Sympathectomy** (1) For Hirschsprung's disease. (⊕49)
- Modern Methods of Anesthesia** (4) The newer methods. (⊕Δ218)
- Montgomery-Simpson Suspension of Uterus** (1) Procedures. (⊕49)
- Nasal Plastic** (1) For hump and hook nose. (⊕49)
- Neprectomy for Tuberculosis of the Kidney** (1) Demonstrates a method for removal of a kidney under spinal anesthesia. (●⊕49)
- Nephropexy** (1) With ribbon gut technique. (⊕49)
- Nephrotomy Wound Closure by the Ribbon Gut Method** (1) Demonstrates Lowsley-Bishop-Didusch technic in case of nephrolithiasis. (⊕49)
- Novocain Anesthesia in Obstetrics** (4) Depicts advantages of local anesthesia and its application in various types of deliveries. (⊕Δ218)
- Orchidopexy with Hernioplasty and Varicocelectomy** (2) Where three conditions existed: right undescended testicle, hernia, left varicocele. (⊕49)
- Pathology and Classification of Gastric Ulcers** (4) Technical. (Δ11)
- Perineal Prostatectomy for Benign Hypertrophy** (1) Young's operation performed under spinal anesthesia. (⊕49)

## GROUP 118 (Continued)

## Medicine and Surgery

- Perineal Prostatectomy under Regional Anaesthesia** (1) Lowsley modification of the classic procedure. (⊕49)
- Phrenicectomy and Phrenic Crushing** (1) Demonstrates technic for evulsing the phrenic nerve and technic for nerve crushing. (●⊕49)
- The Physiology and Conduct of Normal Labor** (4) Delivery, in natural and slow motion; third stage and the treatment. (⊕△51)
- Posterior Colporrhaphy** (1) For third degree lacerations. (⊕49)
- Post-partum Hemorrhage** (1) Methods of treatment. (⊕△51)
- Prolapse of the Uterus** (2) Varieties and frequency. (▲65)
- Pulmonary Tuberculosis** (4) Strictly technical. (△11)
- Rabies** (½) Shows actual photograph of a case in a young boy. (⊕△59)
- The Relation of Absorbable Sutures to Wound Healing** (4) Incising of tissue. Methods of healing. Preparation of absorbable sutures. (⊕△49)
- Salpingo-Oophorectomy with Appendectomy** (1) Self-explanatory. (⊕49)
- Simple Goiter** (1) Animated drawings and actual photography. Mechanical efforts of growth covered; various types. (⊕△59)
- Spinal Anesthesia** (4) Methods of controlling; anatomical structure; views of actual operation. (⊕△218)
- Suprapubic Cystotomy** (¾) Operative technique, done by small transverse incision; advantages of this technique. (⊕59)
- Surgical Anatomy of the Genito-Urinary Tract** (1) As seen during process of dissection; its relation to abdominal and pelvic organs. (⊕49)
- Surgical Treatment of Peptic Ulcers** (4) Pathology of ulcers, diagnosis, occurrence of complications and operative procedures. (⊕△49)
- Suture Technic** (2) Shows accepted methods for preparing and handling sutures; edited from viewpoint of the surgical instructress. (●⊕49)
- Technique of Blood Transfusion** (2) Fundamentals of blood transfusion; need of care and attention to detail. (⊕△59)
- Tests of Vestibular Function** (1) Technique of a neurological examination; animated drawings. (⊕△59)
- Thoracoplasty** (2) On the treatment of pulmonary tuberculosis. (⊕49)
- Thyroidectomy in Detail** (2) Shows steps in removal of large adenomatous goiter; pre-operative preparation, nerve block anesthesia, etc. (●⊕49)
- Thyroidectomy for Adenomatous Goiter** (1) Administration of superficial nerve block anesthesia and important operative steps. (●⊕49)
- Todd-Parker Tucking Operation** (½) Shows in detail all steps of operation; produced at Wills Hospital, Philadelphia. (⊕59)
- Traumatic Surgery of the Extremities** (4) Operative care of an injury involving skin, muscle, tendon, nerve, vessel and bone. (⊕△49)
- Treatment of Normal Breech Presentation** (2) Practical treatment of delivery and demonstration. (⊕△59)
- The Treatment of Breech Presentation** (4) Diagnosis, clinical course, actual delivery of normal breech, extraction by the breech. (⊕△51)
- The Treatment of Eclampsia** (3) Prenatal care and diagnosis of two cases of threatened eclampsia. (⊕△51)
- The Treatment of Face Presentation** (4) Conversion, application of forceps, treatment of post-partum-hemorrhage. (⊕△51)
- Uranoplasty and Chilooplasty** (1) On an infant of 6 weeks. (⊕49)

(See also Groups 108, 112, 113, 117)

## GROUP 119

## PSYCHOLOGY

- European and American Psychologists** (½) Motion-picture portraits of Pavlov, Kohler, Spearman, Thorndike, Cattell, Hunter and others. (⊕190)
- The Girl Who Found Herself** (1) Story of a girl who acquired self-confidence through athletic activities. (⊕△220)
- The Idea** (3) Experimental Abstract film showing place of ideas in the life of man and the world; French production with musical score. (●▲83)
- Mechanics of the Brain** (6) Illustration of conditioned reflexes and methods used by Prof. Ivan P. Pavlov. (⊕83, △19)
- Secrets of the Soul** (6) A film which explores into Freudian theories and psychological phenomena. (△180)
- The T-Puzzle** (1) Various aspects of the mental processes involved in problem solving are portrayed by picturing subjects working on a two-dimensional puzzle—trial-and-error, ideational behavior, Gestalt and emotional responses. (⊕190)

(See also Groups 22-24)

## GROUP 120

## SCENIC

- Beauty Spots of America and Canada (1) Scenic bits. (Δ160, 215)  
 A Cloud-Land Fantasy (¼) Beautiful cloud effects during sunshine, sunset and storm. (⊕29, 31)  
 Combatting the Elements (1) Nature in full tyranny. (Δ160)  
 A Daring Adventure (¼) Scenic of Big Horn Canyon. (⊕103)  
 Dawning (1) Color photographs of dawn in various parts of world, suggested by Cadman's "At Dawning." (Δ160)  
 Do You Remember? (1) A beautiful scenic. (⊕153)  
 Edgar A. Guest Jewels (13, 1 reel each) Exquisite nature tints, illustrating some of outstanding lyrics of America's Poet Laureate. (Δ215)  
 Falling Waters (1) Many of Canada's picturesque waterfalls with titles from works of famous nature poets. (⊕Δ13, 220)  
 Friendly Breast of the Earth (1) Color scenes of mountains, lakes and rivers; titled in verse. (Δ215)  
 From the Windows of My House (1) A scenic of mountains, lakes, rivers and sea. (⊕29)  
 Good Old Summer Time (1) Nature in the summer time. (●▲109)  
 Legend of the Skies (1) Scenic of cloud effects and variety of landscapes of sea, mountain and countryside. (●▲109)  
 Nature and the Poet (1) Nature scenes with titles from the poems of Wm. Cullen Bryant. (Δ160)  
 Reflections (¼) Windless days polish the surface of Nature's mirrors; reflecting charm of twin villages in the river. (⊕29, 31)  
 Robert Bruce Scenics (1 each) Beautiful scenic effects, diverting novelities, and interesting travelogues. (⊕57, Δ215)  
 Robinson Crusoe Hours (1) Synopsis of adventures and scenes of entrancing beauty. (⊕121, Δ160)  
 Romance Sentimentale (2) Beautiful photographic studies of nature in autumn; music, no dialogue and a song in Russian. (●72)  
 Rough Weather (1) Various moods of nature. (⊕171)  
 Scenic Grandeurs of America (1) Scenic bits of beauty. (Δ215)  
 Solace of the Hills (1) Nature in all her glory; artistic scenes; French and Spanish versions also available in 35mm. (●153, ●▲70)  
 Sparkling Waters (¼) The charm of quiet waters. (⊕29, 31)  
 Spring is Here (1) Springtime in mountains, fields and marshland; how animals react. (●▲109)  
 Strolling Minstrels (1) Swiss musician playing accordion, against background of Alpine scenery; impressive scenes of the Alps. (⊕Δ73)  
 Symphony of the Seasons (1) Pictorial cycle of the seasons and their moods; accompanied by symphonic orchestra. (●102)  
 Trails of the Gods (1) Grandeur of the Swiss Alps. (Δ215)  
 Tropical Nights (1) The allure of tropical scenery. (⊕Δ73)  
 A Typical Tropical Sky (1) Scenic of the tropics. (⊕29)  
 When Day is Done (1) Scenic poem illustrating glories of sunset in various parts of Canada. (⊕Δ220)  
 When Winter Comes (1) Beautiful winter scenes. (●▲109)  
 Winter Witchery of Niagara (1) Winter glories of one of the world's greatest scenic spectacles. (⊕13, ⊕Δ220)  
 Wonder Trail (1) Beauty spots in western U. S. mountains. (●29)  
 (See also most Groups in Geography)

## GROUP 121

## SOCIOLOGY

## General

- Aiding the Helpless (1) Salvation Army Camp for mothers and children. (▲21)  
 Behind the Scenes in the Machine Age (3) Technological changes affecting women workers; prevention of human waste in industry. (⊕Δ197, 220)  
 Challenge of the Slums (1) Housing, good and bad. (⊕83)  
 Challenge of the T. V. A. (3) Study of the broad social opportunity behind the great power development in the Tennessee Valley. (⊕161, 170)  
 The Door of Hope (3) Story of the work for lepers in Korea, showing life in the colonies at Soonchun and Taiku. (⊕12)  
 The Dragon Awakes (1) Shows backwardness and unsanitary living conditions in China; demonstrations against foreign troops. (⊕69)

**GROUP 121 (Continued)****Sociology**

- Give Us This Day** (1) Story of a hungry negro who is shot when he steals a loaf of bread. (⊕69)
- Hollywood Actor** (1) Story of an unemployed actor who tries in vain to secure employment and is finally driven to suicide. (⊕△69)
- Imperial Valley** (1) The valley that was once desert; miserable living conditions of Mexicans, Chinese and Negroes employed in the valley. (△69)
- It Happened in Siam** (3) Story of two lepers who find refuge, medical treatment and a Christian home in the leper colony at Chiangmai. (⊕12)
- Marine** (1) Living and working conditions on the waterfront of the unemployed seamen. (⊕69)
- Neighbors of Yours** (1) The work of the Baltimore Community Fund, with narration by Lowell Thomas. (●185)
- No Help Wanted** (2) A day in the life of an unemployed man. (⊕69)
- Not in the News** (1) Presents Family Welfare work. (●▲185)
- Penny Ice** (1) Salvation Army work with the poor. (▲21)
- Santa at Goodyear** (1) Big corporation plays host annually to children of employees. (⊕△90)
- Shattered Dreams** (6) Failure of socialistic experiment. (△108)
- Scottsboro** (1) Film record of this case. (⊕△69)
- Ten Nights in a Bar Room** (8) The well-known story on the evils of drink, starring William Farnum. (●108)
- The Transgressor** (4) Prohibition film. (△108)
- Unto the Hills** (2) A dramatic interpretation of living values in the southern Appalachians. (⊕161, 170)
- Welfare Work of Subsidiary Companies of U. S. Steel Corporation** (1) First aid, playgrounds, athletics, etc., provided for employees. (△201)
- What the Job Pays** (2) How Western Electric Co. provides right environment for boy who wants to learn and earn his living. (⊕△220)
- Within the Gates** (2) Part women have played in industry from primitive times to present. (⊕△197, △220)
- The Woman Worker Past and Present** (2) Contrasts women's former activities in the home with work in factories today. (△220)
- (See also Groups 20, 23, 112, 138, 142)

**GROUP 122****Fraternal Organizations and Insurance**

- The A. O. U. W. of Minnesota** (2) Trip showing activities and workings of this fraternal insurance society. (●▲168)
- Around the Clock with the Girl Scouts** (1) A day in camp with Girl Scouts. (⊕82)
- Diary of a Boy Scout** (1) A day in camp with Boy Scouts. (△82)
- A Day in Rock Island** (1) Shows offices and work of Modern Woodmen. (▲141)
- Girl Scout Trail** (2) Dramatization of Girl Scout Movement. (△215)
- The Man Who Found a Boy** (2) Experiences and trials of a Boy Scout troupe. (△215)
- Men in the Making** (2) Boy Scouts on a trip. (⊕△90)
- Millions** (1) Modern Woodmen of America program at Century of Progress. (▲141)
- Molders of Manhood** (1) What happens at conferences of the scout executives. (△215)
- North Dakota Oddfellow's Film** (1) Opening of I. O. O. F. Home at Devil's Lake, N. D. (⊕88)
- Roosevelt, the Great Scout** (2) How Roosevelt illustrated the theme "building bodily vigor for national service." (⊕△188, 220)
- The Scout Master** (1) Picturization of Edgar Guest's poem of the Scout Master. (△215)
- Scotty of the Scouts** (10, 2 reels each) Inspiring serial of the exploits of the Boy Scouts. (△108)
- Veterans of Foreign Wars Activities** (2) How veterans take care of orphans and widows at home. (⊕△21)
- (See also Groups 22, 126)

## SPORTS and ATHLETICS

## GROUP 123

## Baseball, Basketball, Football, Golf, Tennis

Baseball (1) How Babe Ruth knocks a home run. (⊕60, 121)

Baseball Series (1 each) 3 subjects: Batting, Infielding, Playing the Game. (▲67)

Inside Baseball (1) Pitch-outs for cutting off base runners. (●29, 83)

Old Timers of Baseball (1) Stars of earlier days and what they are doing today. (▲67)

Take Me Out to the Ball Game (3 & 6) Shows the fine points of the game as demonstrated by outstanding stars of the American League. (●▲75)

Basketball Technique (1) A team of famous American court stars demonstrate intricate plays, trick passes and freak shots. (▲133)

Modern Basketball Fundamentals (2) Designed specifically to help coaches; shows individual and group drills and plays, offense and defense. Prepared by Coach Phog Allen, University of Kansas. (⊕2a, 115, ⊕▲59)

The Winning Five (2) Basketball story of school life. (⊕108)

Football (1) Lessons by "Hurry-up" Yost. (▲160)

Football for the Fan (1 each) Series of six subjects in which leading coaches explain intricate plays of the newer phases of football. Titles are: Spring Training, Wedge Play, Kicking, Deception, Forward Pass, Penalties. (●83, 91, 108, ▲67, 215)

Football Fundamentals (2) As taught by Knute Rockne. (▲215)

Football Teamwork (1) Red Grange and many other grid stars. (▲133)

Game of a Century (2) Game between Giants and Bears. (●153)

The Kick Off (3) How to play the game; also game between Notre Dame and University of Southern California. (▲67)

Modern Football Fundamentals (2) Techniques and drills representing most modern coaching practice; body movement analysed. (⊕59, 115)

Pro Football (1) Shows plays of world's champion football team, Chicago Bears, and notable gridiron athletes. (▲133)

Driving—Golf (¼) Jack Redmond demonstrates; stop motion. (⊕29, 31)

Golf Tournament Film (½) Famous golfers in action. (⊕29)

Happy Golf (1) Illustrated lecture by Alex Morrison. (●29, 121, 220)

Harry Cooper Golf Lessons (¼ each) Series of 12 demonstrating correct use of all the clubs. (⊕29)

In the Rough (1) Golf subject featuring Johnny Farrell. (●220)

Joe Novak Golf Lessons (1 each) 4 subjects. (⊕29)

Slow Motion Analysis of Bobby Jones (1) Self explanatory. (⊕58, 121)

Better Tennis (1) Four parts, featuring Helen Wills: General Instructions, The Serve, Forehand Strokes, Backhand Strokes. (⊕29, 142)

Tennis (1) Bill Tilden, Molla Mallory and Helen Wills demonstrate in fast and slow motion. (⊕60)

Tennis in Slow Motion (1) By Johnston of California, and Patterson of Australia. (▲215)

## GROUP 124

## Animal Hunting

African Mystery (1) The hunt for the white rhino. (●72, 91, 108, 121)

Big Game Trails (2) Wild life in Jasper National Park; stalking and taking of trophies. (⊕▲33)

Capturing a Great Giant Anteater (1) Filmed by Wm. Beebe. (▲215)

The Cougar Hunt (2) Methods of government hunters in predatory animal control work. (⊕▲196)

Cougar, or Mountain Lion (1) Bill and Bob trap a cougar. (⊕121)

Cougar the Killer (3) Edwin C. Hill describes the hunt for one of our largest predatory animals. (●72, 83, 91, 108, 121, 138)

Dangerous Trails (1) Bill and Bob capture a lion cub. (⊕57, 121)

Deer Hunting (1) Title tells it. (▲160)

Feline Fighters (1) A thrilling chase with horses and hounds after a bobcat. (●26, 121)

Fox Hunting (¼) Self-explanatory. (⊕▲135)

From Equator to Arctic (4) Paul Rainey hunting films. (▲67)

## GROUP 124 (Continued)

## Animal Hunting

- Game Management** (2) An exposition of the need for and methods employed in managing deer on Kaibab National Forest. (⊕△196)
- Great Raccoon Hunt** (2) Hunting dogs on the trail in deep Southern Forests. (●29, 108)
- Hunters Paradise** (1) Big game hunting party along borders of Jasper National Park and British Columbia. (⊕△33)
- Hunting and Fishing in Siberia** (1) A Ussurian bear hunt. (⊕29)
- Hunting Big Game in Africa** (1) African animals in their native haunts. (⊕60, 121, 215)
- Hunting Tigers in India** (8) Com. Dyott's expedition to India; customs, jungle, wild animals, natives, cities. (●▲83, ▲67, 215)
- Jungle Adventures of Martin Johnson** (5) Adventures in tropical lands of Borneo and surrounding country. (△108, 215)
- Kidnapping Gorillas** (6) Authentic film of Ben Burbridge's gorilla hunt in the African jungles. (▲120)
- The Lure of the Beast** (2) A Missouri lion hunt. (▲139)
- Naked Man vs. Beast** (1) From Martin Johnson's "Simba," showing natives fighting lions. (●▲83)
- N'Manga** (2) A native hunter sets his trap for Africa's rare and elusive "franklin"; narrative by Jean King. (●29)
- Outwitting the Timber Wolf** (1) Bill and Bob trap a wolf. (⊕121)
- The Prowlers** (1) How native Africans hunt. (●29)
- Raccoon Hunting** (¼) Hunters and dogs. (⊕△135)
- Regulated Deer Hunting** (2) Shows damage done by deer when they become too numerous, and methods of control. (●⊕▲△196)
- Simba** (8) Adventures of Mr. and Mrs. Martin Johnson in Africa. Excellent wild animal's shots; natives spearing lions. (△48, 215)
- Tiger Hunt** (2) American Museum of Natural History expedition to India. (▲108)
- Tigers vs. Elephants** (2) Last 2 reels of "Hunting Tigers in India," a fight to conquer tigers by using elephants. (●▲83, ▲67)
- Up in the Air After Alligators** (1) An aeroplane trip into the Florida Everglades to capture alligators. (⊕121)
- When the Lions Threaten** (1) Expedition to lion's home. (⊕60)
- Where the Moose Cow Calls** (1) Moose hunting in Canada. (⊕△33)
- With Gun and Dog** (1) A deer hunting expedition. (⊕△220, △13)
- (See also Groups 26, 31, 51, 97, 104)

## GROUP 125

## Bird Hunting

- Bird Dogs Afield** (1) Training of hunting dogs and their field tests. Prizma color. (△215)
- Duck Shooting—Rail Bird Shooting** (1) Different methods used. (△125)
- Duck Shooting in Wapanoca Lake** (1) Title tells it. (⊕121)
- Goose Fly Low** (1) Canada geese during wild-fowling season; various methods of decoying them. (⊕△33)
- Goose Safari on the Lower Mississippi** (1) Self-explanatory. (⊕29)
- Hunting Wild Geese** (1) Title tells it. (△108)
- Hunting Prairie Chickens in Saskatchewan** (1) Hunting the elusive grouse in Northwest. (⊕29)
- Hunting the Wary Black Mallard on Long Island** (1) Contains much close-up material of birds flying over hunter's blind. (⊕29)
- Quail Hunting** (1) Pursuit of "Bob White" with dog and gun. (⊕121)
- Propagation of Bob-White Quail by Electricity** (1) Methods. (△125)
- Quail and Pheasant Hunt** (1) Title tells it. (△108)
- The Wild Turkey** (1) Hunting picture taken in Maryland. (⊕121)
- Wild Turkey Hunting—Ruffed Grouse—Rabbit Hunting** (1) Actual hunting by sportsmen with trained dogs. (△125)
- (See also Groups 99, 104)

## GROUP 126

## Camping and Outdoor Sports

- Algonquin Adventures** (1) Activities at boys' and girls' camps at Algonquin Park. (⊕△33)
- Alpine Vistas from Zugspitz** (¼) With Alpine climbers. (⊕29, 31)
- American Boy Out of Doors** (1) Sports and outdoor activities. (△160)

**GROUP 126 (Continued)****Camping and Outdoor Sports**

**America's Heritage** (2) Troop of Boy Scouts—fire building, camping, trailing and other activities. (⊕△90)

**Ascent of the Matterhorn** (1) Trip with a party of climbers. (△215)

**Away Dull Care** (1) A number of outdoor sports; Prizma color. (△215)

**Boy Scout Explorer** (1) Adventure in the Canadian wilds. (●102)

**Camp Fires Among Snow Peaks** (1) Alpinists journey into unexplored land. (⊕△220)

**In Boy Scout Land** (1) Outdoor sports and activities at camp. (△82)

**Just What the Doctor Ordered** (1) Camp life in the bass-fishing section of northern Ontario. (⊕△220, △13)

**Leaders in the Making** (1) Boy Scout camping film. (△67)

**Open Trails** (1) Outdoor sports—baseball, shooting, etc. (⊕121)

**When Guide Meets Guide** (1) Guides matching skill in annual tournament at Nova Scotia. (⊕220)

(See also Groups 50, 54, 59, 104, 122, 127, 131)

**GROUP 127****Fishing**

**Abalone Pearl Fishing** (1) Diving for abalones in the Pacific. (⊕121)

**Angles of Angling** (1) On a fishing trip with Grantland Rice. (▲72, 91, 103)

**Angling Across Canada** (¼) Salmon, trout, bass, muskellunge, pike, pickerel and trout fishing. (⊕△33)

**Bass Fishing** (1) Angling for bass in lake country of Ontario. (△215)

**Battling with Muskies** (1) Capturing a muskie in Muskinonge Lake, northern Ontario. (⊕△13, 220)

**Big Muskies** (¼) Catching muskellunge in Canadian Rockies. (⊕103, 146)

**Bill and I Went Fishing** (1) Picturization of Edgar Guest's poem. (△215)

**Bonefish of the Bahamas** (1) Capturing these hard-fighting deep sea monsters. (⊕29)

**Cannibals of the Deep Series** (1 each) Series of deep-sea fishing adventures, featuring swordfish and mammals. (●29, 108)

**Capturing Giants of the Deep** (1) Whales and other sea monsters. (▲67)

**Catching Big Fish in Pacific Waters** (¼) Thrilling moments with Major Hammond, adventurer. (⊕29)

**The Devil's Playground** (5) Thrilling pictures of hand-to-hand battle with man-eating shark; whales and other huge fish. (●72, 121, 207)

**A Fish and Bear Tale** (1) Various forms of fishing on the Miramichi River, and capture of three bear cubs. (⊕13, ⊕△220)

**Fish from Hell** (3) Adventures of deep sea fishermen off the Mexican coast. (●121)

**Fishing Gamely for Game Fish** (1) Useful hints about modern fishing tackle and how to achieve best results. (⊕△220)

**Fishing Time** (1) Virgin Falls on the picturesque Nipigon River; fishing and catching speckled trout. (⊕△13)

**Fishin' with Cobb** (1) Cobb takes Grantland Rice on a fishing trip and regales him with some tall stories. (●139)

**In Quest of the Bronze Back** (1) Bass-fishing expedition. (⊕△220)

**In the Land of the Big Muskies** (1) An interesting fishing film. (⊕29)

**Invading Muskieland** (1) In northern Ontario. (⊕△220)

**King of White Waters** (1) Speckled trout fishing. (⊕△33)

**Laurentian Lures** (1) Interesting experiences of party of anglers after speckled trout. (⊕△220)

**Leapin' Rainbows** (1) Battles between the noted angler Courtney Riley Cooper, and Rainbow and Dolly Varden trout. (⊕△33)

**Let's Go Fishing** (1) Fishing through ice for pickerel; porpoise fishing; sawfish, rayfish, etc. (●▲70, 153)

**Monsters of the Deep** (2 in silent, 5 in sound) Deep-sea fishing scenes; landing Tuna, sharks, rays and manta. (⊕121, ▲108)

**A Piscatorial Trilogy** (1) Catching a bass, pickerel and Northern pike in Ontario. (⊕△33)

**Rod and Reel Champions** (1) Fly-casting competition. (⊕121)

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#### GROUP 127 (Continued)

#### Fishing

- Salmon Fishing in Newfoundland ( $\frac{1}{4}$ ) Sporting picture of the thrill of rod and line. (⊕29)  
 Salmon Fishing on Banks of Puget Sound ( $\frac{1}{4}$ ) Title tells it. (⊕29)  
 Seeking Steel Heads (1) Showing a party of anglers seeking "Steel-heads" in streams of Vancouver Island. (⊕⊕220)  
 Shark Fishing (1) Catching shark bait, landing tiger shark, process of tanning shark leather. (⊕59)  
 Sporting Nuts (1) Fishing from the air, the angler perched in a blimp; catching world's largest trout at Pyramid Lake. (▲133)  
 Taking Game Fish in the Florida Gulf Stream (1) Fine scenes of taking fish—bonita, dolphin, tuna and sailfish. (⊕29)  
 Tarpon Fishing ( $\frac{1}{4}$ ) Battle between sportsman and game fish. (⊕58)  
 Thar She Blows (1) Capturing whales. (⊕160)  
 Tigers of the North (1) Showing fighting qualities and gameness of the Muskellunge. (⊕⊕33, 220)  
 Trout Streams in the Catskills (1) The sportman's paradise, world famous for gamey trout. (⊕215)  
 Trapping Big Tuna Fish ( $\frac{1}{4}$ ) Off coast of Southern California. (⊕29)  
 Two Hundred Fathoms Deep (1) Harpooning and skillful capture of the elephant shark; a 5500 pound catch. (●29)  
 Zane Grey's South Sea Adventures (5) Zane Grey goes fishing in the South seas; exciting man-and monster battles. (●29, 108, 121, 138, 186)  
 (See also Groups 26, 34, 49, 51, 64, 79, 102, 126)

#### GROUP 128

#### Ranch Activities and Sports

- Dude Ranch Vacations (1) Life on dude ranches. (⊕⊕152, 168)  
 Let 'er Buck (1) A western rodeo; Grantland Rice spotlight. (●91, 108)  
 Ranch Holiday (1) Activity at a typical Montana Dude Ranch; the reason why the real western cowboy wears his unique costume. (▲152)  
 A Real Rodeo ( $\frac{1}{4}$ ) The Pendleton Round-up. (⊕58)  
 Ride 'Em Cowboy (1) Cheyenne Frontier Days Celebration; fancy stunt riding, calf roping, etc. (⊕⊕220)  
 She's Wild (1) Cowboys on cattle ranges; "broncho-busting," roping and tying and other exhibitions. (⊕2a, ⊕⊕196)  
 Tenderfoot Trails (1) Experiences of a party of tourists vacationing on a "dude ranch" in the Canadian Rockies. (⊕⊕220)  
 Ups and Downs of a Broncho Buster (1) Rodeo thrills. (⊕⊕152)  
 Western Whoopee (1) Wild West sports. (●29)  
 Where West is Still West (1) Roundup, riding and pastimes on the range. (⊕29, 31)  
 Wild West ( $\frac{1}{4}$ ) Broncho busting, roping and riding thrills. (⊕103, 146)  
 The World-Famous Rodeo (1) Wild-West stunts at Pendleton, Ore. (⊕29)  
 (See also Groups 13, 55)

## GROUP 129

## Water Sports

- Aquatic Artistry** (1) Experts demonstrate dives and strokes. (▲133)  
**Crew Racing** (1) Shows rigid training administered by Coach Ebright to the University of California crew; shots of actual race. (▲133)  
**Crystal Champions** (1) Swimming and diving exhibitions by stars. (●⊕142, 220, ●26, 29, 72, 121)  
**Diving** (1) Wide range of plain and fancy diving, in normal speed and slow motion done by celebrities. (⊕29, ▲215)  
**Follow the Leader** (1) Swimmers in normal and slow motion. (⊕54, 121)  
**Gangway** (1) Yacht-racing, canoe-racing, sailing. (⊕121)  
**Getting Gay with Neptune** (1) Life in a girl's camp—swimming, diving, canoeing, and other water sports. (⊕121)  
**Shooting Big Horn Rapids** (¼) In an air-filled rubber skiff. (⊕103)  
**Surf and Sail** (1) Motor boat racing and sail boating. (⊕121)  
**Surfing—The Famous Sport of Waikiki** (¼) Riding surf boards. (⊕29, 31)  
**Surf Riding at Waikiki** (¼) Action pictures of this famous Hawaiian vacation port. (⊕57)  
**Swimming and Diving** (2) Correct form; slow motion. (⊕▲183)  
**Swimmers and Swimming** (1) Fundamental strokes and modern methods illustrated. (⊕60, 121, ▲215)  
**Water Sports** (1) With Pete Smith in a trip around Pacific playgrounds, showing all varieties of aquaplaning and sailing races. (▲133)  
**Water Wonders** (1) Swimming scenes taken from above and under the water. (⊕121)

(See also Groups 63, 64, 116)

## GROUP 130

## Winter Sports

- Blanc Bec Trails** (1) Dog team and snowshoe journeys in Northern Quebec; fishing through the ice. (⊕▲33)  
**Frolics in Frost** (1) Ski technique, fancy skating, skate sailing, tobogganing, ice-boating and hockey. (▲215)  
**Garmisch Partenkirchen** (2) Champions of snow and ice shown. (●●87)  
**High School for Skiing** (2) Teaching skiing in the Alps. (▲215) 1 r. (●▲83)  
**Midwinter Sports in Quebec** (¼) Snow shoeing and tobogganing at famous winter resort. (⊕29, 31)  
**Mountains and Skis** (1) Demonstrates the art of skiing, photographed in the Tyrolean Mountains with musical accompaniment. (●91)  
**Semmering** (1) Tobogganing and sleighing at famous resort. (▲23)  
**Skiing in the Austrian Alps** (1 each) 2 subjects. (⊕23)  
**Ski Schools in Austria** (1) Shows Schneider, celebrated ski instructor, giving minute instruction in skiing technique. (⊕23)  
**Olympic Winter Games at Lake Placid, 1932** (1) Highlights of skating, skiing, dog sled and bob-sled races. (⊕2a, 58, 220)  
**The Silvery Art** (1) Detailed technique of art of skiing. (⊕144, 215)  
**Sporting with Jack Frost** (1) Winter pastimes in America and Europe. (▲215)  
**Swiss on White** (1) Sonja Henie and other experts shown at a winter carnival at St. Moritz. (●57, 83, 121, 153)  
**When Winter Comes** (1) Winter sports at Banff. (⊕▲13, 220)  
**Where Winter Sport is King** (1) Winter sports in picturesque old city of Quebec. (⊕▲13, 220)  
**Where Snow Time Is Joy Time** (1) Skiing at Ottawa. (⊕▲220)  
**Winter in the Nation's Capital** (1) Ottawa in winter. (⊕▲33)  
**Winter Sports in Austria** (1) 2 subjects; skiing and scenery. (▲▲23)  
**Winter Sports in St. Moritz** (1) Skating on wonderful lakes; skiing down picturesque mountain slopes. (▲215)  
**Winter Sports in the White Mountain National Forest** (2) Development of recreational facilities and their use for winter sports. (⊕▲196)

(See also Groups 23, 41, 47, 48, 54)

*The Educational Screen does not handle films.*

## GROUP 131

## Miscellaneous

- Bull Fight of Spain** ( $\frac{1}{4}$ ) Actual photographic record of this national sport of Old Spain. (⊕103)
- The Cradle of Champions** (1) Showing how our school boys are laying the foundation for future athletic supremacy. (⊕121)
- Close Figuring** (1) High divers, aerial artists and other circus performances. (⊕54, 121)
- Deck Sports** ( $\frac{1}{4}$ ) Japanese crew entertains passengers. (⊕29, 31)
- Diving, High Jumping and Lariat Throwing** ( $\frac{1}{4}$ ) Self-explanatory. (⊕29, 31)
- Donkey Baseball** (1) A burlesque on baseball. (▲133)
- Feminine Fitness** (1) How Wellesley girls keep fit. (●29, 72)
- Future Greats** (1) Slow motion study of young athletes (▲215)
- Goofy Games** (1) All sorts of modern games. (●72, 186, ●▲109)
- Grantland Rice Sportlights** (1 reel each) Series covering highlights of the world of sports; contribution made by ideals of sportsmanship to modern American life. (●29, 57, 83, 91, ●⊕▲215)
- Gymnastics** (1) Display of strength, nerve and coordination of mind and muscle by Olympic and national gym champs. (▲133)
- Gypsies for a Day** (1) Shots of motorcyclists in races. (●▲90)
- High Steppers** (1) Features cross country running. (●220)
- Hurdling and Baseball Pitching** ( $\frac{1}{4}$ ) Three ultra slow motion studies. (⊕29, 31)
- The Idol of Millions** (3) The career of Jack Dempsey. (●29, 108, ●▲83)
- Japanese Sports** ( $\frac{1}{4}$ ) Jiu Jitsu, sword dancing and fencing. (⊕29)
- New World of Sports** (1 each) Series of sport pictures. (▲44)
- Oregon, the Sportsman's Paradise** (1) Deep sea fishing off coast, lake fishing, pheasant, duck and goose shooting; rabbit hunting. (⊕101)
- Polo** (1) A collection of thrills and spills. (▲133)
- Rough and Tumble** (1) Wrestling, football, hockey, water polo. (●220)
- Rugby** (1) Study of the modern game, and as it was played in Robin Hood's regime. (▲133)
- Self-Defense** (1) Teaching self-defense at Culver. (●121, 220)
- Spartan Diet** (1) Modern Spartans. (⊕121)
- Speeding to a Championship** (1) Motorcycle races at Savannah. (⊕▲90)
- Sport Almanac** (1) Various sport highlights of the year. (●91, 108)
- Strikes and Spares** (1) Andy Varipapa, world's most sensational bowler, in a series of startling tricks, including the tunnel shot. (▲133)
- Table Tennis** (1) Coleman Clark shows how it is done. (▲133)
- Tenth Olympiad** (1) High spots of Olympic Games in Los Angeles. (●29, 142, 220, ⊕103, 215)
- The Thrill of the Thoroughbreds** (1) Horse racing. (⊕121)
- Thrills of Sport** (1) Value of keeping physically fit shown by various kinds of sports. (▲67)
- Winning Patterns** (1) A study of the winning form of athletes. (●220)

## GROUP 132

## TRANSPORTATION

## Air

- Across America in Twenty Hours** (2) Modern air transportation, airplane design and construction. (⊕▲220)
- Across Death Valley by Airplane** ( $\frac{1}{4}$ ) Flying below sea level and over Funeral Range Mountains. (⊕103, 146)
- The Air Fleet** (1) Unusual feats by non-rigid airships. (⊕▲90)
- Airhoppers** (1) A short on glider planes. (▲133)
- Air Stunts** ( $\frac{1}{4}$ ) Flying upside down and side slipping. (⊕103)
- Bailing Out** ( $\frac{1}{4}$ ) Close-ups of parachute jumper. (⊕103)
- Balloon Racing** (1) Various sidelights. (⊕▲90)
- Boeing Airplane** (1) Trip through the factory. (⊕▲40)
- Coast to Coast in 48 Hours** (2) America's daily rail and air transport service; Lindbergh, Amelia Earhart and other aviation experts. (▲215)
- A Course in Flying** (1) Instruction in aeronautics. (▲108)
- Cushion Landings** (1) Valuable to aviators, airplane schools, instructors and pilots. (⊕▲90)
- Dead Stick Landing** ( $\frac{1}{4}$ ) Self explanatory. (⊕103)
- Dual Control** (1) Flight of the Mollisons from England to Australia. (▲67)

## GROUP 132 (Continued)

## Air

- Exhibition Days (1) Newsreel of the early stunt flyers. (●▲83)  
 First Ten Years of Flying (1) Original scenes from the pioneer days in aviation. (●▲83)  
 First World Flight (5) Graf Zeppelin world flight. (▲67)  
 Flying Cadets (2) Official U. S. Government film taken at Brooks Field, Texas, where Lindbergh received his training. (⊕121)  
 Flying the Mail (¼) Actual scenes made aboard mail plane. (⊕103)  
 From London to Paris by Air (1) Across the English Channel by air-plane. (⊕121)  
 Girdling the Globe (1) World flight of the Graf Zeppelin. (90)  
 Greatest Airship Dock (1) Story of largest building in world without interior supports—where giant airships are built. (⊕▲90)  
 Happy Landings (2) Why the parachute is the most scientific contribution to cause of "safety first" in aeronautics. (▲215)  
 Learning to Fly (2) Title tells it. (▲215)  
 Lightning-Proof (1) Laboratory tests of lightning-arrester—protects balloons from lightning while in flight. (⊕▲90)  
 Lindbergh—The Epic American Transatlantic Flight (¼) Lindbergh's take-off for Paris and the unsuccessful attempts of earlier fliers. (⊕58)  
 Lindbergh Flies Alone (2) Record of flight across Atlantic. (▲160)  
 Magellan of the Air (1) World flight of Graf Zeppelin. (⊕▲90)  
 Modern Aviation (2) Races and stunts. (▲21)  
 One-Point Landings (1) Ground looping and other feats. (⊕▲90)  
 Parachute Jumping (1) Pilots jumping from planes. (▲48)  
 Safety on the Federal Skyways (5) Illustrates the construction, operation and maintenance of the Federal Airways System. (⊕193)  
 Sikorsky S-42 (¼) Exclusive pictures of a test flight of one of these giant clipper seaplanes. (●⊕117)  
 The Story of the Airship (1) Beginning of American balloon-making and flying; development of small "blimps." (⊕▲90)  
 Thrills of the Air (1) History of development of aircraft. (●121)  
 Training for Aviation (2) At one of the largest schools in America. (⊕40)  
 U. S. S. Akron (2) Various stages of construction. (⊕▲90)  
 U. S. S. Akron (1) Study of the dirigible. (▲67)  
 The U. S. S. Macon (2) Various stages of construction of ship, test flights, and activities aboard the craft. (⊕▲90)  
 With Comm. Byrd, U. S. N. in America's Polar Triumph (2) Official record of first flight over the North Pole from Spitzbergen. (⊕▲73)  
 (See also Groups 51, 72, 76, 136, 137)

## GROUP 133

## Roads and Road Building

- Austin-Western Roll-A-Plane (1) Dramatization with animation and cartoon of new road building machine with three rollers. (●⊕165)  
 The Bates Road Test (1) Story of one of most important road tests in highway history. (⊕▲196)  
 Building Forest Roads (1) Men and machinery at work in the national forests. (⊕▲196)  
 Building the Mount Vernon Memorial Highway (2) How it was constructed from the beginning to the completion of operations. (▲196)  
 Building Truck Trails in the National Forests (1) Lowering cost by employment of modern machines. (⊕▲196)  
 Granite Block Paving (1) From quarry to pavement. (▲196)  
 Highway Beautification (2) Ways to preserve and enhance beauty of roadside plants; and to eliminate dangerous obstructions. (●⊕▲196)  
 Highways of Argentina (1); of Brazil (1); of Chile (2); of Peru (2); of Uruguay (1); of Venezuela (2) Films made in connection with tour of U. S. delegates to Second Pan-American Highway Congress. (⊕▲196)  
 Highway Glimpses of Columbia and the Dutch West Indies (1); of Panama (2); of Trinidad (1) Self-explanatory. (▲196)  
 Hot Mixed Bituminous Pavement (1) Essential features in design and construction. (▲196)  
 Impact of Traffic on Roads (1) Tests made to determine effect on highways of pounding tendencies of motor-vehicle wheels. (▲196)

**GROUP 133 (Continued)****Roads and Road Building**

**An International Study of American Roads** (6) Types of highways; construction methods and machinery. (▲196)

**Maintenance of Roads** (2) Importance of keeping roads in good condition; some of the ways in which it may be done. (⊕▲196)

**The Master Road Builder** (2) Industrial tractors operating road graders, ditchers and scarifiers. (⊕38, 114)

**Mixed-in-Place Bituminous Surfaces** (2) Methods employed in construction of this type of surface in far Western States. (▲196)

**Penetration Bituminous Macadam** (1) Methods and equipment used in construction. (▲196)

(See also Groups 13, 59, 74, 83)

**GROUP 134****Railroads**

**The Fair of the Iron Horse** (2) Evolution of transportation from days of Indians and pack horses to first railway. (⊕29)

**King of the Rails** (3) Evolution of transportation from primitive to modern times; electric locomotive operating in Rockies. (⊕▲13, 86)

**Let's Ride the Zephyr** (¼) Everything about the new streamline, diesel powered, stainless steel train; in operation at high speeds. (⊕57)

**One Hundred Years of Railroad Development** (½) Railroad history. (⊕215)

**Power** (1) Latest developments in motive power; making of great locomotives; testing of new oil electric locomotives. (⊕▲33)

**Railroad Safety** (1) Shows operation of automatic train controls and other devices employed to make railroad traffic safe. (⊕59)

**Railroads in United States History** (1) Growth of our great railway systems and their economic significance. (⊕▲183)

**The Record Run** (1) Story of the railroad engineer. (⊕139)

**Spending Millions to Save Minutes** (2) Construction of the Rock Island Railroad between Kansas City and Chicago. (▲21)

**The Zephyr** (1) Many details of construction and power equipment of the "Burlington Zephyr" train. (●▲86)

(See also Groups 45, 54, 56, 86, 136)

**GROUP 135****Water**

**Across the Seas** (3) History of transportation by water; cruise on Mediterranean and interesting places visited. (⊕40)

**Canals in United States History** (1) Motion pictures, maps and charts tell of canals built, their location, importance and influence. (⊕▲183)

**Carrying American Products to Foreign Lands** (1) From construction of ships to journeys all over the world. (⊕▲13, 201)

**Electricity Goes to Sea** (3) Largest turbine electric ship in the world—the Dollar Liner S. S. Coolidge. (▲212)

**A Great Lakes Romance** (1) Boat trip through upper lakes. (⊕▲220)

**A Masterpiece in the Making** (1) Activities in shipyard during construction of the liner "Queen Mary". Tests with a model. (⊕▲47)

**Mercantile Marine** (1) Following a cargo from its construction to its journeys all over the world. (▲160)

**A Motor Boat Ramble** (1) Through the Trent Canal. (⊕▲220)

**Ocean Liners** (1) Building and launching, balancing, cargo, stocking with supplies for passengers and crew, inspecting life aboard. (⊕59)

**Progress** (3) Story of operation of large freight steamer; history of Great Lakes navigation. (▲201)

**Queen of the Waves** (1) Evolution of boats from primitive to modern times; launching of "Queen of the Waves." (⊕2a, ⊕▲13, 86)

**Safety at Sea** (1) Safeguards to navigation—lighthouses, buoys, lightships, etc. (⊕59)

**Ship Ahoy!** (1) Scenes on large sailing vessels under many conditions of the wind and weather. (⊕121)

**The Steamboat in United States History** (1) Influence on settlements of country, trade and commerce; early and modern steamers. (⊕▲183)

**A Trans-Atlantic Holiday** (1) Deck sports and activities. (⊕▲47)

**Transportation on the Great Lakes** (1) Various types of lake vessels and the organization and safe-guarding of lake traffic. (⊕59)

**Turning Her Around** (1) Preparation of liner Majestic for a voyage; views of steamer, loading of supplies, departure scenes. (⊕▲47)

**Week End Cruises** (1) Life aboard a liner. (▲47)

(See also Groups 26, 44, 60, 67, 73-4, 136-7)

## GROUP 136

## Miscellaneous

**Brief History of Transportation** (1) Periods of history illustrated by progression of land transportation from human carriers and beasts of burden to London-Paris air liners of today. (⊕△95)

**The Development of Transportation** (1) How natural, social and economic barriers have been eliminated by progress in transportation. (●20, 29, 207, ●⊕▲66, ●▲204)

**Evolution of Travel** (2) From earliest modes to present. (△108)

**Farther, Faster and Safer** (2) Story of transportation from ox-carts and covered wagons to up-to-date streamlined airplanes. (●⊕117, ●▲158, 220)

**On the Pathways of Progress** (2) Story of transportation from use of sled by Egyptians to most modern of electric locomotives. (△212)

**Transportation** (1) Different methods of different countries. (⊕△30)

**Transportation** (2) Early methods, first steam locomotive, discovery of electricity, types of electric locomotives. (⊕13, ⊕△194)

**Transportation** (1) Application of some basic principles of steam, and gas to problems of modern transportation. (⊕60)

**Travel** (1) Methods used on land and water in many countries, from former times to present. (⊕60)

**Under Control** (2) Portrays industry's fight to bring Nature's resources under control; exciting events in modern transportation world. (●▲158, 220)

**We're On Our Way** (1) Various modes of travel in various countries. (●▲109)

**Wheels of Progress** (1) Transportation in America from the day of the bicycle to modern methods of transportation. (⊕2a, △196)

## GROUP 137

## WAR—NAVAL and MILITARY

**Admirals in the Making** (1) Highlights of four years at U. S. Naval Academy at Annapolis. (●▲185)

**America Goes Over** (5) Official United States Government pictures of the World War; American Expeditionary Forces. (⊕57, 58, 108, 121, 142)

**American Tanks in China** (¼) How U. S. Citizens are protected. (⊕103)

**Anchors Aweigh** (2) Activities of all units of the fleet—battleships, destroyers, cruisers, submarines and aviation. (⊕121)

**Battle Grounds of Europe** (7) War scenes. (△108)

**Flashes of Action** (½) Best scenes from official pictures made of the American, French, British and Italian forces in action. (⊕58)

**Fleet Ho!** (1) Peace time missions of the navy. (●⊕▲199)

**The Gray Armada** (1) Launching of planes and firing big guns. (●⊕▲199)

**Heroes All** (6) Authentic picturization of World War in air, on sea and land; French, British, Italian, Russian, American sectors. (●153, ●⊕▲110)

**Jack Wins His Wings** (1) Naval aviation training. (●⊕▲199)

**The Life of O'Riley** (1) Training U. S. Cavalry officers and mounts at Fort Riley, Kansas. (⊕121)

**Making Man-O'-Warsmen** (1) Scenes at U. S. Naval Training Station showing training of recruits. (●⊕▲199)

**Our Navy in Action** (¼) Shots from airplane of modern ships in broad-side firing and destroyers laying smoke screens. (⊕103, 146)

**Our Navy in the World War** (½) Official pictures of our Navy in its multifarious duties on the high seas. (⊕58)

**Sailors of the Skies** (1) Modern aviation in the navy—functions of all units and their duties. (⊕220)

**The S-4 Submarine Disaster** (½) Rescue work by the Navy. (⊕29)

**Sharks of the Navy** (1) Work of modern submarines—how they are handled and how men are trained for that duty. (⊕220)

**Sky Fleets of the Navy** (1) Airplane maneuvers; aviation in the Navy and how it coordinates with surface vessels. (●⊕▲199)

**Sports of Sailormen** (1) The part athletics play in the training of sailors. (●⊕▲199)

**Sprinkles of Salt** (1) Navy routine life on board ship. (●⊕▲199)

## GROUP 137 (Continued)

## War—Naval and Military

- The St. Mihiel Drive** ( $\frac{1}{2}$ ) Official U. S. Army film. (⊕142)  
**Submarine Service** (1) Operating submarine and undersea rescue apparatus; training for submarine duty (●⊕▲191)  
**U. S. Battle Fleet** (1) How it meets adventures and obstacles; a cruise from Atlantic to Pacific via the Panama Canal. (▲160)  
**Victory Pageant** (1) Great welcome in London, Paris and New York to heroes of World War. (▲160)  
**War Debts** (3) Authentic battle scenes between Austrian and Russian forces, showing the burning of Brest Litovsk. (▲215)  
**The War Dog** (3) Story of an American boy in the World War accompanied by his dog, which does Red Cross work. (▲67)  
**War in China** (2) War scenes of 1931 about Japan and China. (●29, 83)  
**With China at the Front** (1) Authentic scenes of Chinese Army. (⊕103)  
**With the Yangtze Patrol** (1) Story of the U. S. Navy Asiatic fleet depicting protection it renders the river (●142, ●⊕▲199)  
**The World War** (5) The complete American Legion version of the World War on land, sea and in the air. (⊕29)  
**World War** (2) From the initial act which precipitated the war to the Armistice and homecoming of the American troops. (⊕60)  
*(See also Groups 23, 69-70, 145)*

## GROUP 138

## Anti-War and Peace

- Dealers in Death** (6) Anti-War documentary film on the munitions racket; endorsed by the U. S. Senate Munitions Investigation Committee. (●▲83)  
**Drums of Doom** (7) A German film drama about last war, with English dialogue; produced by G. W. Pabst. (●▲83)  
**Hell on Earth** (8) Story of five soldiers in the World War who found themselves in a shell-hole and conclude that war is their enemy. (●▲83)  
**Lives Wasted** (1) Story of a man who went to fight in the last war and came back a cripple; his search for a job; training of new generation for war. (⊕▲69)  
**The Man Who Reclaimed His Head** (8) Expose of the men who manufacture wars. (●72)  
**Peace** (3) Human story of the battlefields as they were before and during the war, and as they are today. (●142, ●▲70)  
**Shame of a Nation** (7) Portrays moral breakdowns and horrors of war; Pabst production with English talk. (●▲55, 83)  
**Uncle Sam of Freedom Ridge** (2) A preachment against war. (▲215)  
**Why?** (2) Shows futility of competitive armament and tremendous waste involved; explains cause and prevention of war. (●⊕▲220)  
**The World War** (3) Shows destruction of Brest Litovsk in World War; especial emphasis on loss of life and property in modern war. (▲67)  
*(See also Groups 20, 140)*

## GROUP 139

## ENTERTAINMENT—JUVENILE

- The Adams' Children** (1) Fun three brothers have with their dog, pony, calf, horses and ducks. (▲88)  
**Aladdin's Lamp** (3) From Grimm's famous fairy tale, enacted by children. (⊕54, 121, ▲215)  
**Ali Baba and the Forty Thieves** (3) A Juvenile cast in an Arabian Nights story. (⊕121)  
**The Alphabetical Zoo** (1) An animal for each letter in the alphabet. (⊕54)  
**Babes in the Woods** (4) Famous story acted by children. (⊕54, 121)  
**The Big Show** ( $\frac{1}{2}$ ) What happens when children start to play circus. (⊕103, 146)  
**Bobby Bumps** (1 each) A series of animated cartoon films. (▲215)  
**Brave Little Tailor** (2) From the Grimm fairy tale. (⊕60)  
**Children of All Lands** (1 each) Series of four: Little Dutch Tulip Girl; Little Indian Weaver; Little Swiss Wood Carver; Wee Scotch Piper. (See Group 27.)  
**Chip, the Wooden Man** ( $\frac{1}{4}$  each) A series of fairy tales. (⊕58)

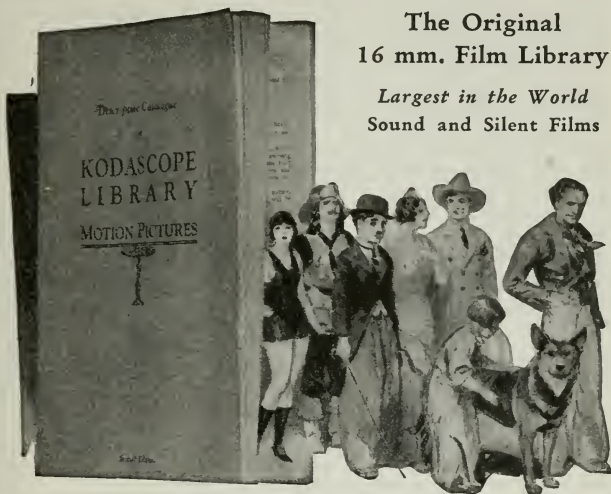
## GROUP 139 (Continued)

## Juvenile

- Cinderella and the Magic Slipper** (5) Well known story acted out by a cast of children. (Δ108, 215) 3 r. (⊕54)
- Christmas Among the Animals** (¼) How the zoo people celebrate. (⊕29)
- Circus Days** (1) A kid circus with members of "Our Gang" (●⊕207)
- Cracked Ice** (1) Animated dolls enjoying winter sports. (⊕29)
- Dickory, Dickory, Dock** (1) One of the best known Mother Goose rhymes in animated drawings. (⊕54)
- Doings in Doodlebugville** (¼ each) A series of fairy tales. (⊕58)
- Dr. Doolittle** (3) Story of Dr Doolittle's adventures in Africa told by means of silhouettes and poems. (●⊕207)
- The Dwarf's Nose** (5) German fairy story. (Δ108)
- Fairy and the Waif** (5) Juvenile story. (Δ108)
- Goldilocks and the Three Bears** (¼) An animated cartoon of this old favorite enjoyed by even the smallest children. (⊕58)
- Good Scout Buster** (2) Antics of Buster Brown and his dog. (Δ215)
- The Goose Girl** (3) Faithful adaptation of Grimm's fairy tale. (Δ215)
- Hansel and Gretel** (1 and 3) Cast of well-known child actors enact tale. 1 r. (⊕103) 3 r. (Δ160)
- Heidi of the Alps** (2) Children's story by Spyri. (Δ67)
- Humpty-Dumpty** (½) Story in detail. (⊕Δ135)
- The Hut in the Forest** (1) Well-known fairy tale. (⊕54, 146)
- Jack and the Beanstalk** (1 and 4) Dramatization of story known wherever there are children. 1 r. (⊕54, 57, 146) 4 r. (⊕121)
- Jackie the Lion** (¼) Tricks by famous motion picture lion. (⊕103)
- The Jungle of Prehistoric Animals** (¼) The little black man dreams he is living in the long ago; his amusing adventures. (⊕57)
- The Jungle Vaudeville** (¼) Animal gymnasts. (⊕29)
- Just for Fun** (1) Story of small boy who played war "just for fun" but found that consequences were not at all funny. (⊕Δ220)
- Just in Time** (1) Monkeys, dogs and kittens as actors. (⊕54)
- Juvenile Animal Comedies** (2 reels each) Animals and juveniles. (⊕121)
- The Knight Before Christmas** (1) A Christmas story. (Δ146)
- Let Us Paint** (1) A picture puzzle. (⊕153, Δ215)
- Life of Santa Claus** (2) A fantasy actually filmed in Northern Alaska, showing Santa's toyshop, reindeer and filling the stockings. (⊕48)
- The Little Boy Who Did Believe in Santa Claus** (1) A Christmas story. (Δ160)
- The Little Defender** (1) A tiny boy conquers a kingdom. (⊕54, 103)
- Little Friend of All the World** (1) Story of a little boy who carries the spirit of Christmas to the animal world. (●▲30)
- The Little Knight** (1) Fairy tale of a dashing knight. (⊕54, 103, 142, 146)
- Little Match Girl** (1) Madge Evans in famous story. (Δ67, 160)
- Little Red Riding Hood** (3) Musical fantasy. (▲67, 108)
- Little Red Riding Hood** (4) Up-to-date version of story. (Δ160, 215) 3 r. (⊕54) ¼ r. (⊕29)
- Madeline's Christmas** (1) Modern playlet of Christmas time. (Δ160)
- The Magic Cloak** (3) Fairy story of magic cloak that enables the owner to realize his wish. (Δ108, 160, 215)
- Me and Capt. Kidd** (5) The well known story of Capt. Kidd. (⊕2a, 108)
- Mickey's Surprise** (2) Mickey McGuire puts on a show. (●⊕127)
- Mother Goose Rhymes** (1) Nursery "classics." (⊕2a, 142)
- Modern Mother Goose** (5) Characters come to life. (Δ67)
- Night Before Christmas** (2) Famous children's poem. (⊕108, 142, ⊕Δ215, Δ160)
- Old Woman of the Woods** (3) Grimm's fairy tale. (⊕Δ215)
- On Christmas Eve** (1) Santa Claus in a Christmas story. (Δ160)
- Parade of Comic Balloons** (1) Marathon of mirth and marvel. (⊕Δ90)
- Parade of the Wooden Soldiers** (1) A pictorial interpretation of this famous musical march fantasy. (⊕29)
- Peeps in Puzzleland** (1) Story of animals come to life. (⊕54, 142, 153)
- The Pied Piper of Hamelin** (2) The old story retold. (⊕2a, 142)
- Pinocchio** (3) Adaptation of well-known Italian fairy tale. (Δ215)
- The Prodigal Pup** (1) A puppy's exciting adventures. (⊕54)
- Puss in Boots** (4) All-talking, singing, musical operetta version of the fairy tale; music by Shilkret. (●⊕121, ●▲83)

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## GROUP 139 (Continued)

## Juvenile

- Robin Hood Junior** (3) Frankie having read the story falls asleep and re-enacts it in a dream. (⊕2a, 108, 121, 142)
- Rumpelstiltskin** (3) Fairy story of wicked dwarf. (⊕54)
- Sadie Goes to Heaven** (5) Juvenile subject. (⊕108)
- Santa Claus Toy Shop** (1) Santa and his Brownie helpers. (⊕29)
- Search for Happiness** (3) A children's story. (⊕108)
- Shades of Noah** (1) Pictures of animals from A to Z. (⊕215)
- Snap, the Gingerbread Man** (¼ each) Series of subjects on the adventures of Snap. (⊕58)
- Snow White** (4) Grimm's fairy tale. (⊕48, 67, 108, 215)
- The Story of Santa Claus** (¼) Old St. Nick at his toy shop; his trip with his tiny reindeer. (⊕103, 146)
- There is a Santa Claus** (1) Christmas playlet with musical score of Christmas carols. (⊕67)
- Thurman the Great** (1) Performance by two animated dolls. (⊕29)
- The Toymaker's Shop** (1 or 3) Appealing film staged by the crippled children of the Shrine Hospital. (●▲168)
- Toy Shop** (1) Color picture of toys coming to life in a child's dream. (●121)
- 'Twas the Night before Christmas** (1 and 2) Picturization of famous poem. 1 r. (⊕57, 103, 146) 2 r. (⊕108, 215, ⊕160)
- Twinkle, Twinkle Little Star** (5) Fairy tale of a star child and his adventures when he falls to earth. (⊕108, 215) 3 r. (⊕54)
- Up to Mischief** (½) Adventures of two animated dolls. (⊕29)
- The Wizard of Oz** (3) Based on fairy tale. (⊕108, 160)
- The Wooden Soldier** (1) Old toymaker falls asleep and toys come to life. (⊕54)
- The Yellow Dog** (1) Edgar Guest's poem of stray pup. (⊕215)
- Young America** (5) A boys' story with a moral. (⊕48)
- (See also Groups 27, 91, 92, 122, 140, 143, 144)

## GROUP 140

## GENERAL ENTERTAINMENT

- Adventurous Knights** (6) Kids of "Our Gang" comedies, now grown up, in a Graustarkian romance. (●72, 91, 108)
- Air Eagles** (1) Present day flying with ex-war aces as stunt performers with a circus. (●26, 52, 72, 91, 121, 138, 142)
- The Americano** (5) Doug Fairbanks in a South American Revolution story. (⊕108)
- Animal Gods** (3) Story which discloses the true origin of the Monney Temples of India and what happened to a man who visited it. (▲215)
- Annapolis** (8) Life at U. S. Military Academy. (⊕57, 121, ⊕215)
- Arrested for Life** (2) Comic situations in a boarding house. (⊕88)
- Balinese Love** (4) Love story of a Bali princess. (●▲3)
- Barretts of Wimpole Street** (10) A moving picturization of the romance of Elizabeth Barrett and Browning; features Norma Shearer and Fredric March. (▲133)
- Barriers Burned Away** (7) E. P. Roe's thrilling story. (⊕108)
- Beau Brummel** (7) John Barrymore in historical romance. (⊕121)
- Big News** (8) A newspaper story. (⊕26, ⊕215)
- The Big Race** (7) A racetrack romance with a good moral and considerable comedy. (●91, 108, 121, 142)
- Birth of a Scandal** (1) Drama with comic situations showing the origin of gossip. (⊕88)
- The Blue Danube** (7) Starring Leatrice Joy, Joseph Schildkraut, Mav Robson and Nils Asther. (⊕215)
- The Border Patrol** (5) Harry Carey in an adventure film of Texas Rangers on the trail of counterfeiters. (⊕57, 108, 220)
- Border Romance** (7) Romantic story of the Mexican border in a light musical comedy vein, featuring Wesley Barry and Armida. (●72)
- Braveheart** (5) Rod LaRocque in the famous play, "Strongheart." (⊕57)
- Broken Dreams** (7) A pathetic story with the child actor Buster Phelps. (●91, 108)
- Broken Lullaby** (8) Film shows aftermath of war. Fine acting and direction, starring Lionel Barrymore. Very sad and mature. (▲156)

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### GROUP 140 (Continued)

### General Entertainment

- Cabinet of Dr. Caligari** (8) One of the most famous German pictures; story of demented genius; impressionistic setting. (▲180)
- Call of the Wild** (1) Jack London's famous dog story. (▲215) 3 r. (⊕54)
- The Camels Are Coming** (7) A lively comedy with Jack Hulbert. (●72)
- Captain January** (5) Baby Peggy in the story of the little shipwrecked girl rescued and cared for by lighthouse-keeper. (⊕60, 121)
- Caught Cheating** (7) Charlie Murray and George Sidney comedy. (●207)
- Cavalier of the West** (7) Harry Carey in a typical Western set in the Southwest about 1890. (●57)
- Charley's Aunt** (8) Syd Chaplin in the famous comedy. (⊕57)
- Chloe** (7) Story of voodooism. (●72, 91, 108, 138, 142, 220)
- Chu Chin Chow** (10) Modernized version of the tale of Ali Baba and the Forty Thieves. (●72)
- The Circle of Death** (6) A Western drama of Covered Wagon days. (●72, 108, 220)
- Circus Faces** (8) What happens in the jury room; flashbacks of circus life with Joe E. Brown as a retired clown. (●72, 220)
- City Limits** (7) Comedy drama about a newspaper reporter on the trail of railroad president to get a story; with Ray Walker and Sally Blane. (●52, 57, 91, 108)
- The Country Doctor** (8) Cecil DeMille production starring Rudolph Schildkraut. (⊕26, ▲108)
- Country Flapper** (5) Lillian Gish and Glen Hunter in comedy drama. (▲160)
- The Country Kid** (6) Wesley Barry in story of country life. (⊕108, 142)
- Courage of the North** (6) Mounted police story. (●52, 108)
- Defenders of the Law** (7) A thrilling G-Man story. (●186, 220)
- The Devil Horse** (25) Harry Carey in a serial of 12 episodes. (●91, 108)
- Diamond Jim** (10) Edward Arnold in a dramatic story of the career and eccentricities of Jim Brady, colorful figure of the gay nineties. (▲202)
- Doomed Battalion** (10) Vivid picture of a bit of the Great War in the high Alps, notably acted by foreign cast. (●72, ▲202)

## GROUP 140 (Continued)

## General Entertainment

**Down to the Sea in Ships** (9) Clara Bow in a story of early whaling days of New England. (⊕Δ215)

**Dress Parade** (7) Cadet life at West Point. (⊕26, Δ108, 215) 3 r. (⊕54)

**The Drop Kick** (5) College football story featuring Richard Barthelmess. (⊕57, 121)

**Ella Cinders** (5) Comedy-drama with a Cinderella theme, featuring Colleen More. (⊕2a, 57, 121)

**The Empty Cradle** (5) Mary Alden in a mother story. (⊕108)

**Evensong** (9) Evelyn Laye in a wistful story of Irish girl with great voice, giving up love for operatic career. (▲72)

**Evergreen** (8) Musical comedy starring Jessie Matthews. (●72)

**Ferocious Pal** (6) Featuring Kazan, the dog. (●29, 108)

**The Fighting Coward** (5) Story of life on the Mississippi in days before the war. Ernest Torrence, Cullen Landis, Mary Astor. (⊕2a, 121)

**Fighting to Live** (6) A dog family wins its fight for life. (●29, 108, 220)

**File 113** (7) Gaboriau's famous detective tale. (●91, 108, 142)

**Flame of the Pacific** (3) The legend of Pele, Goddess of the volcanoes of the South Seas; Hawaiian music, Hula dancers, etc. (▲215)

**The Flaming Signal** (7) Dog story with Flash, dog star. (●108, 186)

**Flirtation** (6) Adventures of young farmer boy and his dog in the city, with songs by Jeanette Loff and Arthur Tracy. (●91, 108, 138)

**Flying Luck** (7) Monty Banks as an aviator. (⊕57, Δ215)

**Found Alive** (7) Thrilling story of Mexican jungle. (●186)

**The Fourth Alarm** (6) Melodrama with Nick Stuart as fireman-hero. (●52, 108, 127, 186, 220)

**The Gallant Fool** (6) Circus picture featuring Bob Steele. (●91, 108, 186)

**Galloping Romeo** (6) Adventurous story of a romantic young man. (▲26, 72, 91, 108, 121)

**Gay Buckaroo** (7) Hoot Gibson as a sober young man who prefers to use his brains rather than a gun. (●91, 108, 127)

**Geisha Girl** (3) Authentic picturization of an age-old Japanese custom which is retained in modern times. (▲215)

**Girl of the Limberlost** (9) Gene Stratton Porters' well-known story with Marian Marsh, Louise Dresser, Ralph Morgan. (●91, 108, 127)

**Girl Trouble** (3) A funny western comedy. (●72, 108, 153)

**The Great Gabbo** (10) Spectacular musical feature, and interesting character study with Eric Von Stroheim. (●72, 138)

**The Green Archer** (6) Based on the Edgar Wallace mystery. (Δ160)

**Harp in Hock** (7) Rudolph Schildkraut as a Jewish pawnbroker, and Jr. Coughlin as the motherless Irish boy. (Δ215)

**Hearts of Humanity** (6) Human story with Jean Hersholt. (●121, 127)

**The Healer** (8) Ralph Bellamy in a "Miracle Man" story. (●91, 108)

**Hired Wife** (7) Dramatic story of a father's strange will, with Greta Nissen and James Kirkwood featured. (●91, 108, 142, 186, 220)

**His Dog** (7) Regeneration of a derelict through love of a dog. (Δ215)

**His First Command** (7) A story of army life, with William Boyd, assisted by U. S. Cavalry. (●26, 57, Δ108, 215)

**His Last Race** (5) A horse story. (⊕121, Δ108)

**His Lucky Day** (7) Comedy featuring Reginald Denny. (⊕108)

**His Majesty Bunker Bean** (5) Amusing comedy. (⊕26, 142)

**His Private Secretary** (6) Entertaining story of a rich man's play-boy son who redeems himself. (●91, 108, 121, 142)

**Holiday** (8) Comedy-drama featuring Ann Harding. (●72, 220)

**The Homekeeping of Jim** (2) Drama of home life. (Δ160, 215)

**Horse Shoes** (6) Monty Banks in a comedy-drama. (Δ215)

**Hot Curves** (8) Rollicking story of a small-town boy who makes good as a big-league baseball player. (●207)

**Hypnotized** (8) Mack Sennett feature comedy with Moran and Mack. (●29, 83, 108, 220)

**Huckleberry Finn** (7) Faithful picturization of the book. (▲156)

**I Can't Escape** (6) Drama of ex-convicts trying to go straight. (●72, 153)

**The Ice Ticket** (1) Amusing comedy. (Δ88)

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## GROUP 140 (Continued)

## General Entertainment

**I Conquer the Sea** (7) Thrilling drama that includes spectacular sequences of whaling off coast of Newfoundland and fine sailor chanties. (●108, 153)

**Imitation of Life** (12) A tale of mother love, and understanding between white and colored woman; features Claudette Colbert. (▲202)

**In Old Santa Fe** (7) Ken Maynard in a musical Western.

(●52, 57, 72, 83, 91, 108, 220)

**The Invisible Man** (8) Claude Rains as H. G. Wells' fantastic character.

(●72)

**I Was a Spy** (10) Costume play of war-time Belgium with Conrad Veidt, Herbert Marshall, Madeline Carroll; anti-war film. (●72)

**Jack Ahoy** (9) Musical farce starring Jack Hulbert. (●72)

**Kathleen Mavourneen** (6) Dramatic Irish love-story with authentic Irish dances and gay tunes. (●207)

**Keeper of the Bees** (8) Gene Stratton Porter's romance; cast includes Neil Hamilton, Betty Furness, Hobart Bosworth. (●91, 108, 127)

**King Kelly of the U.S.A.** (7) A rollicking musical operetta.

(●91, 108, 186)

**King of Wild Horses** (5) With Rex. the wild horse. (⊕26, 57)

**The King on Main Street** (5) Adolphe Menjou as the bored king who escapes from his ministers for a delightful adventure. (⊕121)

**Kismet** (7) A lavish and colorful oriental tale portraying the rise and fall of Hajj, the beggar. Starring Otis Skinner. (⊕121)

**Klondike** (7) Drama of physician who regains his professional standing by an operation in Alaskan village. (●26, 52, 72, 91, 108, 121, 138, 220)

**Laughing at Life** (7) Victor McLaglen in a fast-moving soldier-of-fortune picture. (●26, 72, 91, 108)

**The Leatherneck** (5) Story of comradeship and loyalty. (●108, ⊕121)

**Let 'er Go Gallagher** (5) Junior Coughlin in newspaper story.

(⊕26, 108)

**The Limping Man** (6) Detective story by Will Scott. (▲67)

**Little Men** (8) Louise M. Alcott's story with cast of juveniles.

(●52, 57, 72, 83, 91, 108, 127, 186, 220)

**The Lost Jungle** (1) Clyde Beatty in an adventure film of circus life and the jungle. (●52, 57, 91, 108)

**The Lost World** (5) Unusual picture of prehistoric animal life, based on Conan Doyle's novel. (⊕2a, 108, 121) 3r. (⊕54)

**Lost Zeppelin** (8) Story of a flight to the South Pole, a tale of romance and daring. (●127)

**The Loud Speaker** (8) Comedy drama dealing with radio broadcasting. (●91, 108)

**Love Harbor** (5) Story of friendship centered about three old seadogs and the love of a little girl; with Madge Evans. (▲215)

**Lucky Larrigan** (6) What might happen to a man who gains his conception of the West from a magazine; featuring Rex Bell. (●142, 220)

**Maedchen in Uniform** (9) Portrays life at a girl's boarding school with keen interest and psychological study; English dialog. (●142, 220)

**Magnificent Obsession** (13) Version of Lloyd Douglas' novel. (▲202)

**Make a Million** (7) Comedy drama of the chain letter craze. (●91, 108)

## GROUP 140 (Continued)

## General Entertainment

- Manhattan Love Song** (8) Story of two wealthy girls who lose their money but find other things in life to take its place. (●91, 108)
- The Man on the Box** (5) A comedy drama of plot and counterplot, starring Syd Chaplin. (⊕57, 108, 142)
- Man's Best Friend** (6) Human interest story of a boy and a dog which becomes the hero of the film when he saves father's life. (●52, 72, 108, 127, 186, 215)
- The Man Who Changed His Name** (7) An Edgar Wallace mystery; psychological drama. (●▲55)
- Marlborough** (9) Adventures of Cicely Courtneidge, disguised as corporal in Marlborough's army, provides humorous story. (●72)
- Medicine Man** (7) Medicine show romance. (●207)
- The Missing Rembrandt** (8) Adventures of Sherlock Holmes. (●72, 142)
- The Mistress of Atlantis** (8) Adventure story of the lost continent. (●72, 91)
- Moonlight and Pretzels** (9) Musical comedy of backstage life; with Mary Brian, Roger Pryor and Jack Denny's orchestra. (●72)
- Movie Crazy** (8) Harold Lloyd at his best. (▲156)
- Mr. Antonio** (8) Leo Carrillo in Booth Tarkington's novel. (●207)
- My Boy** (5) Jackie Coogan featured. (●121) 3r. (⊕54)
- The Mystery of Edwin Drood** (10) Charles Dickens' baffling mystery, a costume play of rural England with Claude Rains, Heather Angel. (●72)
- Mystery Ranch** (6) A Tom Tyler western in which the dude ranch owner stages wild west stunts for the benefit of a writer. (●52, 57)
- Nanook of the North** (6) The motion picture classic directed by Robert Flaherty; named on the "blue ribbon" list of U. S. Department of Education. (●⊕▲▲55, ⊕▲62)
- The New School Teacher** (5) Featuring "Chic" Sale; adapted from stories by Irvin S. Cobb. (⊕121)
- The Night Cry** (5) A popular Rin Tin Tin picture. (⊕108)
- The Nut Farm** (7) Comedy drama of a typical American family gone movie mad; featuring Wallace Ford. (●91, 108)
- Officer 13** (7) Story centering around police department and politics, showing the human side of our motor cops. (●91, 108, 127)
- Oh Yeah** (6) Comedy-drama of railroad life in middle west, with Zasu Pitts, James Gleason. (●72, 142, 186)
- Old Bill** (4) Character study of an old French peddler. (⊕108)
- An Old Spanish Custom** (6) Buster Keaton in a musical comedy. (●57, 186)
- Pardon My Gun** (7) A Western of unusual interest. (●26, 72, 91, 108)
- Paradise Valley** (5) The Beverly Hill-Billies in songs of the prairie, with Donnie Baker, the boy star. (●108)
- The Phantom** (6) A mystery melodrama starring "Big Boy" Williams. (●91, 108, 142, 186, 220)
- (●29, 84, 98, 129, 202)
- Phantom Broadcast** (7) Version of "Laugh Clown Laugh"; great radio artist doomed because of his physical shortcomings. (●72, 91, 108, 220)
- Phantom Express** (7) Thrilling railroad story. (●72, 121, 127)
- Phantom of the Opera** (10) Lon Chaney in the famous thriller of the Paris Grand Opera House from the story of Gaston LeRoux. (●57, 122)
- Police Call** (6) Adventures of a boxing champion in the ring, and on an archaeological expedition in Central America. (●91, 108, 142)
- The Poor Rich** (8) E. E. Horton and Edna May Oliver in an amusing farce-comedy. (●72)
- The Prairie Pirate** (5) Old Spanish days in the Southwest. (⊕57, 121)
- Princess Charming** (9) Evelyn Laye and Henry Wilcoxon in a musical laid in a mythical Graustarkian kingdom. (●72)
- Ranger's Code** (6) Bob Steele upholds the honor and traditions of the rangers in a fast-moving western. (●52, 91, 108, 220)
- The Red Raiders** (5) Ken Maynard in a Western with historical background. (⊕57)
- Return of Casey Jones** (7) Dramatic incidents in life of a railroad engineer facing peril with unflinching courage. (●52, 72, 91, 108, 138, 186, 220)
- Roaring Roads** (6) An auto-racing thriller with lots of comedy, with former "Our Gang" stars. (●52, 57, 91, 186)
- Romany Love** (1) Artistic gypsy romance in color. (⊕121)

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## GROUP 140 (Continued)

## General Entertainment

- School Days (6) Wesley Barry in the old favorite. (⊕108)  
 Sea Devils (6) A romance of the sea, with Molly O'Day. (●220)  
 Senor Americano (6) Ken Maynard in a picture of early California. (●57)  
 Shattered Lives (6) Story of adopted boy who turns out to be the real son. (△108)  
 The Shepherd of the Hills (8) Harold Bell Wright's story. (△108)  
 Sherlock Holmes' Fatal Hour (8) Adapted from two of Conan Doyle's best stories of the famous detective and Dr. Watson. (●72, 121, 138)  
 Shock (7) Ralph Forbes portrays a man who, through shellshock, lost his identity for years. (●91)  
 The Silver Lining (6) Poverty Row and Park Avenue—a drama of contrasts. (●108)  
 Sixteen Fathoms Deep (7) Romance and drama on the high seas, depicting a sponge-fishing expedition and dangers encountered at sea. (●52, 72, 91, 108, 220)  
 Skin Game (8) The John Galsworthy story. (△67)  
 Skinner's Dress Suit (7) Featuring Reginald Denny and Laura LaPlante in the well-known favorite. (⊕26, 108)  
 Skippy (9) Human little story with Jackie Cooper and Robert Coogan. (△156)  
 Skull and Crown (6) Rin Tin Tin Jr. in a James Oliver Curwood story. (●52, 186)  
 Skyway (7) Adventures of a happy-go-lucky aviator. (●26, 91, 108)  
 Social Error (6) A mixture of mystery and humor with former "Our Gang" stars. (●57, 91, 108, 186)  
 Somebody's Mother (6) Dramatic story of mother love, starring Mary Carr. (⊕142, △215)  
 The Sophomore (8) A college story, featuring Eddie Quillan. (●26, 108, △215)  
 S. O. S. Iceberg (9) A saga of human daring and endurance; a grim and heroic battle with glacial waters of Greenland. (△202)  
 Speed Devils (6) A newspaper-speedway-crooked political film with plenty of adventure; Paul Kelly and Russell Hardie in cast. (●57, 220)  
 Sporting Chance (7) A Steeplechase racing story. (●52, 72)  
 Spuds (5) Larry Semon comedy with World War settings. (●57)  
 Square Shoulders (7) A saga of military school, with Junior Coughlin and Louis Wolheim. (⊕26, 57)  
 A Strange Adventure (7) Story of might and right, starring Pauline Frederick. (●142, 220)  
 A Study in Scarlet (7) One of Sherlock Holmes' stories. (●29, 108, 220)  
 A Successful Failure (7) He lost his job to become a success. (●91, 108)  
 Sword of the Arab (3) Adventure story starring the horse Black Fox. (△215)  
 Tarzan of the Apes (5) Picturization of famous novel. (⊕26, 52, 57, 108)  
 Tarzan the Fearless (7) Featuring Buster Crabbe. (●29, 83, 108, 220)  
 Taxi, Taxi (7) E. E. Horton as a timid office worker. (●57)  
 Third Alarm (7) Thrills and dangers of fire-fighting. (●207, ⊕26)  
 The Thirteenth Guest (7) Based on Armitage Trail's baffling mystery drama, with Ginger Rogers and Lyle Talbot. (●26, 72, 91, 108, 121, 138)  
 Those We Love (7) An indictment against divorce. (●29, 108, 220)  
 Three Kids and a Queen (10) Outlook on life of an eccentric wealthy old lady is changed for better by humble family. (△202)  
 Through the Breakers (6) Based on Owen Davis' play. (△215)  
 Thunderbolt (6) Story of a heroic dog and a loyal boy, starring the dog Lobo and Bobby Nelson, promising juvenile. (●72, 220)  
 Thunder over Mexico (7) A striking feature directed by Eisenstein. Superb photography and fine musical score. (●29)  
 Toilers of the Sea (6) A simple, thrilling story of fisherfolk produced in Italy. Charming Italian settings and beautiful scenery. (△215)  
 Tom Brown of Culver (8) Fine picture showing life and activities at Culver; filmed on exact locations. (●72)  
 Tom Sawyer (10) Excellent version of Mark Twain's classic, with Jackie Coogan. (△156)  
 Trailing the Killer (7) A wild life drama in which the ancient enmity between puma and dog is fought to a finish. (●29, 220)  
 Trapped in a Submarine (5) Vivid reproduction of what happens when the crew of a submarine is entombed undersea. (△215)

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### GROUP 140 (Continued)

### General Entertainment

- Troopers Three** (7) Exciting story of a Cavalry Post written by an ex-cavalry man, Arthur Guy Empey. (●207)  
**The Trouble Hunter** (2) An early Doug Fairbanks picture. (●220)  
**Under Secret Orders** (6) South American revolution thriller. (●52, 91, 220)  
**Virgins of Bali** (5) Lyrical love adventure. (●29, 72, 121, 138, ●⊕▲110)  
**Wagon Trails** (6) Harry Carey Western with father and son theme. (●52, 108, 186)  
**Water Gypsies** (6) Story of rural life in England. (●67)  
**What a Man Thinks** (3) Portrayal of one man's emotions after he has absconded with the bank's money. (▲215)  
**When a Man's a Man** (5) Drama with a moral. (⊕26)  
**White Hell of Pitz Palu** (3) Grim and unusual story laid in Alps showing perils of mountain climbing. Thrilling scenery. (⊕54)  
**Where the North Begins** (6) Rin Tin Tin in an adventure story of the Hudson Bay country. (⊕57)  
**Wild Horse** (7) Hoot Gibson in Peter B. Kyne's story. (●26, 57, 91, 108, 186)  
**The Wrong Mr. Wright** (6) A comedy of errors. (⊕26)  
**The Yankee Clipper** (5) Friendly rivalry between England and U. S. for maritime supremacy and control of Chinese tea trade in 1850. (⊕57, 121)  
**The Yankee Consul** (7) Douglas McLean in a comedy drama. (▲108)  
**Young April** (5) Bryant Washburn, Bessie Love and the two Schildkrauts in a romantic drama. (⊕21)  
*(See also Groups 19, 26-28, 69, 70, 91, 92, 143-145)*

## RELIGION and ETHICS

### GROUP 141

### Biblical and General

- America—The Canaan of All Nations** (1) The people that have become custodian of freedom in a Christian civilization. (▲160, 215)  
**America—Enduring Power for Service** (1) Half-reel of sermonettes and half-reel of United States. (▲108, 160, 215)  
**As We Forgive** (1) Dramatic interpretation designed for 9 to 12 year olds, but with a general appeal. (⊕161, 170, 220)  
**The Birth and Childhood of Jesus** (2) Self-explanatory. (⊕108)  
**The Birth of a Race** (7) Elements entering into birth of the great American race, from creation to the present. (▲108, 160)  
**Bishop Dunn** (1) A camera study. (⊕108)  
**Blind Bartimaeus** (1) Lessons from the miracle that restored his sight because of his faith. (▲160, 215)  
**Blind Bartimaeus and the Prodigal Son** (1) Title tells it. (⊕108)  
**Blood Will Tell** (2) Modern story of the "foundling." (▲215)  
**Brother Francis** (8) Dramatization of the life of Francis de Assisi. (▲215)  
**By Their Fruits** (1) Intense drama based on Eighth Commandment. (▲108, 160, ⊕215)

## GROUP 141 (Continued)

## Biblical and General

**The Call of Samuel** (1) Story of little boy named Samuel, whose mother teaches him story of Biblical Samuel. (△108, 160, 215)

**The Chosen Prince** (8) Depicts the lives of David and Jonathan. (△192)

**The Christ Child** (6) Showing the atmosphere and circumstances that surrounded early days of Jesus. Produced in Egypt and Palestine. (△215)

**Christ Confronts His Critics** (1) Sincere picturization of John VIII. 3-11 verses—woman taken in adultery. (●⊕△170, ⊕△108, 161, 220)

**Christ the Fulfillment** (6) From the creation including Christ's life from great paintings. (⊕△108)

**Cristus** (7) Story of life of Christ filmed in Holy Land on actual spots where it was enacted. (⊕26, 108, 215)

**The Cross in Russia** (7) Religion vs. atheism. (⊕△108)

**The Crown of Thorns** (8) Passion Play; off-screen dialog and music. English, Spanish and Polish versions. (●83, 220, ●▲120)

**David Livingstone** (6) Story of the life of the great missionary taken in actual African settings. (⊕161, 170, 220)

**Elisha and the Shunamite, or Life Immortal** (1) Lesson the Prophet Elisha taught the Shunamite mother. (△108, 160, 215)

**Episodes from the Old Testament** (1 each) 14 subjects: Creation, The Deluge, Migration, Ishmael, Cain and Abel, Abraham, Rescue of Lot, Sacrifice of Isaac, Isaac and Rebekah, Return of Jacob, Noah and the Ark, Abraham and Lot, Isaac the Boy, Jacob and Rachel; sound accompaniment. (●29, 83, 108, 220)

**Fabiola** (8) Ancient Rome and birth of Christianity. (⊕186, △108)

**The Fall of Jerusalem** (6) Sacking and burning by Nebuchadnezzar. (△67, 108, 160, 215)

**Forgive Us Our Debts** (2) Jesus illustrates forgiveness to His followers. (⊕△108, 161, 170, 220)

**Forgive Us Our Trespasses** (1) A dramatic interpretation. (⊕161)

**Freiburg Passion Play** (7) Authorized version of this historical enactment; acted by Fassnacht family. (●⊕▲△159)

**The Full Surrender** (1) Story of Ananias and Sapphira. (△67, 160, 215)

**The Good Samaritan** (1) A parable story of aid and succor in Bible times and today. (⊕220, ⊕△215)

**His Birthright** (1) Story of Jacob and Esau in modern parlance. (△160)

**Holy Night** (¼) Story of the first Christmas, with titles from the Bible. (⊕57)

**I Am the Way** (13) 12 subjects on the life and ministry of Jesus with Holy Land settings. Titles are, When Jesus Was Born, The Boyhood of Jesus, A Young Man of Nazareth, The Day of Decision, Jesus Gathers His Friends, A Ministry of Healing, A Countryside Teacher, The Kingdom of Heaven, Jesus and the Temple, Blind Leaders, The Hours of Trial (2 reels), The Living Christ. (⊕215, ⊕△161, 170, 220)

**The Hour of Trial, Kingdom of Heaven, When Jesus Was Born—** also available from (⊕108)

**Immortality** (1) The question, "If a man die, shall he live again?" answered in nature's analogies. (△67, 108, 160, 215)

**In Hallowed Paths** (1) Scenes in Palestine associated with events in the life of our Lord, available with colored slides. (⊕161, 170)

**Jesus of Nazareth** (6) Biblical story enacted to music by the Roxy chorus and organ accompaniment. (●29, 108, 147, ●▲83)

**Jesus the Christ** (5 and 7) Passion and life of Christ; scenes in actual Holy Land setting. (●⊕▲△138)

**Joseph and His Brethren** (7) Reverent delineation of the Old Testament narrative. (⊕△215) 4r. (△192)

**King of Kings** (12) Superb spectacle of the life of Christ, with outstanding cast; produced by Cecil De Mille. (●⊕121, △108)

**Life of Christ** (4) Depicts entire life of our Saviour. (⊕186)

**The Life of Christ** (7) Dramatic picturization of life of Christ; produced in France. (△215)

**The Life of Christ from Great Paintings** (1) Title tells it. (⊕108)

**The Life of Joseph** (6) Accurate presentation of the Bible narrative made on original locations in Palestine and Egypt. (⊕△215)

**Life of Moses** (1) Story of the great law-giver. (△108, 215)

**The Light of Faith** (4) Modern story interwoven about Holy Grail with an unforgettable presentation of Sir Galahad. (△108, 160, 215)

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## GROUP 141 (Continued)

## Biblical and General

- The Little Shepherd** (2) Story shows truth of fable, "Honesty is the best policy." (Δ108, 160)
- The Lord Is My Shepherd** (1) Illustrates 23rd Psalm. (Δ160, 215)
- The Lord Will Provide** (1) Modern illustration of Biblical text. (⊕142, ⊕Δ108, Δ160, 215)
- A Maker of Men** (6) Dramatic story contrasting life of man who lives for self and one who lives for others. (Δ108, 160)
- The Man Nobody Knows** (6) Picture of places where Jesus lived and worked. Edited and titled by Bruce Barton. (⊕Δ73)
- Martin Luther** (8) His life photographed in actual settings; portrayal of stormy days of the Reformation. (⊕220, ⊕Δ161, 170)
- A Modern Ruth** (1) Biblical story in connection with war story. (Δ108, 160)
- The Nativity** (1) Presentation of Our Savior's birth. (⊕108)
- Noah—End of the Deluge** (2) The building of the Ark, the destruction by the deluge, and the assuaging of the waters. (⊕Δ215)
- Oberammergau and the Passion Players** (1) Tells the history of the Passion Play and the life of the players. (⊕87)
- The Parish Priest** (6) Story of young clergyman; especially suitable for Catholic presentation. (Δ67, Δ108)
- The Passion of Christ** (2) From His birth to Ascension. (⊕108) 1 r. (Δ160)
- The Passion Play** (3) Visualizing the life of Christ. (⊕108, Δ160)
- The Passion Play** (4) Original version of the New Testament. (⊕Δ67)
- The Passion Play** (4) Depicts life of Christ with organ and Vienna choir accompaniment; 5-reel version has introductory reel on Palestine. 4 r. (●29) 5 r. (●108)
- The Passion Play** (6) With narrative and orchestra accompaniment. (●121)
- The World's Greatest Passion Play** (5) Entire life of Christ. (⊕98, 108)
- Pilgrimage to Palestine** (1 each) Bethlehem; Via Dolorosa. (Δ108)
- The Prince of Peace** (1) Condensed version of life of Christ. (Δ215)
- The Prince of Peace** (3) Presentation of Christ as the Prince of Peace—scenes of Nativity, Passion, Crucifixion and Resurrection. (Δ108)
- Prodigal Son** (1) His return from Damascus to his father in Bethlehem, showing places mentioned in parable. (Δ215)
- Psalms of Psalms** (1) Portrays a day in the life of shepherd and his sheep, taken in vicinity of Bethlehem; exquisite pastoral setting. (Δ215)
- Regeneration of David Hunt** (4) Story of a young man who becomes an unbeliever but is won back to Christ. (Δ108)
- The Rich Young Ruler** (2) Dramatization of Matthew XIX, 16-23, "What must I do to obtain eternal life?" (⊕Δ108, 161, 171, 220)
- Sacrifice of the Mass** (2) Shows every movement of priest and server; approved by church authorities. (⊕Δ59)
- The Sermon on the Mount** (2) Self-explanatory. (⊕108)
- The Shepherd of Seven Hills** (7) Shows the art treasures and masterpieces of the papal palaces. (●72, 142)
- The Sin That Was His** (6) Changing an agnostic into a believer through contact with the church. (Δ215)
- Spiritual Law in the Natural World** (1) Scenic presentation of the truth that nature is controlled by law. (Δ108, 160, 215)
- St. Paul the Apostle** (1) The road from Damascus to Jerusalem, traveled by Paul; places and shrines made sacred by biblical associations. (Δ215)
- The Stream of Life** (6) Human drama of faith restored. (Δ160)

**GROUP 141 (Continued)****Biblical and General**

- Streams** (1) A sermon in terms of nature. (⊕161, 170)  
**Through the Centuries** (7) Account of the development of Catholicism; views of the Vatican and Pope Pius XI; missionary work. (●83)  
**The Universal Samaritan** (1) Contrasting races of mankind and nature—the Samaritan that befriends them all. (△67, 160, 215)  
**The Unwelcome Guest** (1) Anointing of Jesus' feet by the sinful woman. (⊕△108, 161, 170, 220)  
**Victory of Faith** (7) A picture with religious theme; includes version of the life of Christ. (●▲147)  
**The Voice of the Vatican** (1) Intimate views of the Vatican, accompanied by comments; approved by the Catholic Clergy. (⊕142, 215)  
**Wagging Tongues** (5) Preachment on evils of gossiping. (△215)  
**When Dawn Came** (7) Catholic subject. (△108)  
**Who Loseth His Life** (1) Story of a physician who devotes his life to children and finds true reward for his sacrifice. (⊕△215)  
**The Widow's Mite** (1) Lesson in unselfishness. (⊕108, 142, △160, 215)  
**Wild Rice** (1) A motion picture poem in nature, to be accompanied by a meditation and music. (⊕161, 170)

(See also Groups 26, 33, 35, 40, 142)

**GROUP 142****Ethical and Religious Activities**

- Argentina—Over the Andes to the Great Plains; Brazil—Big Sister Republic** (1) South American cities and work of Brazilian Evangelical Church. (⊕162)  
**Arizona Indians** (1) Ceremonial scenes and Christian work. (⊕151)  
**At Silver Bay** (1) Record of 1932 Missionary Education Movement at Silver Bay. (⊕161, 170)  
**Babes in Chinaland** (1) Christian influence on Chinese children. (⊕151, 162)  
**Behind the Scenes in Chinatown** (2) Varied activities at Chinese Home for Girls. (⊕163)  
**Below White Top** (3) A study of Christian work among mountain folk of southwest Virginia and Carolina mountains. (⊕170)  
**Beneath the Arctic Circle** (2) Views of mission work throughout Alaska against a background of lovely scenery and native life. (⊕163)  
**Buddhism and Baptists in Burma** (3) Baptist school work and some country preaching. (△151)  
**Children Grow Up** (3) Life situation study of home relationships with adult children in the home. (⊕161, 170, 220)  
**Chile—Between the Andes and the Sea** (1) Santiago—work in schools, dispensaries and outlying districts. (⊕162)  
**China Today** (3) Each reel may be used separately. Titles are: Every Day Life; The Church at Work; Young China Takes a Hand. (⊕162)  
**Chosen Land of the Dawn** (2) A picture of Koreans as they are carrying on under Japan rule; their response to Christianity. (⊕162)  
**Colombia—Threshold of the Andes** (1) Presbyterian work in schools and churches in Cartagena, Santa Marta and Bogota. (⊕162)  
**Comparative Religions** (4) Three films designed to supplement and enrich the study of foreign missions. Titles are: (⊕△161, 170, 220)  
**Buddhism** (2) Summary of teachings of Buddha.  
**Islam in Egypt** (1) Learning and mysticism of Mohammedanism.  
**Primitive Religions** (1) Primitive man's attitude toward nature.  
**A Christian "League of Nations"** (2) Story of 1932 World's Sunday School Convention at Rio de Janeiro (⊕220, ⊕△161, 170)  
**The Education of Steve Smith** (4) A dramatic life situation picture of college life, made at Ohio Wesleyan University. (⊕161, 170)  
**A Friendly Hand** (2) Story of the transforming power of a Christian Neighborhood House. (⊕163)  
**General Convention of the Protestant Episcopal Church (1934)** (1) A news study of Church Convention activities. (⊕170)  
**Good News** (4) Missionary activity in foreign lands. (⊕△161, 170)  
**Guatemala, Mid-American Republic** (1) Life among the Mam Indians; work in schools, hospital and church in Guatemala City. (⊕162)  
**Gypsies of the Crops** (2) Shows migrant workers tending various seasonal crops; what the church is doing for them. (⊕163)  
**Inasmuch** (2) Vacation bible school work. (△151)

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## GROUP 142 (Continued)

## Ethical and Religious

Japan (1) Christian Center. (⊕151)

Lost and Found (4) A dramatic everyday life situation picture made by  
a church young people's group. (⊕161, 170)

Manila and the Philippines (1) Life in missionary colonies. (⊕215)

Mexico—Where Latin America Begins (2) Presbyterian work. (⊕162)

The Ministry of the Christian Center (2) Environment, staff, classes,  
relief work, medical and preaching services. (⊕151)

New Indian Trails (4) Work of the church among the Indians. (⊕163)

The New World (8) Pictorial record of the Protestant Episcopal Church  
in America. (⊕161, 170)

The Old and New at Chimayo (2) Church work in New Mexico. (⊕163)

The Open Door (1) Service of modern parish house to children and  
young people of metropolitan congregation. (⊕170, 220, ⊕161)

Opportunity Knocks (1) Life situation study on honesty. (⊕161, 170)

Padre Sahib (4) Drama based on missionary life in the Punjab. (⊕170)

Puerto Rico, the Island of Charm (2) Missionary work in evangelism,  
education, and medical service. (⊕163)

Rise of a Race (2) Story of Presbyterian Missions in the far south  
showing how the Negro is developing his own leadership. (⊕163)

Siam—The Land of the White Elephant (2) Life and missions (⊕162)

Skylines (3) Scenes from the life of a great metropolitan area to  
which the church seeks to minister. (⊕163)

Social Service in the Cumberlandds (2) At the Blue Springs Community  
House a minister is consecrating his life to mountain people. (⊕163)

The Spirit of Christ at Work (1 each) Series of 6 subjects interpreting  
work in the field of modern missions. Titles are: Christian Education  
in Africa, Christian Education in India, Medical Missions in Africa, Medi-  
cal Missions in India, The Word of God in India, The Word of God in  
Africa. (⊕161, 170, 215)

Steep Pastures (1) True story of a leader. (⊕163)

Sunrise for the Mono (4) First missionary work to the Mono: con-  
version of Mono Bill. (⊕151)

Through the Day at Haines House (1) A routine day at Haines House,  
a home for dependent native children in Alaska. (⊕163)

Vanishing Frontiers (2) Typical activities of Sunday School mission-  
ary; rich in local color of the Southwest. (⊕163)

Venezuela—Land of Perpetual Spring (1) Missionary itineration; Cara-  
cas and environs. (⊕162)

Week Day Religious School (2) An example of the week day school at  
Dormont, Mt. Lebanon, Pa. (⊕151)

Where East and West Meet (2) Mission scenes in China, Japan, Korea.  
(⊕163)

World Friendship (2) Shows Baptist classes working out a missionary  
project on Christian Centers. (⊕151)

(See also Groups 23, 121, 141)

## GROUP 143

## COMEDIES and CARTOONS

- Aesop's Fables (1 each) A series of animated animal cartoons.  
 (●29, 52, 72, 83, 91, 121, 127, 138, 186, 220, ●⊕26, 57, ⊕△215)
- Africa Squawks (2) A monkey comedy. (●220)
- Alice Cartoons (1 each) Series of 5. (⊕△215)
- All for Mabel (2) Farce with co-ed college background. (●26, 108, 121)
- America or Bust (1) Daphne Pollard at Ellis Island. (●121)
- Andy Clyde Comedies (2 each) Series with Andy Clyde. (●29, 83, 108)
- Andy Gump Comedies (1 each) Cartoon comedies. (⊕△215, △108)
- Barney Google Comedies (2) Series of comedies. (⊕220, ▲44)
- The Battling Kangaroo (2) A comedy about escaped kangaroos. (⊕121)
- Ben Turpin Comedies (2 each) Series of 3. (●⊕26, △215)
- Big Boy Comedies (2 each) Juvenile comedies.  
 (⊕29, 220, ⊕△215, △160)
- Bobby Bumps Cartoons (1 each) Animated series. (⊕29, 220, ⊕△215)
- Bonzo Cartoons (1) Series of 11 on the antics of Bonzo, the Pup. (△215)
- Cameo Comedies (1 each) Series of one-reel comedies. (●⊕29)
- Charlie Chaplin Comedies (1 & 2 each) His short comedies of yesterday.  
 (⊕26, 57, 103, 121, 142, ⊕△215)
- Charlie Chase Comedies (2 each) Series. (⊕26, 57, 108, 121)
- Chimpanzee Comedies (2 each) Series of 4: Africa Squawks, Little Cinnamon, Little Covered Wagon, Skimpy. (●⊕26, ●121)
- Christie Comedies (2 each) Series featuring Billy Dooley, Jack Duffy, Bobby Vernon, Jimmy Adams, Neal Burns. (⊕29, 57, 103)
- Circus Today (2) Comedy with circus background. (△160)
- Crossing the Equator (¼) Comedy showing delights of travel. (⊕29, 31)
- Dinky Doodle Cartoons (1 each) Animated cartoons. (⊕26, ▲67)
- Dogtown Follies (1) Comedy acted by dogs only. (●⊕110)
- Easy Payments (2) Helen and Warren try to buy a home and car on a bank account large enough for just one payment on either. (⊕121)
- Felix the Cat Cartoons (1 each) Series of Pat Sullivan animated cartoons. (●83, 121, ●⊕29, 147, ⊕26, 57, 58, 142, 220, ⊕△215, △108, 160)
- The First Chiseler (1) A shadow laugh with Roy Atwell. (●153)
- Flip the Frog Cartoons (1 each) Series of cartoons. (●121, 153)
- Flying Elephants (2) Comedy epic of the Stone Age with Laurel and Hardy. (⊕58, 142)
- Girls (2) Sally Phipps in O. Henry's comedy about co-eds. (⊕121)
- Golf Widows (2) Wives temporarily deserted for golf form an organization for offense and defense. (⊕121)
- Grief in Bagdad (1) The "monkey" version of the "Thief of Bagdad."  
 (⊕57)
- Harold Lloyd Comedies (1 and 2 each) His early releases: "Never Weaken," "Haunted Spooks," "From Hand to Mouth." (⊕121)
- Harry Langdon (2 each) "Feet of Mud," "Soldier Man," "His Marriage Wow," "Saturday Afternoon." (⊕121, 142, △160, 215)
- Haunted (2) A travesty on the Cat and the Canary. (●26)
- Her Boy Friend (1) Larry Semon in a detective comedy. (⊕57)
- Hey Fellas Comedies (2 each) Talented child actors in series.  
 (⊕26, 142, 220, △108, 215)
- A Hockey Hick (2) Comedy featuring a hockey game. Eugene Pallette and Russell Gleason in cast. (●29)
- Hold My Baby (2) Featuring Glenn Tryon. (△160)
- Hopping the Bells (1) Phil Cook and his marionettes. (●72, 91, 220)
- The Hotel Mystery (1) Marionettes do amusing stunts. (●72, 91, 121)
- The Iron Mule (1) Al St. John in a "take-off" on the first railroad.  
 (⊕57, 108)
- It's a Bird (2) A "tall story" about a metal-eating bird, as told to Lowell Thomas; use of trick photography. (●57, 102, 127, 220)
- It's a Gift (¼) Comedy starring Snub Pollard. (⊕26)
- Jack and Jill (1) Comedy featuring two dogs. (●⊕70)
- Jingles (1) Cartoon in color based on Mendelssohn's Spring Song. (▲67)
- Joe Cook (1) "At the Ball Game," a monologue. (●91)
- Ko-Ko Cartoons (1 each) Trip to Mars; League of Nations; Vaudeville; Big Chief. (●72, 83, 138, 153)
- Krazy Kat Cartoons (1 each) Series of famous cartoons. (●186, ▲44)
- Larry Semon Comedies (1 & 2 each) A series of comedies. (⊕26, 29, 121)

## GROUP 143 (Continued)

## Comedies and Cartoons

- Lloyd Hamilton Comedies (2 each) Series of comedies. (⊕29, 83, 220)  
 Lupino Lane Comedies (2 each) Series of 6. (⊕29, 220)  
 Ma and the Auto (1) Adapted from Edgar A. Guest's poem. (⊕215)  
 Matched Play (2) Hagen and Leo Diegel in a golf comedy. (●108)  
 Mermaid Comedies (2 each) Series of 5 subjects. (●29)  
 Merrie Melodies (1 each) Cartoon series in color, accompanied by tunes of the titles in the series. (▲209)  
 Mickey McGuire (2 each) Series of 10 kid comedies. (●83, 108, 220)  
 Mickey Mouse Cartoons (1 each) The famous Disney cartoon characters. (●121, ⊕26, 48, 57, 103, 108, 142, 215, ▲191)  
 The Misfit (1) Clyde Cook as a henpecked husband. (⊕26, 58, 142)  
 Moran and Mack (2 each) 3 subjects. (●29, 83)  
 Mutt and Jeff (1 each) Series of cartoon comedies. (●83, ⊕57, 108)  
 Napoleon's Waterloo (1) Silhouette comedy of Napoleon. (●⊕▲110)  
 Newlywed Comedies (2 each) Series of 2. (⊕215)  
 Oh What a Kick (1) Slim Summerville in a war comedy. (⊕121, 220)  
 Oswald Cartoons (1 each) Animated cartoons. (⊕215, 220, ▲202)  
 Our Gang Comedies (1 & 2 each) Popular series with juvenile cast. (⊕26, 57, 58, 122, 142, ⊕▲215)  
 Out-of-the-Inkwell Cartoons (1 each) Series of animated cartoon comedies. (●153, ⊕121, ⊕▲215, ▲108)  
 Sailors Beware (2) Laurel and Hardy comedy on the high seas. (⊕57)  
 Scrappy Cartoons (1 each) Series of cartoon comedies. (▲44)  
 Seeing Injuns (2) Daphne Pollard "crashes" her way into Wild West show. (●26, 72, 108, 121)  
 She Whoops to Conquer (2) Zasu Pitts, Billy Vevan and Daphne Pollard in the story of a wall-flower who tries to get a beau. (●57)  
 Silly Symphony Series (1 each) Walt Disney's popular cartoons. (●121, ⊕142, 215, ▲191)  
 Simple Simon Comedies (2 each) 2 subjects. (●83)  
 A Small Town Idol (2) Novelty comedy with many of the early Mack Bennett favorites. (●57, 91)  
 Smitty Comedies (2 each) Series of 5. (▲215)  
 Smith Comedies (2 each) Smith family comedies. (▲160, 215)  
 The Star Witness (2) Chic Sale in the court-room. (●91, 108)  
 The Stunt Man (2) Larry Semon as the "stunt man". (⊕57)  
 Terry Toons (1 each) Series of sound cartoons. (●29, 83, 108, ▲61)  
 They Are Coming to Get Me (2) A "Chic" Sale comedy. (●220)  
 Tom Howard Comedies (1 each) 2 subjects. (●29, ▲61)  
 Toots and Casper (2 each) Comedy series. (⊕220)  
 Torchy Comedies (2 each) Series with Ray Cooke. (●29, 108)  
 Traffic Tangles (2) Adventures of would-be campers. (●26, 57, 121)  
 Two Hard Workers (1) Molasses 'n' January of the Radio "Show Boat" in a blackface comedy. (●57, 91)  
 Two Plus Fours (2) College days with amusing situations, featuring Bing Crosby and Alex Carr. (●26, 121)  
 The Tramp Comedians (1 each) Series of 4. (⊕26)  
 Tuxedo Comedies (2 each) 3 subjects. (●29, ▲61)  
 Under the Cockeyed Moon (2) A western comedy. (●26, 72, 108)  
 Vanity Comedies (2 each) 2 subjects. (●29, ▲61)  
 Wandering Papas (2) Clyde Cook as cook in a construction camp. (⊕57)  
 Wild Puppies (2) A funny rival "gang" war. (⊕121)  
 Will Rogers Comedies (2 each) "Don't Park There," "Two Wagons Both Covered," "The Ropin' Fool." (⊕121)  
 Yokel Dog Makes Good (2) Comedy played entirely by dogs. (▲55)

## GROUP 144

## NOVELTIES, NEWS REELS, FILMS IN SERIES

- Action Antics (1 each) Series of two films of trick shots. (⊕29)  
 Audioscopiks (1) A tri-dimensional novelty. (▲133)  
 Believe It or Don't (1) Trick scenes of freak items. (●186, 220)  
 Bray Magazine (1 each) Series of miscellaneous scenes. (⊕▲30, ▲215)  
 Camera Thrills (2) Scenes taken all over the world depicting thrilling news. (▲202)  
 The Collegians (2 each) Short features on college life. (⊕26, 121, 220)

**GROUP 144 (Continued)****Novelties, News Reels, Films in Series**

- Edwin C. Hill (1) A talk on the Human Side of the News. (●91)  
 Facts and Fancies (1 each) Proof of error of some popular beliefs and truth of others. (●72, 207)  
 George Bernard Shaw (1) An interesting interview. (●83, 91, 108)  
 Ghost Ship (1) A study of an abandoned ship. (●83)  
 The Great American Pie Company (1) "Chic" Sale in a homey little novelty. (▲133)  
 Great Train Robbery (1) First motion picture produced with a fictional plot, historically interesting because of early technique. (●83)  
 The Happy Ranch Boys (1) Jimmy Adams and his three singing cowboys. (●103)  
 Hollywood Junior Stars (¼ each) Showing talented youngsters. (●103)  
 Hollywood Wonder Kiddies (2 each) Series of 4. (●91)  
 H<sub>2</sub>O (1) An experimental film, a study of rhythms and patterns in moving water. (●▲83)  
 Important News (1) "Chic" Sale plays the part of the editor of a small country newspaper. (▲133)  
 The Indians Are Coming (2 each) Complete western stories. (●121)  
 Lyman H. Howe's Hodge Podge (1 each) One-reel novelty subjects offering some sense and some nonsense. (●●29)  
 If You Could Shrink (½) Combination of photomicrography, animated drawing and normal photography. (●▲30)  
 Just a Vagabond Lover (2) Springtime fantasy of the romance of the butterfly and the beetle, told partly in animation. (●▲●110, ●153)  
 Marionette Series (3) Marionettes burlesque famous characters. (●207)  
 The Mask (1) Story of Pagliacci, the clown. (●●110)  
 Movie Antiques (1 & 2 each) New editions of old time films. (▲67)  
 Movie Horoscopes (1 each) 12 releases, one for each month. (●76)  
 Novelties (1 each) Wax figures; Rag Doll; Handicapped. (●220)  
 The Old Family Album (1) Old tintypes brought to life; scenes of by-gone days reproduced and songs typical of the period sung. (●57, 102)  
 Robert Benchley (1 each) Two novelties written and acted by this well-known humorist. How to Behave; How to Sleep. (▲133)  
 The Skysplitter (1) Fantastic trip aboard skyrocket car which travels through space past planets and stars. (●▲30)  
 Spilled Salt (1) The origin of the superstition. (●72, 91, 108, 121)  
 Stranger than Fiction (1 each) Series showing strange places and happenings. (●72, ▲202)  
 Strange Wedding Sign (1) Development of superstition when 4 people cross hands accidentally it signifies a wedding. (●72, 108, 121, ●▲70)  
 Things You'd Like to Know (1) Magic tricks explained. (●72, 108)  
 Vaudeville Series (¼ each) Series of 11. (●29)  
 Voice of Hollywood (1 each) Series of 14 intimate sketches of famous screen personalities. (●91)  
 William Burns Detective Stories (1 each) Series of dramatizations of this detective agency's solution to many famous cases. (●57, 153)  
 Zane Grey's Scrap Book (1 each) Series of outing expeditions. (●29)

**Chicago Century of Progress**

1933 World's Fair Films (¼ each) American Legion Parade; Around the Fair (also in 1 reel); The Belgian Village; Darkest Africa; Enchanted Island; Events of the Fair (½); Exhibits of the Fair (1); The Fair at Night; The Fair from the Air; Indian Village; The Lama Temple; Opening Day Ceremonies; Streets of Paris; Wings of a Century (1 and ½); The World a Million Years Ago (also in 1 reel). (●29, 31)

1934 World's Fair Films: 1934 World's Fair (¼ & 1); World's Fair at Night (¼); World's Fair from the Air (¼); Villages of the World's Fair (¼ & ½); World's Fair Black Forest (¼); Wings of a Century (½). (●29, 31)

The 1934 World's Fair (1) Highlights of the Fair. (●57)

A Century of Progress (2) "Shots" of the Chicago Fair. (●▲90)

General Electric at the World's Fair (1) Electrical Exhibit, "House of Magic," general activity at the Fair. (●▲86)

A Week in Chicago and at the World's Fair (3) Boy-and-girl-winners of a nation-wide contest sightseeing in Chicago during the Fair. (●143)

The World's People (2) Human interest story of Chicago Century of Progress. (●91, 108)

## GROUP 145

## FOREIGN FILMS French and Spanish

- L'Agonie des Aigles (9) The days of L'Aiglon. English titles. (▲83)  
 A Nous, la Liberte (9) Rene Clair satire on big business; French dialog, English titles. (●▲83, ▲24)  
 Crainquebille (6) Based on Anatole France's story; unusual marionette sequences. Fine French dialog with English titles. (●▲83)  
 Crime et Chatiment (10) The Dostoyevski classic. (●▲83, 113)  
 La Dame aux Camelias (9) The famous Dumas drama with Yvonne Printemps in title role. French dialog with English titles. (▲55, 83)  
 Don Quixote (8) With Chaliapin. French or English dialog. (▲55, 83)  
 L'Etrangere (9) Based on well-known story by the younger Dumas, with cast selected from the stars of La Comedie Francaise. (▲108)  
 La Fin du Monde (6) An imaginative story about a planet. (▲24)  
 La Fusee (8) Story of career of French business man. (▲80)  
 La Kermesse Heroique (10) Winner of Grand Prix du Cinema Francais and World Prize at Venice Exhibition. English titles. (●▲113)  
 La Maternelle (8) Masterpiece portraying child life in welfare school in Paris slums; superb acting. French dialog, English titles. (▲113)  
 Le Million (8) Rene Clair satire on wealth and gambling. Simple French dialog with explanation in English. (●▲83)  
 Le Vieux Chateau (1) A French surrealist cartoon. (●▲83)  
 Life of Pasteur (7) Dramatic story based on life of great scientist, portrayed by Sascha Guitry. French dialog, English titles. (●▲83)  
 Mirages de Paris (7) Amusing adventures of a young girl who wishes to become theatrical star in Paris. English titles. (●▲83, ▲24)  
 Paris-Mediterranee (9) An amusing farce with delightful songs, music and dancing, starring Annabelle and Jean Murat. (▲24)  
 Pecheurs d'Islande (Iceland Fishermen) From the immortal book by Pierre Loti with a cast including Yvette Guilbert; English titles. (●▲55)  
 Poil de Carotte (9) Subtle character study of sensitive boy, notably acted. Fine French dialog with English titles. (●▲83, ▲24)  
 Prenez Garde a la Peinture (8) Based on the comedy by M. Rene Fauchois, the same source as "The Late Christopher Bean." (▲80)  
 Sans Famille (9) The famous story by Hector Mallott in a new version, with Robert Lynen (star of "Poil de Carotte"). (●▲55)  
 Sorcerer's Apprentice (1) Tells the weird experience of an unfaithful apprentice; accompanied by brilliant musical score. (▲80)  
 Sous les Toits de Paris (8) Satire on Paris night life. (▲83)  
 Under Western Eyes (8) Based on Joseph Conrad story of life of Russian emigres in Paris. English titles. (●▲83)  
 Enemigos (8) Drama of Mexican civil war. (●▲83, ▲120)  
 La Serenata (2) Spanish musical comedy. (●122, 153)

## German

- Cruiser Emden (10) Dramatic portrayal of destruction of the Cruiser Emden while in combat during a war in the Far East. (●▲83, ▲120)  
 Das Maedchen der Reeperbahn (10) A light-house tragedy. (●▲83)  
 Der Hauptmann von Koepenick (10) Based on play by Zuckmayer. Ex-convict masquerades as officer and becomes dictator. English titles. (▲120)  
 Der Schlemihl (7) Farce featuring Curt Bois. (▲120)  
 Die Singende Stadt (9) Italian-Viennese operetta with Jan Kiepura. German dialog, Italian songs. (▲120)  
 Die Verkaufte Braut (8) Based on Smetana's opera. (▲120)  
 Emil und die Detektive (9) Masterpiece of child acting. (●▲113)  
 Friederike (10) Operetta based on romance of Goethe. (▲120)  
 Kuhle Wampe (8) Dealing with condition of unemployed in Germany; English superimposed titles. (●▲83, ▲120)  
 M (8) Based on recent Dusseldorf murder incidents; directed by Fritz Lang. English titles; also English version. (●▲83)  
 Maedchen in Uniform (8) Study of girl's school life. (●▲83)  
 Making of a King (9) Historical drama with Emil Jannings in the role of William I of Prussia. English titles. (▲113)  
 The Mountain Guide (8) German drama produced in the Alps. (▲67)  
 Scampolo (9) Lively comedy romance with excellent music. (▲120)  
 Schoen Ist die Maneuvertzeit (8) Military musical comedy. (▲120)  
 Schubert's Fruhlingstraum (9) Musical on composer's life. (●▲83)  
 Tanzmusik (8) Viennese "waltz film" with a story about jazz vs. classical music. English titles. (●▲83)

## GROUP 145 (Continued)

## Russian

- Alone (8) Story of a Russian teacher sent to Siberia after the Revolution; background of Shostakowitch music. English titles. (●▲83)  
 Birobidjan (4) Life in Jewish autonomous province of U.S.S.R. (▲19)  
 Broken Shoes (9) Nazi movement of life of school children in Germany; good children's acting. English titles. (●▲83)  
 Cain and Artem (7) Based on Maxim Gorky story. (●▲83)  
 China Express (6) An episode of the Chinese Revolution. (●▲83)  
 Chapayev (10) Dramatic story of a Red Army leader during the Russian Civil War. Historic material. English titles. (●▲83, ▲19)  
 Deserter (7) Story of a man who deserts the workers' cause only to find himself forced into leadership. (●▲83)  
 Dubrovsky (8) Based on Pushkin's famous story. (▲19)  
 End of St. Petersburg (7) Epic of last days of Kerensky Regime; directed by Pudovkin. English titles. (●▲83)  
 Fragments of an Empire (8) Shows a man who lost his memory in the war and regained it in the New Russia. (●▲83)  
 Frontiers (8) Epic of defense of Russia's frontiers. (▲19, 83)  
 Golden Mountains (8) Story of peasant life in Old Russia. (●▲83)  
 The Goldi Tribe (1) How the Soviet Government reaches national minorities in Northern Siberia. (▲19)  
 Grain (8) The struggle to collectivize Soviet soil. (▲19)  
 Gypsies (9) Their new life in Soviet Russia. (▲19)  
 Heroes of the Arctic (8) A Soviet expedition to the Arctic. (▲19)  
 Little Nightingale (9) Historical drama in color. (▲19)  
 Mother (8) Gorki's story of the 1905 Revolution. (●●▲83)  
 New Gulliver (8) Well-known story acted by puppets. (▲83)  
 Patriots (8) Russian anti-war drama. English titles. (●▲83)  
 Peasants (10) Drama of the Kulaks in New Russia. (▲19, 83)  
 Petersburg Nights (9) Story of a talented serf. (●▲83, ▲19)  
 Potemkin (5) Eisenstein's famous portrayal of revolt on Cruiser Prince Potemkin; English titles, prologue and epilogue. (●●▲83, ▲120)  
 Rasputin (7) Moscow Art Players production on the Russian Revolution and the Mad Monk. (▲67)  
 Road to Life (10) John Dewey introduces story of the education of the "Wild Boys" of Russia. English titles. (●●▲83, ▲19)  
 Soviets on Parade (6) Mass spectacle giving close-up of Russia; English superimposed titles and prologue. (●▲83, ▲120)  
 Ten Days that Shook the World (7) From the book with the same title; directed by Eisenstein. (●▲83)  
 Three Songs about Lenin (6) A vivid panorama of education and growth of the Soviet Union under the leadership of Lenin. (●▲83, ▲19)  
 Three Women (8) A tribute to Soviet womanhood. (▲19)  
 Volga Volga (8) Romantic story about Russian "Robin Hood." (▲120)  
 We Are from Kronstadt (8) Historical drama of the epic defense of Petrograd by the Red Marines in 1919. English titles. (▲19, 83)  
 Youth of Maxim (9) Struggles of Czarist Russia after 1905. (●▲83, ▲19)

## Miscellaneous

- The Blue Light (7) An outstanding film produced in Italian Dolomites. Dialog in Italian and German with English titles. (●▲83, ▲55)  
 Brother and Sister (7) Italian dialog drama. (▲120)  
 Fra Diavolo (8) Historical operetta. English titles. (●▲83)  
 Metropolitan Nights (8) An evening at the Opera with stars of Opera and Concert stages. Sung in Italian. (▲67)  
 St. Genoveffa (8) Drama, with Italian dialog. (▲120)  
 Chalutzin (8) Struggles of pioneer Jews in Palestine. (●▲83)  
 Laughter through Tears (7) Comedy-drama depicting life of Jews in Russia. Yiddish dialog with English titles. (●▲83)  
 Two Worlds (8) Story of early Russia and persecution of the Jews, and the faith of that race. English dialog, with Yiddish songs. (▲108)  
 The Czarina Commands (8) Historical drama; Ukrainian, Russian, Polish and Jewish languages all in this film. English titles. (▲120)  
 Everyone May Love (9) Polish musical comedy. (●▲83)  
 Marie (Spring Shower) (7) Hungarian film in English dialog, with songs in Hungarian. Beautiful countryside and folk costumes. (▲55)  
 November Nights (9) Story of Polish national struggle. (●▲83)

*A Low-Cost 16 mm.  
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Unsurpassed Brilliancy*

**Only \$39.50**

*— plus your choice  
of lens and lamp*



## **KODASCOPE Model E**

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- Cool, quiet operation
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**EASTMAN KODAK COMPANY** Rochester, N. Y.

## INDEX TO PRODUCERS AND DISTRIBUTORS

**A**S FAR as is possible from data supplied by the Distributors, prices are given below in average figures which should be quite reliable. Rental prices usually do not include transportation charges, and are "per day, per single-reel subjects" (1000 foot in 35mm, 400 foot in 16mm), unless otherwise specified.

Indicia used are: "free" means no charge save transportation, one or both ways; (R) means rental, (S) means sale; same symbols as in body of book show 16mm sound and silent (●⊕), and 35mm sound and silent (▲△); "On request" indicates that distributor prefers not to have prices printed because of merchandising policy, or because of too wide variation in prices for different subjects and classes of films. In this case write Distributor direct.

- 1 Academy of Motion Picture Arts and Sciences Hollywood, Cal.  
1 film—"In the Days of Chivalry"—35mm or 16mm silent—non-flam—rent. Prices: on request.
- 2 Aetna Casualty and Surety Company Hartford, Conn.  
2 films—accident and fire prevention—35mm or 16mm. *sound* or silent—flam or non-flam—"free".
- 2a Akin and Bagshaw, Inc. 1425 Williams St., Denver, Colo.  
Large library of educational, entertainment and comedy subjects—mostly 16mm silent, some 16mm *sound*—rent. Prices: (R) ⊕50c (In Kan., Ida., Colo., N. M., Neb., Mont., S. D., Tex., Utah, Wyo., in other states, 75c); ●\$1.
- 3 Alexander, William 729 Seventh Ave., New York City  
Producer and distributor of educational and entertainment subjects  
5 films—35mm or 16mm *sound* and 16mm silent—flam and non-flam—rent or sell. Prices: (R) ▲\$15, ●\$10 (4 r.); (S) ▲\$100, ●\$80 (4 r.)
- 4 Allen, John E., Modern Talking Picture Service 228 South Ave., Rochester, N. Y.  
Producer and distributor—6 industrial and travel films—3 in 35mm 16mm silent, 3 in 35mm and 16mm *sound*—flam and non-flam—"free".
- 5 Allis-Chalmers Mfg Company Milwaukee, Wis.  
2 industrial films—35mm and 16mm *sound*—"free".
- 6 Altorfer Bros. Company Peoria, Ill.  
3 industrial films—16mm *sound*—"free".
- 7 American Brass Company Waterbury, Conn.  
3 films—copper industry—all in 16mm, and 2 in 35mm silent—non-flam—"free".
- 8 American Dental Association 212 E. Superior St., Chicago  
10 films—dental health—35mm and 16mm silent—non-flam—rent or sell. Prices: (R) △⊕\$1; (S) on request.
- 9 American Heart Association 50 W. 50th St., New York City  
1 film—health—35mm or 16mm silent—flam or non-flam—rent or sell. Prices: (R) △⊕\$1 a wk.; (S) △\$20, ⊕\$15.
- 10 American Institute of Steel Construction, Inc. 200 Madison Ave., New York City  
6 films on structural steel—4 in 35mm, 4 in 16mm, silent—non-flam—"free".
- 11 American Medical Films, Inc. 36 E. 61st St., New York City  
3 films—technical medical subjects—35mm silent—non-flam—rent. Prices: (R) \$25 (4 r.), \$20 (2 r.)
- 12 American Mission to Lepers, Inc. 156 Fifth Ave., New York City  
4 films on leprosy treatment—16m silent—"free".
- 13 American Museum of Natural History 77th St. and Central Park W., New York City  
250 films—educational and industrial—some 35mm, mostly 16mm, silent—non-flam—"free"—serve all U. S. except Pacific States.
- 14 American Osteopathic Association 430 N. Michigan Ave., Chicago  
1 film on osteopathy—35mm or 16mm silent—non-flam—"free".

- 15 **American Rolling Mill Company** Middletown, Ohio  
1 industrial film—2 or 4-reel versions—35mm or 16mm silent—flam or non-flam—"free".
- 16 **American Social Hygiene Association** 50 W. 50th St., New York City  
8 films—health education—1 in 35mm and 16mm *sound*, 7 in 35mm or 16mm silent—non-flam—rent or sell. Prices: on request.
- 17 **American Society for Control of Cancer** 1250 Sixth Ave., New York City  
3 films on health—35mm or 16mm silent—non-flam—"free" to professional and educational groups.
- 18 **American Trading Association** 723 Seventh Ave., New York City  
12 films—travelogues—35mm and 16mm *sound*—sell. Prices: on request.
- 19 **Amkino Corporation** 723 Seventh Ave., New York City  
70 films—scientific, geographical, ethnographical, Russian productions—35mm—20 silent, 50 *sound*—flam—rent. Prices: (R) \$2, \$2.25.
- 20 **Ampro Corporation** 2839 N. Western Ave., Chicago  
Complete Erpi library—16mm *sound* subjects—sell only. Prices: on request. (See advertisement on page 5)
- 21 **Andlauer Film Company** Ozark Bldg., Kansas City, Mo.  
Producer and distributor—25 industrial films—15 in 35mm silent, 4 in 16mm silent, 6 in 35mm *sound*—non-flam—"free".
- 22 **Associated Cooperage Industries of America, Inc.** 411 Olive St., St. Louis, Mo.  
4 industrial films—16mm silent—"free".
- 23 **Austrian State Tourist Department** 630 Fifth Ave., New York City  
25 travel films—6 in 35mm silent, 18 in 16mm silent, 4 in 35mm *sound*—flam in 35mm—"free".
- 24 **Auten, Harold** 1540 Broadway, New York City  
6 films (5 French)—all 35mm *sound*, 1 in 16mm *sound*—flam in 35mm—rent or sell. Prices: on request.
- 25 **Automobile Club of Southern California** 2601 Figueroa St., Los Angeles, Cal.  
2 films—safety subjects—35mm or 16mm silent—non-flam—sell. Prices: (S) \$50, \$25.
- 26 **Bass Camera Company** 179 Madison St., Chicago  
About 600 films—educational and entertainment—16mm—500 silent, 100 *sound*—rent or sell—serve country within 1000 miles radius. Prices: (R) 50c to 75c, \$1.25. (S) on request.
- 27 **Bausch and Lomb Optical Company** 635 St. Paul St., Rochester, N.Y.  
2 industrial films—35mm or 16mm silent—non-flam—sell or "free" loan—distribute from headquarters or branch offices (San Francisco, New York City, Chicago). Prices: (S) \$160 (3 r.), \$83 (3 r.)
- 28 **Belding Hemingway Corticelli** 119 W. 40th St., New York City  
1 film—"From Cocoon to Spool"—35mm or 16mm silent—non-flam—"free".
- 29 **Bell and Howell Company** 1801 Larchmont Ave., Chicago  
11 W. 42nd St., New York City; 710 N. La Brea Ave., Hollywood, Cal.  
1000 films—wide range of educational and entertainment subjects in 16mm silent and *sound*—rent or sell—serve all U. S. through branch libraries. Prices: (R) \$1, \$1.50 (\$2.00 for features); (S) \$24, \$36.  
(See advertisement on pages 2-3)
- 30 **Bray Pictures Corporation, Educational Department** 729 Seventh Ave., New York City  
Producer and distributor of large library of educational, industrial and travel films—35mm or 16mm—mostly silent, some *sound*—flam and non-flam—rent or sell, a few "free". Prices: (R) \$2 to \$3, \$3; (S) \$60 to \$100, \$75 to \$100, \$28, \$50  
(See advertisement on page 91)
- 31 **Burton Holmes Films, Inc.** 7510 N. Ashland Ave., Chicago  
117 films—travel subjects mostly—all 16mm silent except 9 in *sound*—sell, or rent to qualified organizations. Prices: (R) \$1.50, \$6 (5 days); (S) \$20, \$30, and proportionately less for less than full reel (400 ft.)

- 32 **Caldwell, L. H.** Gardiner Elementary School, Wichita, Kan.  
4 elementary school films—16mm silent—rent. Prices: (R) 50c;  
(S) \$20.
- 33 **Canadian National Railways, Motion Picture Library** Montreal, Canada  
40 films—travel—35mm or 16mm silent—non-flam—"free"—serve  
U. S. and Canada through Passenger Representatives.
- 34 **Carter Cinema Producing Corporation** 551 Fifth Ave., New York City  
50 films—educational and industrial—35mm and 16mm silent—non-  
flam—some *sound* subjects—rent or sell. Prices: on request.
- 35 **Castle Films** RCA Bldg., New York City, Wrigley Bldg., Chicago  
Claus Spreckels Bldg., San Francisco  
Producer and distributor of many educational and industrial films  
—16mm silent and *sound*—"free".
- 36 **Central Camera Company** 230 S. Wabash Ave., Chicago  
Many educational and entertainment films—16mm silent—sell only.  
Prices: on request.
- 37 **Cereal Soaps Company, Inc.** 334 E. 27th St., New York City  
1 film on care of hair—35mm or 16mm silent—non-flam—"free".
- 38 **Chicago Film Laboratory, Inc.** 1322 Belmont Ave., Chicago  
Producer and distributor of educational and industrial films—32  
subjects—35mm silent, 1 in 35mm *sound*, 1 in 16mm silent—non-  
flam—"free".
- 39 **Chrysler Corp., Dodge Division** 7900 Jos. Campau, Detroit, Mich.  
4 films—automotive subjects—all in 35mm and 16mm *sound*, 1 sil-  
ent—non-flam—"free".
- 40 **Church, Frank R., Films** 829 Harrison St., Oakland, Cal.  
Producer and distributor of industrial and educational films—35mm  
or 16mm silent—1 35mm in *sound*—non-flam—sell, rent, some  
"free". Prices: on request.
- 41 **Cine Classic Library** 1041 Jefferson Ave., Brooklyn, N. Y.  
Specializes in exchange of 16mm entertainment and educational  
films—182 *sound* features and short subjects, over 1000 silent films  
—also rent or sell. Prices: on request.
- 42 **Cleveland Twist Drill Company** 1242 E. 49th St., Cleveland, O.  
1 industrial film—35mm or 16mm silent—flam or non-flam—"free".
- 43 **Cocking, Floyd W.** Roosevelt Jr. High School, San Diego, Cal.  
1 film—Industrial Arts teaching—16mm silent—rent or sell. Prices:  
(R) \$1.50; (S) \$30.
- 44 **Columbia Pictures Corporation (Primarily Theatrical)** 729 Seventh Ave., New York City  
125 features and 200 short subjects in 35mm *sound*, a few in  
16mm *sound*—flam except 16mm—rent—distribute 35mm through  
exchanges in 31 key cities, for 16mm write to Home Office. Prices:  
on request.  
(See advertisement on page 125)
- 45 **Coward Shoe, Inc.** 270 Greenwich St., New York City  
3 films—industrial and health—16mm silent—"free"—serve New  
York and Boston areas.
- 46 **Culver Military Academy, Publicity Department** Culver, Ind.  
10 films—CMA activities—35mm and 16mm silent—also 3 in 35mm  
and 16mm *sound*—mostly non-flam—"free".
- 47 **Cunard White Star Line, Advertising Department** 25 Broadway, New York City  
80 travel films—35mm and 16mm, mostly silent—25 in 35mm *sound*,  
5 in 16mm *sound*—mostly non-film—"free"—distribute through  
branch offices in principal cities.
- 48 **Davis, H. O.** 522 N. Broadway, Oklahoma City, Okla.  
40 films—industrial, educational, entertainment—25 in 35mm, and  
10 in 16mm silent, a few 16mm in *sound*—flam except 16mm—rent  
or sell. Prices: (R) △\$1, ⊕25c to \$1, ●\$1.50 to \$2.
- 49 **Davis and Geck** 217 Duffield St., Brooklyn, N. Y.  
35 films—surgical subjects—all in 16mm, 3 in 35mm silent—non-  
flam—"free" to medical schools, hospitals and professional groups.
- 50 **DeFrenes & Company** 1949 Buttonwood St., Philadelphia, Pa.  
7 industrial films—35mm or 16mm silent—1 in 35mm and 16mm  
*sound*—non-flam—rent and "free"—serve country east of Missouri.

- 51 **Dr. Joseph B. DeLee Films** 5028 Ellis Ave., Chicago  
16 films—obstetrics—35mm or 16mm silent—2 in 35mm *sound*—  
non-flam—rent or sell. Prices: (R)  $\Delta\Delta\$5$ ,  $\oplus\$2.50$ ; (S)  $\Delta\Delta\$60$ ,  
 $\oplus\$40$ .
- 52 **Dennis, William M.** 2506½ W. 7th St., Los Angeles, Cal.  
100 films in 16mm silent and 100 in *sound*—educational and enter-  
tainment—rent—serve Western States. Prices: (R)  $\oplus50c$  to  $75c$ ,  
(features  $\$3$  to  $\$4$ ),  $\bullet\$1.25$  (features  $\$10$  to  $\$12$ ).
- 53 **DeVry, Herman A., Inc.** 1111 Center St., Chicago  
86 films — vocational guidance, geography, citizenship, science,  
health—35mm and 16mm silent—sell only. Prices: (S)  $\Delta\$80$ ,  $\oplus\$24$ .  
(See advertisement on pages 76-77)
- 54 **Dudley, William H., Visual Education Service, Inc.**  
736 S. Wabash Ave., Chicago  
Several hundred films—educational and entertainment—16mm sil-  
ent—available for single bookings, or on yearly circuit service plan.  
Prices: on request.
- 55 **DuWorld Pictures, Inc.** 729 Seventh Ave., New York City  
30 films—entertainment, travelogues, foreign features and novelty  
subjects—all in 35mm *sound*, 15 in 16mm *sound*—flam except 16mm  
—rent. Prices: on request.
- 56 **Exhibitors Film Exchange** 630 Ninth Ave., New York City  
Producer and distributor of educational and entertainment subjects  
36 films—35mm or 16mm *sound* or silent—flam or non-flam—  
rent or sell. (Address Non-Theatrical Dept.—Screen Attractions  
Corp.) Prices: on request.
- 57 **Eastin 16mm Pictures** 322 Ripley St., Davenport, Ia.  
Several hundred films—variety of subjects—16mm silent and *sound*  
—rent mostly, some subjects for sale. Prices: (R) on request;  
(S)  $\oplus\$2.50$  ( $\frac{1}{4}$  r.) to  $\$10$ .
- 58 **Eastman Kodak Co., "Kodak Cinegraphs"** Rochester, N. Y.  
140 films—educational, entertainment, novelties—16mm silent—sell  
—rent through Kodak dealers. Prices: (S)  $\oplus\$20$ , and proportion-  
ately less for less than full reel.
- 59 **Eastman Kodak Company, Teaching Films Division**  
343 State St., Rochester, N. Y.  
224 classroom films—made by teachers and correlated with study  
courses for schools and colleges—16mm silent—sell only.  
19 medical films—made by leading physicians and surgeons for  
medical schools, hospitals, health associations, etc.—35mm and  
16mm silent—non-flam—rent or sell. Prices: (S)  $\oplus\$24$ , and pro-  
portionately less for less than full reel. (R)  $\Delta\$5$ ,  $\oplus\$3$  (medical  
films only); (S)  $\Delta\$75$ .
- 60 **Edited Pictures System Inc.** 330 W. 42nd St., New York City  
300 films—educational, industrial and entertainment—16mm, all  
silent—10 *sound*—rent. Prices: (R)  $\oplus\bullet\$1.50$ .
- 61 **Educational Films Corporation (Primarily theatrical)**  
1501 Broadway, New York City  
Many comedies, cartoons, novelties and travelogues—all 35mm *sound*  
—flam—rent—distribute through Fox Exchanges. Prices: on request.
- 62 **Edwards Productions** 729 Seventh Ave., New York City  
13 films—human geography—35mm or 16mm silent, 1 in 35mm or  
16mm *sound*—flam and non-flam—rent or sell. Prices: (R) on  
request; (S)  $\Delta\$55$ ,  $\oplus\$35$ .
- 63 **Eli Lilly and Company** Indianapolis, Ind.  
3 medical subjects—16mm silent—"free" to medical groups.
- 64 **Emerson, M. G.** 3139 Godwin Terrace, Bronx, New York City  
Producer and distributor of travel films—30 subjects—16mm *sound*  
—sell. Prices: on request.
- 65 **Electrical Research Products, Inc.** 250 W. 57th St., New York City  
6 medical subjects—35mm *sound*—rent or sell. Prices: on request.
- 66 **Erpi Picture Consultants, Inc.** 250 W. 57th St., New York City  
Producer and distributor of films on science, music, vocational  
guidance, teacher training, child psychology—65 subjects—all in  
35mm *sound*, 16mm *sound* and silent—non-flam—sell. Also available  
from 20, 29, 204, 207 on sale basis. Prices: (S)  $\Delta\$100$ ,  $\oplus\$45$ ,  
 $\bullet\$50$ ; for 2-reel films,  $\Delta\$190$ ,  $\bullet\$85$ .

- 67 **F. C. Pictures Corporation** 505 Pearl St., Buffalo, N. Y.  
Over 1000 educational, entertainment, religious and industrial subjects—mostly 35mm silent and *sound*, some 16mm silent—70% *flam* rent or sell. Prices: (R)  $\Delta\Delta\$3$ ,  $\oplus\bullet\$2$  (but many subjects at \$1.50 to \$2.50); (S)  $\Delta\$30$ ,  $\Delta\$50$ .
- 68 **Federal Reserve Bank of Minneapolis** Minneapolis, Minn.  
1 film—"Back of Banks and Business"—35mm or 16mm *sound*—non-*flam*—"free" to Ninth Federal Reserve District.
- 69 **Film and Photo League** 31 E. 21st St., New York City  
15 films—documentary social subjects—all in 16mm silent, 6 in 35mm silent and one in 35mm *sound*—*flam* and non-*flam*—rent mainly. Prices: (R)  $\Delta\$4$  and  $\$5$ ,  $\oplus\$1.50$ .
- 70 **Film Exchange, Inc.** 125 W. 45th St., New York City  
17 films—educational and entertainment—all 35mm and 16mm *sound*—*flam* and non-*flam*—rent or sell—16mm sell only. Prices: (R)  $\Delta\$2.50$ ; (S)  $\Delta\$40$ ,  $\bullet\$22.50$ .
- 71 **Filmlab Inc.** 126 W. 46th St., New York City  
7 travel films—35mm and 16mm silent—non-*flam*—"free".
- 72 **Films Incorporated** 330 W. 42nd St., New York City  
500 films—features, comedies, sports, music, travel subjects—all 16mm *sound*—rent. Prices: (R) \$1.25 and \$2; a 4-reel unit, \$4 and \$6; apply for prices on complete programs.  
(See advertisement on page 7)
- 73 **Films of Commerce Co. Inc.** 35 W. 45th St., New York City  
500 films—variety of educational subjects—all in 35mm and 16mm silent—*flam* and non-*flam*—some "free", sell from headquarters and rent through exchanges. Prices: (R)  $\Delta\$3$ ,  $\oplus\$1.50$ ; (S)  $\Delta\$60$ ,  $\oplus\$24$ .
- 74 **First National Pictures, Inc. (Primarily theatrical)** 321 W. 44th St., New York City  
Many films—entertainment mainly—35mm *sound*—*flam*—rent—serve all U. S. through Warner Brothers Exchanges. Prices: on request.
- 75 **Fisher Body Division, General Motors Corp.** 165 General Motors Bldg., Detroit, Mich.  
1 film—baseball subject—35mm or 16mm *sound*—non-*flam*—"free".
- 76 **Fitzpatrick Pictures, Inc.** 729 Seventh Ave., New York City  
43 films—travel, music, horoscope, cartoons—27 in 35mm *sound* and silent, all in 16mm *sound* and silent—*flam* in 35mm—rent or sell. Prices: on request.
- 77 **Ford Motor Company, Department of Photography** Dearborn, Mich.  
2 films—automotive subjects—35mm *sound*—"free" through Ford dealers.
- 78 **Fox Film Corporation (Primarily theatrical)** 444 W. 56th St., New York City  
Large library of entertainment features, newsreels, travelogues, comedies—35mm *sound*—*flam*—rent. Exchanges in 31 key cities—write for nearest. Prices: on request.
- 79 **French Government Tourist Office** 4 E. 52nd St., New York City  
4 travel subjects—1 in 35mm silent, 3 in 35mm *sound*—*flam*—"free" except a charge of 50c per reel to cover expenses.
- 80 **French Motion Picture Corp.** 126 W. 46th St., New York City  
52 films—all 35mm *sound*—*flam*—rent. Prices: on request.
- 81 **Fruit of the Loom Mills** 715 Hospital Trust Bldg., Providence, R. I.  
1 film—on cotton—35mm or 16mm silent—non-*flam*—"free" or sell.
- 82 **Ganz, William J.** 19 E. 47th St., New York City  
50 films—educational and industrial—35mm and 16mm silent—non-*flam*—rent, sell, a few "free". Prices: on request.
- 83 **Garrison Film Distributors, Inc.** 729 Seventh Ave., New York City  
1150 features, featurettes and shorts—educational, instructional and foreign language films—mostly 16mm *sound*, also many 16mm silent, 35mm *sound* and silent—*flam* and non-*flam*—rent or sell, lease territories. Prices: (R)  $\Delta\Delta$  (on request),  $\oplus50c$  to \$1,  $\bullet\$1$  to \$2; (S) on request.  
(See advertisement on page 83)
- 84 **Gaumont British Picture Corp. of America** 1600 Broadway, New York City  
36 features, 95 educational subjects—35mm and 16mm *sound*—*flam* and non-*flam*—rent features, sell educational. Prices: on request.

- 85 **General Motors Corp., Dept. of Public Relations**  
Broadway at 57th St., New York City  
3 industrial subjects—35mm *sound*—non-flam—“free”.
- 86 **General Electric Co., Visual Instruction Section** Schenectady, N. Y.  
About 80 industrial subjects—almost all in 35mm and 16mm silent, some in 35mm *sound*—flam or non-flam—sell or “free” loan—distribute through exchanges but for 35mm non-flam write headquarters. Prices: (S) on request.  
(See advertisement on page 67)
- 87 **German Railroads Information Office** 665 Fifth Ave., New York City  
80 travel subjects—35mm and 16mm silent, 16mm *sound*—non-flam—“free”.
- 88 **Gibson Studios** Casselton, N. D.  
8 films—entertainment and educational—35mm silent—flam and non-flam—rent or sell. Prices: on request.
- 89 **Goodrich, Anne** 318 E. 69th St., New York City  
11 films—on nursing—35mm or 16mm silent—flam in 35mm—rent or sell, “free” for nursing conventions. Prices: (R) △\$8, ⊕\$5; (S) △\$40, ⊕\$25.
- 90 **Goodyear Tire and Rubber Co., Advertising Dept.** Akron, Ohio  
30 industrial films—35mm or 16mm silent—non-flam—“free”.
- 91 **Gutlohn, Walter O., Inc.** 35 West 45th St., New York City  
Over 300 subjects—entertainment and educational—16mm *sound*—sell from headquarters—rent from distributors throughout country, write for nearest. Prices: (S) \$30 to \$40 (less school discounts).  
(See advertisement on page 127)
- 92 **Hammermill Paper Company, Advertising Dept.** Erie, Pa.  
1 film—on paper-making—35mm or 16mm silent—non-flam—“free”.
- 93 **Hanna Engineering Works** 1765 Elston Ave., Chicago  
1 film—“The Age of Riveted Steel”—35mm silent—non-flam—“free”.
- 94 **Hartley-Leonard Productions** 210 W. 78th St., New York City  
Producer and distributor of 16mm films—1 in 16mm silent, travelog of New York City, for sale only. Prices: on request.
- 95 **Harvard Film Service, Biological Laboratories, Harvard University** Cambridge, Mass.  
24 films—fine arts, science subjects—15 in 35mm or 16mm silent, 6 in *sound*—non-flam—rent or sell. Prices: (R) △\$3.50, ▲\$5, ⊕\$1.50, ●\$2.50; (S) △\$75, ▲\$100, ⊕\$25, ●\$50.  
(See advertisement on page 25)
- 96 **Haselton, Guy D., Travelettes** 7901 Santa Monica Blvd., Hollywood, Cal.  
18 films—travel and nature—12 in 35mm, 6 in 16mm silent—sell. Prices: (S) △ (on request), ⊕\$24, and proportionately less for less than 400 ft.
- 97 **Hastings Pavement Company** 25 Broad St., New York City  
1 industrial subject—16mm silent—“free”.
- 98 **Hemenway Film Company** 37 Church St., Boston, Mass.  
75 films—entertainment and religious—35mm and 16mm silent—flam in 35mm—rent or sell. Prices: on request.
- 99 **Hershey Chocolate Company, Motion Picture Div.** Hershey, Pa.  
1 film—industrial—35mm *sound*—flam—“free”.
- 100 **High, Charles, Films** 1213 S. Boulder Ave., Tulsa, Okla.  
8 industrial subjects—all in 16mm silent, 3 in *sound*—“free”—serve Southwestern Central States.
- 101 **Hill, Dr. David B.** First Nat'l Bank Bldg., Salem, Ore.  
3 films—health and industrial—16mm silent—sell. Price: (S) \$28.
- 102 **Hoffberg, J. H., Co., Inc.** 729 Seventh Ave., New York City  
Over 100 features, comedies, novelties, sports, travel subjects—35mm or 16mm *sound*—flam or non-flam—sell. Prices: on request.
- 103 **Hollywood Film Enterprises, Inc.** 6060 Sunset Blvd., Hollywood, Cal.  
1000 films—educational and entertainment—mostly 16mm silent, a few *sound*—rent, sell and exchange. Prices: (R) ⊕75c, ●\$1.75; (S) ⊕\$3.50 (100 foot subject), ●\$25.
- 104 **Horse and Mule Association** 407 S. Dearborn St., Chicago  
1 film—“Horse Power in Action”—35mm or 16mm *sound*—“free”.
- 105 **Household Finance Corporation** 919 N. Michigan Ave., Chicago  
1 film—financial subject—35mm or 16mm *sound*—non-flam—“free”.

- 106 **Hubbard Milling Company** Mankato, Minn.  
4 films—industrial and agricultural—16mm silent—"free"—serve Northwest and Pennsylvania.
- 107 **Hudson College of Commerce & Finance (Mr. G. F. Cadisch)** Jersey City, N. J.  
2 films—typewriting and shorthand—16mm silent—rent or sell.  
Prices: (R) \$2.50; (S) \$30.
- 108 **Ideal Pictures Corporation** 30 E. Eighth St., Chicago  
Vast library of educational, religious and entertainment films—35mm and 16mm, silent and *sound*—mostly *flam* in 35mm—rent, a few "free". Prices: (R)  $\Delta$ \$1 to \$1.50,  $\oplus$ 60c,  $\bullet$ \$1.25 to \$2.  
(See advertisement on page 87)
- 109 **Ideal Pictures Corporation** 729 Seventh Ave., New York City  
Over 50 films—educational and entertainment—35mm or 16mm *sound*—*flam* except 16mm—sell only. Prices: (S) on request.
- 110 **Imperial Distributing Corporation** 729 Seventh Ave., New York City  
About 60 films—mostly travel subjects—35mm or 16mm silent and *sound*—*flam* in 35mm—rent 35mm, sell 16mm. Prices: on request.
- 111 **International Dental Health Foundation for Children, Inc.** 130 E. End Ave., New York City  
1 film on dental health—35mm or 16mm silent—non-*flam*—rent or sell. Prices: (R)  $\Delta$  $\oplus$ \$5 (2 r.); (S)  $\Delta$  $\oplus$  (1000 ft.) \$100.
- 112 **International Educational Pictures, Inc.** 40 Mount Vernon St., Boston, Mass.  
Booking bureau for 2,000 films, representing 75 American distributors—educational and entertainment—35mm and 16mm silent and *sound*—*flam* and non-*flam*—rent all except 400 "free". Prices: on request.
- 113 **International Film Bureau** 59 E. Van Buren St., Chicago  
Handles foreign subjects—35mm and 16mm *sound*—*flam*—rent. Serves as clearing house in arranging foreign programs of its own pictures and also subjects from other sources, for educational institutions; fits programs to audience and supplies approved material only. Serves whole country except Pacific Coast and New England.
- 114 **International Harvester Co., Inc.** 606 S. Michigan Ave., Chicago  
30 films—agricultural and educational—35mm silent, 1 in *sound*—non-*flam*—"free"—write to headquarters or to any of branch houses (84 in U. S., 17 in Canada).
- 115 **Iowa State College, Visual Instruction Service** Ames, Iowa  
About 900 films—wide range of educational subjects—500 in 35mm, 400 in 16mm, silent—15 in 16mm *sound*—mostly *flam* in 35mm—service-fee-rental only—college publicity and a few health subjects "free"—serve Iowa and outside as requested. Prices: (R)  $\Delta$ \$1,  $\oplus$ 50c to \$1,  $\bullet$ \$1.50.
- 116 **John Hancock Mutual Life Insurance Company** Boston, Mass.  
2 films—health and safety—35mm or 16mm silent—non-*flam*—"free".
- 117 **Jordan Productions** 4 State St., Oil City, Pa.  
Several industrial films—16mm silent and *sound*—"free".
- 118 **K. C. Social Hygiene Society** Room 400, 1020 McGee St., Kansas City, Mo.  
1 health film—16mm silent—non-*flam*—rent or sell. Prices: on request.
- 119 **Kent, Edwin N.** 157 Newberry St., Boston, Mass.  
1 film—dental subject—35mm or 16mm silent—non-*flam*—sell. Prices: (S)  $\Delta$ \$100,  $\oplus$ \$35.
- 120 **Kinematrade Incorporated** 723 Seventh Ave., New York City  
49 films—35 foreign features (German, Russian, French, Czechoslovakian, Italian, Spanish) 14 travel subjects—all 35mm *sound*—25 16mm *sound*—only 16mm non-*flam*—rent or sell. Prices: on request.
- 121 **Kodascope Libraries, Inc.** 33 W. 42nd St., New York City  
706 films—wide range of 16mm entertainment and educational subjects—537 silent and 169 *sound*—rent or sell—exchanges in 15 key cities and 3 in Canada—write for nearest. Prices: on request.  
(See advertisement on page 121)

- 122 **Lewis Film Service** 224 N. Market St., Wichita, Kan.  
200 travel, entertainment and educational subjects—16mm—175  
silent, 25 *sound*—rent or sell. **Prices:** (R) ⊕●\$1 and proportion-  
ately less for less than 400 feet, features \$5 to \$7.50.
- 123 **Liberty Mutual Insurance Company** Park Square Bldg., Boston, Mass.  
3 safety films—35mm or 16mm silent—non-flam—rent or sell.  
**Prices:** on request.
- 124 **Linde Air Products Company** 205 E. 42nd St., New York City  
19 films on ox-welding and cutting—35mm or 16mm silent, 1 in  
*sound*—non-flam—“free”.
- 125 **Maryland State Game Department** 512 Munsey Bldg., Baltimore, Md.  
7 films—game and hunting—35mm silent—non-flam—“free”—serve  
Maryland principally.
- 126 **Mallinckrodt Chemical Works** St. Louis, Mo.  
2 industrial films—on ether—1 in 35mm silent, both 16mm silent—  
“free”.
- 127 **The Manse Library (Mr. Karl W. Scheufler)**  
2439 Auburn Ave., Cincinnati, O.  
200 films—educational and entertainment—16mm—150 silent, 50  
or more *sound*—rent. **Prices:** (R) ⊕60c, ●\$1, postage paid.  
(See advertisement on page 133)
- 128 **Mascot Pictures** 1776 Broadway, New York City  
Many films—entertainment mainly—all 35mm *sound*—flam—rent—  
serve all U. S. through exchanges in key cities—write for nearest.
- 129 **Massachusetts Institute of Technology, Visual Education Dept.**  
Cambridge, Mass.  
3 films—science and engineering—35mm or 16mm silent—non-flam  
—“free” for educational use by technical schools, universities, etc.
- 130 **McCrum, Dr. Thomas B.** 4144 Charlotte St., Kansas City, Mo.  
4 films—dental health—35mm and 16mm silent—non-flam—sell.  
**Prices:** on request.
- 131 **McLarty Motion Picture Service**  
Certain-Teed Bldg., Military Rd., Buffalo, N. Y.  
Producer and distributor of industrial films—16mm—10 silent, 5  
*sound*—“free”.
- 132 **Melville Shoe Corporation, Advertising Dept.**  
555 Fifth Ave., New York City  
1 film—shoe manufacturing—35mm or 16mm silent—non-flam—  
“free”—serve country east of Denver.
- 133 **Metro-Goldwyn-Mayer (Primarily theatrical)**  
1540 Broadway, New York City  
Many films—entertainment, travel, sports—all 35mm *sound*—flam  
—rent. Exchanges in 43 key cities—write for nearest **Prices:**  
on request,
- 134 **Metropolitan Life Insurance Co.** 1 Madison Ave., New York City  
4 health and safety films—all in 35mm or 16mm silent, 2 in *sound*  
—non-flam—“free”.
- 135 **Metropolitan Motion Picture Co.** 108 W. 34th St., New York City  
Large library of educational and entertainment films—35mm and  
16mm silent—flam and non-flam—rent or sell. **Prices:** on request.
- 136 **Metropolitan Motion Picture Co.** 1745 E. Grand Blvd., Detroit, Mich.  
Producer and distributor of industrial subjects—6 for distribution,  
35mm or 16mm *sound*—non-flam—“free”.
- 137 **Metropolitan Museum of Art** 5th Ave. at 82nd St., New York City  
32 films—art and history—35mm or 16mm silent—non-flam—rent  
or sell, “free” only to New York City schools. **Prices:** (R) Δ\$5,  
⊕\$2.50; (S) on request.
- 138 **Michigan Film Library** General Motors Bldg., Detroit, Mich.  
500 films—educational, religious, entertainment—16mm silent and  
*sound*—rent, sell and some “free”. **Prices:** (R) ⊕75c, ●\$1.50;  
(S) on request.
- 139 **Midcontinent Pictures Corporation** 4327 Duncan Ave., St. Louis, Mo.  
Producer and distributor of educational and industrial subjects—  
over 75 films—mostly 35mm silent—16 in 35mm and 13 in 16mm  
*sound*—flam and non-flam—rent, sell and “free”. **Prices:** on re-  
quest.

- 140 **Minimax Company, Advertising Dept.** 185 N. Wabash Ave., Chicago  
1 industrial film—16mm silent—"free".
- 141 **Modern Woodmen of America** Rock Island, Ill.  
3 films—scenic and fraternal subjects—35mm *sound*—mostly non-flam—"free".
- 142 **Mogull Brothers** 1944 Boston Road, New York City  
Extensive 16mm library—wide range of subjects—silent and *sound*, a few sound-on-disc also—rent or sell. Prices: on request.
- 143 **Montgomery Ward Co., Photographic Unit** Chicago, Ill.  
1 film—Chicago Exposition—16 mm silent—"free".
- 144 **Motion Picture Service** 1711 Ravenna Blvd., Seattle, Wash.  
Producer and distributor of educational, health, and entertainment films—30 subjects—16mm—25 silent, 5 *sound*—rent or sell—serve Northwest. Prices: (R) ⊕\$1, ●\$1.50; (S) ⊕\$24, ●\$30.
- 145 **National Committee on Boys and Girls Club Work**  
56 E. Congress St., Chicago  
1 educational subject—35mm or 16mm silent—non-flam—"free".
- 146 **National Motion Picture Company** Mooresville, Indiana  
150 films—health and safety—35mm and 16mm silent—flam and non-flam—rent or sell. Prices: (R) △ on request, ⊕\$1; (S) △\$75, ⊕\$20 to \$30, and in proportion for less than full reel.
- 147 **National Motion Picture Service** 723 Seventh Ave., New York City  
250 films—variety of subjects—16mm—100 silent, 150 *sound*—rent or sell, some "free". Prices: (R) ⊕\$1.50, ●\$2; (S) ⊕\$17.50, ●\$22.50.
- 148 **National Safety Council** 20 N. Wacker Drive, Chicago  
50 films—industrial safety and health—35mm and 16mm silent—non-flam—rent or sell. Prices: (R) △⊕\$2.50; (S) △\$162.50, ⊕\$125 (less to members).
- 149 **National Society for the Prevention of Blindness**  
50 West 50th St., New York City  
1 film—care of the eyes—35mm or 16mm silent—non-flam—"free".
- 150 **National Tuberculosis Association** 50 W. 50th St., New York City  
5 health films—35mm or 16mm silent, 2 in *sound*—flam in 35mm—sell but locals rent. Prices: on request.
- 151 **Northern Baptist Convention** 152 Madison Ave., New York City  
40 films—missions and religious activities—35mm and 16mm silent—non-flam—rent and some "free". Prices: (R) △⊕ up to \$1.25.
- 152 **Northern Pacific Railway, Passenger Traffic** St. Paul, Minn.  
15 films—scenics of the Northwest—35mm or 16mm silent—some 35mm *sound*—flam and non-flam—"free", or will sell. Prices: (S) △\$40, ▲\$55, ⊕\$22.50.
- 153 **Nu-Art Filmco** 145 W. 45th St., New York City  
218 films—entertainment, educational, sports—mostly 16mm, 79 silent and 139 *sound*—a few 35mm silent and *sound*—flam and non-flam—rent or sell. Prices: (R) ●\$1.50 to \$3; (S) ▲\$45, ●\$21 to \$30.
- (See advertisement on page 113)
- 154 **Nunn Bush Shoe Company** Milwaukee, Wis.  
1 film on economics—35mm or 16mm *sound*—"free".
- 155 **Otis Elevator Company, Publicity Division**  
260 Eleventh Ave., New York City  
14 industrial films—16mm silent—"free".
- 156 **Paramount Pictures Inc. (Primarily theatrical)**  
Paramount Building, New York City  
Large library—mainly entertainment—35mm *sound*—flam—rent. Also, specially prepared non-theatrical programs in non-flam. Exchanges in 38 key cities—write for nearest. Prices: on request.
- 157 **Peabody, Henry G.** P. O. Box 111, Pasadena, Cal.  
4 films—national park subjects—all in 35mm and 16mm silent, also 16mm *sound-on-film* and *disc*—non-flam—sell. Prices: (S) △\$60, (on safety stock, \$72), ⊕\$24, ●\$30.
- 158 **Pennzoil Company, Advertising Dept.** Oil City, Pa.  
2 industrial films—35mm or 16mm *sound*—non-flam—"free".
- 159 **Pliny P. Craft** 8 Fulton St., Weehawken, N. J.  
1 religious subject, "Freiburg Passion Play"—35mm and 16mm, silent and *sound*—rent. Prices: on request.

- 160 **Pinkney Film Service** 1028 Forbes St., Pittsburgh, Pa.  
300 films—educational, entertainment and religious—mostly 35mm silent, some 16mm silent—non-flam—rent, sell, some “free”. Prices: (R)  $\Delta$ \$2.50 to \$3,  $\oplus$ \$1.50 to \$2 (features \$5.00 to \$12.50); (S)  $\Delta$ \$66,  $\oplus$ \$24.  
(See advertisement on page 131)
- 161 **Presbyterian Church, Board of Christian Education**  
Witherspoon Building, Philadelphia, Pa.  
25 films—religious subjects—35mm and 16mm silent—non-flam—rent. Prices: (R)  $\Delta$ \$2 to \$3,  $\oplus$ \$1 to \$2.25; (less per reel for series).
- 162 **Presbyterian Church, Board of Foreign Missions**  
156 Fifth Ave., New York City  
216 S. Wabash Ave., Chicago; 234 McAllister St., San Francisco, Cal.  
15 films—religious activities—16mm silent—rent. Prices: (R) \$1.25 (additional reels used at same time 75c).
- 163 **Presbyterian Church, Board of National Missions**  
156 Fifth Ave., New York City  
8 S. Dearborn St., Chicago; 234 McAllister St., San Francisco, Cal.  
15 films—mission and church work—all 16mm silent, 6 in 35mm silent—non-flam—rent. Prices: (R)  $\Delta$ \$1.50 (additional reels, \$1),  $\oplus$ \$1.25 (additional reels, 75c) (Old films 75c, additional reels, 25c).
- 164 **Principal Distributing Corporation** 1501 Broadway, New York City  
200 films—entertainment, travel, exploration—35mm and 16mm *sound*—rent or sell. Write headquarters for nearest exchange.
- 165 **Progress Film Company** 2120 Lincoln Park West, Chicago  
Producer and distributor of industrial and educational films—distributes 8—4 in 35mm and 16mm silent, and 4 in *sound*—“free”.
- 166 **Pyrene Manufacturing Company** 560 Belmont Ave., Newark, N. J.  
1 film—fire prevention—35mm or 16mm silent—non-flam—“free”.
- 167 **Quaker Oats Company, Advertising Dept.**  
141 W. Jackson Blvd., Chicago  
2 industrial films—35mm or 16mm silent—non-flam—“free”.
- 168 **Ray-Bell Films, Inc.** 2269 Ford Road, St. Paul, Minn.  
Producer and distributor of industrial and educational films—30 subjects—35mm and 16mm silent and *sound*—mostly non-flam—“free”.
- 169 **Reading Iron Company** 401 N. Broad St., Philadelphia, Pa.  
1 film—industrial—35mm or 16mm silent—non-flam—“free”.
- 170 **Religious Motion Picture Foundation, Inc.**  
140 Nassau St., New York City  
47 films—religious and educational—all in 16mm silent, 19 in 35mm silent, 1 in 16mm *sound*—non-flam—rent or sell. Prices: (R)  $\Delta$ \$2 to \$3,  $\oplus$ \$1 to \$2.25; 2 to 13-reel subjects, \$2 to \$30; (S) on request.
- 171 **Reynolds, Ernest M.** 165 E. 191st St., Cleveland, Ohio  
Nearly 100 films—scenics and educational—16mm silent—sell direct or through dealers. Prices: (S) \$3.25 to \$4.50 (per 100 ft. reel).
- 172 **Rock Island Lines, Passenger Traffic Dept.**  
723 LaSalle St. Station, Chicago  
3 travel films—1 in 35mm and 16mm silent, 2 in 35mm *sound*—flam and non-flam—“free”.
- 173 **Rhodes, James H., Company** 157 W. Austin Ave., Chicago  
2 industrial films—35mm or 16mm, silent and *sound*—non-flam—“free”.
- 174 **RKO Radio Pictures (Primarily theatrical)**  
1270 Sixth Ave., New York City  
Large library—mainly entertainment—all 35mm *sound*—flam—rent. Exchanges in 32 key cities—Write for nearest. Prices: on request.
- 175 **“Rolab” Photo-Science Laboratories** Sandy Hook, Conn.  
Producer and distributor of scientific and educational subjects—4 films—35mm and 16mm silent—flam and non-flam—sell. Prices: (S)  $\Delta$ \$50,  $\oplus$ \$25.
- 176 **Rothacker, Douglas D.** 729 Seventh Ave., New York City  
Producer and distributor of industrial subjects—35mm and 16mm, 5 silent and 3 *sound*—flam and non-flam—“free”.

- 177 Rowland Rogers Productions 151 W. 46th St., New York City  
1 film—16mm silent—"free".
- 178 Sarnoff, Jacob, M. D. 1406 Albermarle Road, Brooklyn, N. Y.  
Large library of surgical subjects—16mm silent—available to medical schools and the medical profession.
- 179 Save the Surface Campaign, National Paint, Varnish & Lacquer Ass'n  
2201 New York Ave., N.W., Washington, D. C.  
4 industrial films—2 in 35mm, 2 in 16mm, silent—non-flam—"free".
- 180 Schneider, George 178 E. 95th St., New York City  
Specializes in foreign films, entertainment and educational—35mm silent and *sound* (German talking and musical films)—flam—sell, rent and lease. Prices: on request.
- 181 Shields, Wendell G. 1270 Sixth Ave., New York City  
1 film—"The Human Adventure"—35mm *sound*—flam or non-flam—rent. Prices: on request.
- 182 Singer Sewing Machine Company Singer Building, New York City  
1 film—on sewing machines—35mm or 16mm silent—non-flam—"free".
- 183 Society for Visual Education, Inc. 327 S. LaSalle St., Chicago  
110 films—general educational subjects—35mm or 16mm silent—non-flam—rent or sell. Prices: (R)  $\Delta$ \$2,  $\oplus$ \$1.50; (S) on request.  
(See advertisement on page 9)
- 184 Sound Pictures Corporation 3091 Mayfield Rd., Cleveland, O.  
Producer and distributor of industrial subjects—1 film on salesmanship—35mm or 16mm *sound*—non-flam—rent or sell. Prices: on request.
- 185 Stark-Films 209 W. Centre St., Baltimore, Md.  
Producer and distributor of industrial and educational films—15 subjects—10 in 16mm silent, 3 in 35mm silent, 6 in 35mm and 16mm *sound*—mostly non-flam—rent, sell and some "free". Prices: on request.
- 186 Stewart's School Films 143 Hunter Ave., Trenton, N. J.  
80 films—history, literature, entertainment—16mm—50 silent, 30 *sound*—rent or sell. Prices: (R)  $\oplus$ \$1,  $\bullet$ \$2; (S)  $\oplus$ \$25,  $\bullet$ \$30.  
(See advertisement on page 81)
- 187 Tennessee Valley Authority, Film Circulation Unit Knoxville, Tenn.  
5 films—TVA projects—3 in 35mm silent, 2 in *sound*—2 in 16mm silent, 1 in *sound*—non-flam—"free".
- 188 Theodore Roosevelt Memorial Association Film Library  
28 E. 20th St., New York City  
10 films—biographical and historical—all in 35mm silent, 4 in 16mm silent—non-flam—rent or sell. Prices: (R)  $\Delta$ \$2,  $\oplus$ \$1; (S)  $\Delta$ \$65,  $\oplus$ \$15.
- 189 Thompson, Howard E. 15 Newkirk Ave., Trenton, N. J.  
About 100 films—general educational and entertainment—35mm and 16mm silent—3 in 35mm *sound* and 40 in 16mm *sound*—mostly flam in 35mm—rent, sell and a few "free"—serve the East. Prices: on request.
- 190 Trow, Dr. William Clark University of Michigan, Ann Arbor, Mich.  
7 films—on education and psychology—16m silent—rent or sell. Prices: (R) \$5 (\$2 for 150 ft. reel); (S) \$30 (\$12 for 150 ft. reel).
- 191 United Artists (Primarily theatrical) 729 Seventh Ave., New York City  
Many features and cartoon subjects—mainly entertainment—35mm *sound*—flam—rent. Exchanges in 26 key cities—write for nearest. Prices: on request.
- 192 United Projector and Film Corporation  
228 Franklin St., Buffalo, N. Y.  
Many films—educational and entertainment—mostly 16mm silent, some *sound*, 35mm and 28mm silent—rent, sell and a few 16mm "free"—serve territory east of Mississippi. Prices: on request.
- 193 U. S. Bureau of Air Commerce Washington, D. C.  
1 film on aeronautics—16mm silent—"free".
- 194 U. S. Bureau of Mines, Experiment Station Pittsburgh, Pa.  
54 films—mining and mineral products—all 35mm and mostly all 16m silent—non-flam—"free" from Bureau offices and certain subdistributing centers—serve from Pittsburgh or Stations in following cities: Bartlesville, Birmingham, Minneapolis, Salt Lake

City, Seattle. Also through following University Extension Divisions: Colo., Ill., Ind., Ia., (Iowa State), Kan., Mass., Mo., Tex., Utah (see 203).

- 195 U. S. Bureau of Reclamation Washington, D. C.  
12 films—irrigation projects—all in 35mm, 2 in 16mm silent—flam and non-flam—"free".
- 196 U. S. Department of Agriculture, Division of Motion Pictures Washington, D. C.  
300 films—agriculture, forestry, highway construction, etc.—289 in 35mm silent, 29 in *sound*—142 in 16mm silent, 21 in *sound*—mostly non-flam—"free" and for sale. Distributes from headquarters and from: Extension Division, University of California, Berkeley (serves California, Nevada, Arizona); Extension Service, State College of Agriculture, Corvallis, Ore. (serves Oregon, Washington, Montana, Idaho). Many prints are available from other state colleges and universities.
- 197 U. S. Department of Labor, Women's Bureau Washington, D. C.  
3 films—problems and standards of working women—35mm or 16mm silent—non-flam—"free" and for sale.
- 198 U. S. Department of the Interior, Division of Motion Pictures Washington, D. C.  
35 films—national and state parks, CCC activities—35mm and 16mm silent and *sound*—non-flam—"free" or will sell.
- 199 U. S. Navy Recruiting Service 641 Washington St., New York City  
20 films—travel and navy life—all in 35mm *sound*, 16mm silent and *sound*—flam in 35mm—"free". Address request to Officer-in-charge nearest Recruiting Station.
- 200 U. S. Rubber Company 1790 Broadway, New York City  
1 film—on rubber—16mm silent—"free".
- 201 U. S. Steel Corporation, Industrial Relations Dept. 71 Broadway, New York City  
16 films—welfare, safety, industrial—all in 35mm silent, a few in 16mm silent—non-flam—"free".
- 202 Universal Film Exchanges, Inc. (Primarily theatrical) Rockefeller Center, New York City  
Large library of entertainment features, cartoons, comedies, novelties—all 35mm *sound*, a few 35mm silent—flam—rent. Exchanges in 32 key cities—write for nearest. Prices: on request.  
(See advertisement on page 123)
- 203 University Extension Divisions, Museums, etc.  
Large library of films—mainly educational, some entertainment—35mm and 16mm, silent and *sound*—flam and non-flam—terms of loan vary greatly—serve mainly their own localities—write to the Extension Division of the nearest State University or College, State Department of Education or Museum (as indicated below) for full information and lists of films available.
- |                                 |                                  |
|---------------------------------|----------------------------------|
| a. Arizona, Univ., Tucson       | o. New York, Buffalo Society of  |
| b. California, Univ., Berkeley  | Natural Sciences, Buffalo        |
| c. Colorado, Univ., Boulder     | p. North Dakota, Agric. College, |
| d. Illinois, Univ., Urbana      | Visual Service, Fargo            |
| e. Indiana, Univ., Bloomington  | q. Ohio, State Dept. of Educa-   |
| f. Iowa, State College, Ames    | tion, Columbus                   |
| g. Iowa, Univ., Iowa City       | r. Oklahoma, Univ., Norman       |
| h. Kansas, Univ., Lawrence      | s. Oregon, State Agric. College, |
| i. Kentucky, Univ., Lexington   | Corvallis                        |
| j. Massachusetts, Dept. of Edu- | t. Pennsylvania, Commercial      |
| cation, State House, Boston     | Museum, Philadelphia             |
| k. Massachusetts, Boston U.     | u. South Dakota, Univ.,          |
| School of Education, Boston     | Vermillion                       |
| l. Minnesota, Univ.,            | v. Texas, Univ., Austin          |
| Minneapolis                     | w. Utah, Brigham Young           |
| m. Missouri, Univ., Columbia    | Univ., Provo                     |
| n. New Jersey, State Museum,    | x. Wisconsin, Univ., Madison     |
| Trenton                         | 5750 Ellis Ave., Chicago         |
- 204 University of Chicago Press  
64 films—Erpi library—35mm or 16mm *sound*—flam in 35mm—sell only. Prices: on request.

- 205 **University of Oklahoma Press** Norman, Okla.  
2 films—American Indian life—16mm silent—rent or sell. **Prices:** on request.
- 206 **Venard, C. L.** 702 S. Adams St., Peoria, Ill.  
Many films—agricultural subjects—100 in 35mm silent, 7 in *sound*—15 in 16mm silent, 12 in *sound*—flam and non-flam—rent, sell, many "free". **Prices:** on request.
- 207 **Victor Animatograph Corporation, Film Division**  
242 W. 55th St., New York City  
93 films—Erpi library, many entertainment subjects—all 16mm *sound*, a few silent—sell. **Prices:** (S) ●\$30 to \$50.  
(See advertisement on page 11)
- 208 **Visual Education Service** 470 Stuart St., Boston, Mass.  
500 films—general educational subjects—mostly 16mm silent, 100 16mm *sound*—rent or sell, a few "free"—serve New England. Representatives for the following distributors: 60, 66, 72, 73, 95. **Prices:** (R) ⊕\$1.50, ●\$1.50 to \$2; (S) ⊕\$24, ●\$30 to \$45.
- 209 **Warner Brothers (Primarily theatrical)** 321 W. 44th St., New York City  
Many films—entertainment features, comedies and novelty subjects—all 35mm *sound*—flam—rent. Exchanges in 31 key cities—write for nearest. **Prices:** on request.
- 210 **Warner, Dr. Marie Pichel** 15 E. Moshulu Pkwy., N., New York City  
1 medical subject—16mm silent—rent or sell—available for showing to medical and nursing groups. **Prices:** (R) \$5 for 3 days; (S) \$150.
- 211 **Western Electric Company** 120 W. 41st St., New York City  
30 industrial subjects—18 in 35mm silent, 12 in 35mm and 16mm *sound*—all non-flam, also flam in *sound*—sell and "free". **Prices:** (S) △\$40, ▲\$50, ●\$25.
- 212 **Westinghouse Electric & Manufacturing Co.** East Pittsburgh, Pa.  
13 industrial films—mostly 35mm silent, a few *sound*—non-flam—"free"—distribute from headquarters and district offices.
- 213 **Whitall Tatum Company** 225 Varick St., New York City  
2 films—on glass-making—16mm silent—"free".
- 214 **White King Soap Company** 617 E. First St., Los Angeles, Cal.  
2 films—soap manufacture—16mm silent—"free" or sell—serve only territory west of the Mississippi. **Prices:** (S) \$35.
- 215 **Wholesome Films Service, Inc.** 48 Melrose St., Boston, Mass.  
Large library of educational, religious and entertainment subjects—mostly 35mm silent, some 35mm *sound* and 16mm silent—flam and non-flam—rent or sell. **Prices:** (R) △\$2.50 to \$3, ▲\$3, ⊕\$1.50; (S) △▲ (on request), ⊕\$15 to \$25.  
(See advertisement on page 33)
- 216 **Wild Flower Preservation Society** 3470 Oliver St., Washington, D. C.  
4 films—on wild flowers—all in 16mm silent, 1 in 35mm—non-flam rent or sell. **Prices:** on request.
- 217 **Winston, John C., Company** 1006 Arch St., Philadelphia, Pa.  
1 film—on book making—16mm silent or *sound*—"free" or will sell. **Price:** ⊕\$30.
- 218 **Winthrop Chemical Company, Inc., Division of Motion Pictures**  
170 Varick St., New York City  
5 medical subjects—35mm or 16mm silent—non-flam—"free" to medical and nursing groups.
- 219 **Yale University Press Film Service** 386 Fourth Ave., New York City  
Distributors of "The Chronicles of America Photoplays" produced by the Yale University Press—35mm and 16mm silent—flam and non-flam—rent or lease—obtainable from many different sources throughout the country, but arrangements should always be made direct with headquarters. **Prices:** on request.
- 220 **Y. M. C. A., National Council of, Motion Picture Bureau**  
347 Madison Ave., New York City;  
19 S. LaSalle St., Chicago; 925 N.W. 19th St., Portland, Ore.  
2000 films—variety of educational and entertainment subjects—over half 16mm silent, 500 in 35mm silent—250 in 16mm *sound*, 50 in 35mm *sound*—non-flam—rent, sell, and many "free". **Prices:** on request.



